POCACITO IN SAN ANTONIO – SEP. 30-OCT. 2, 2018
A TRANSATLANTIC EVENT SERIES ON CIRCULAR ECONOMY

POCACITO IN THE US

POCACITO is an initiative of Ecologic Institute in Washington, DC, funded in large part by the Delegation of the European Union to the United States’ Getting to Know Europe program that invites innovators and experts from European cities to engage in interactive workshops and discussions with select US cities to promote priorities and efforts in the areas of urban sustainability and the circular economy, underscoring the potential of transatlantic and international collaboration and highlighting the global impacts of local action.

This year, POCACITO visits San Antonio, a city celebrating its rich history and culture while simultaneously experiencing tremendous growth, with a delegation of Europeans from Marseille, France, and Madrid, Spain, to share insights and ideas about fostering and facilitating urban sustainability within the context of an environmentally- and socially-conscious circular economy.

You can find out more about the POCACITO program’s beginnings and prior efforts at http://www.pocacito.org/

SAN ANTONIO EVENTS

Sunday, Sept. 30: POCACITO Town Hall Forum @Eco Centro, 5-8pm,

Everyone is invited to an open town hall forum to learn about efforts in Marseille and Madrid to create a circular economy model that engages and empowers citizens to lead cities in the transition to a sustainable social and economic system and discuss how they can be used to inspire and support local action. Members of the San Antonio community are encouraged to share their ideas, concerns, doubts, and demands, bringing the global conversation to the local level. A catered welcome reception with remarks from the city’s Office of Sustainability starts at 5pm, and the conversation gets going at 6pm.

The event is free, but we ask you to register here so we can accurately plan for food.

Monday, Oct. 1: POCACITO Lecture – “Radically Collaborative” @UTSA’s College of Architecture, Construction and Planning (CACP), 5-7pm

Mauro Gil-Fournier (Madrid) and Camille Chapuis (Marseille) discuss how the concept of collaboration is evolving, changing the way societies and economies interact and engage with space, materials, people, and knowledge. Gil-Fournier presents his concept of linking the relational, material, and technological in citizen innovation practices, and Chapuis shares her vision of social entrepreneurship in the digital global marketplace. They will be joined by Luis Calderon and Charlotte Lovera for a panel discussion addressing the question: Is the circular economy inherently local?

Welcome refreshments will be available at 5pm, and the lecture, part of the UTSA CACP Speaker Series, begins at 5:30pm in the Buena Vista Building’s Aula Canaria (BV 1.328) on the UTSA Downtown Campus.

Tuesday, Oct 2: POCACITO Workshop – From Circular Economy to Circular Society @University of the Incarnate Word, 9am-3pm

The workshop invites all members of the San Antonio community to redefine and reimagine how the circular economy can be used as a catalyst to build a more inclusive, accessible, and sustainable future for the city. Beginning with presentations from European speakers from Madrid and Marseille who work in various fields that collectively create a narrative of how a community-centered circular economy can be implemented through citizen-oriented engagement, participants will then work together to develop a practical vision for San Antonio. Citizen innovation and engagement, as well as identifying opportunities and means of collaboration – including through the use of space and culture – will drive the conversations.

A light breakfast and lunch will be provided. To minimize food waste and ensure adequate planning, please register for the event.
Charlotte Lovera is a Marseille-based architect with Atelier Aïno, a firm she founded with fellow architect Elise Giordano and textile and material designer Louise Dubois in 2016. Their social and environmental approach reconciles people with the built environment. For each project, they curate a tailored material from the site’s existing resources, highlighting interactions between the memory of a place and those who inhabit it. With this ‘slow architecture’ (think slow food) vision that relies on more brain power and less raw matter, Atelier Aïno received the French Ministry of Culture’s 2018 AJAP prize for young architects.

Camille Chapuis studied international management and sustainable development in France, South America and Portugal, before joining Ouishare in Marseille, where she is part of an international collective of entrepreneurs, allowing her to experiment with alternative models of work. She enjoys launching challenging projects with an international dimension that address the social and environmental challenges we face, bringing extremely varied actors together to collaborate and create new opportunities for learning. Camille’s focus on developing models through networks centers community in the collaborative economy, helping to redefine and reimagine the future of cities and the future of work.

Mauro Gil-Fournier is an architect and co-director of estudio SIC and the research-based Vivero de Iniciativas Ciudadanas (VIC) in Madrid. Both structures work in radical inclusion of multilateral and collaborative process in the architectural and urban fields, focusing on the progress of architecture, city and territory through urban co-production and citizen innovation. VIC is an urban studies platform that investigates how the relational, material and technological are linked to citizen innovation practices. Since 2017, he co-leads the urban resilience program maresmadrid.es from Urban Innovative Actions program (UIA) EU and coproduces the Ibero-American mapping of civic innovation from the digital platform citizen innovation civics.cc.

Luis Calderon left his position as COO in a multinational company to explore Spain’s rising social movements in the early 2010s. An innovative and endlessly creative cultural manager, he was seduced by Madrid’s self-organized space La Tabacalera de Lavapies which brings together Madrid’s diverse communities, allowing them to share their cultural experiences, express themselves, and engage in knowledge sharing. Staying true to its beginnings as a democratic space where anyone from any background can experience art and culture, admission is always free. He is currently in charge of communication and inter-institutional relationships coordination for La Tabacalera.

THE ORGANIZERS

Ecologic Institute is an independent non-profit center for sustainability and environmental progress based in Washington, DC. Our mission is to promote greater transatlantic understanding of environmental policies, sustainable economic and political development, and environmental protection through research, publications, educational exchanges, and public events. We accomplish this through dedication to discovering fresh insights into sustainable social and environmental policies. Ecologic Institute is a legally and financially independent IRC 501(c)(3) public charity. As a place for informed dialogue and debate about the future of environmental policy, we believe diverse perspectives, dynamic exchanges and innovative approaches are the keys to building a vibrant, sustainable future.