Topics:
1. Center for Architectural Engagement
2. Classical Architecture
3. Dean’s Distinguished Visiting Critic
4. Attendance Policy (revisitation)
5. Brita’s Email
6. No Change (time/room) Policy (1 Week prior)
7. Studio Choice scenario
8. Annual Review (“AR portfolio”)
9. Studio Product Review
10. VPR visiting in the Spring
11. Hybrid / Online Courses
12. Next Meeting Agenda
Center for Architectural Engagement

The purpose of the Center for Architectural Engagement (CAE) is to support the College of Architecture’s engagement and service learning activities by bringing together students, faculty, and staff from within the University of Texas at San Antonio to address community engagement activities with the City of San Antonio, counties and cities in Texas, and other organizations in need.

The center will be centered on the concept of student and faculty engagement in a context of assisting society/the public as well as considering and implementing service learning for students in the context of the built environment. The existence of a center will take current college engagement activities to a more organized and effective level, and provide college-wide oversight to related activities.

Director, Center for Architectural Engagement: Sue Ann Pemberton
FACULTY MEETING  Department of Architecture  (November 01, 2013)

Topics:
Center for Architectural Engagement
Classical Architecture
FACULTY MEETING  Department of Architecture  (November 01, 2013)

Topics:
Center for Architectural Engagement
Classical Architecture
Dean’s Distinguished Visiting Critic
ATTENDANCE: Policy: YOU MUST ATTEND CLASS FOR THE FULL CLASS PERIOD for every scheduled Class. There are two kinds of absences, excused and unexcused:

**Excused Absences** are those for religious observance, illness, military service, or other official activity in which the student is required to participate. Instructors may excuse Absences for other reasons, but permission must be obtained from the instructor PRIOR to the planned absence, the absence must be documented, and plans made for the disposition of work while absent. For illness, a note is required and if necessary one can be obtained from the DT Campus Nurse free-of-charge. Work or exams missed via excused absences will be accommodated by the instructor. (See HOP 5.09) However, should excused absences become excessive (excessive being defined as absences that result in the student's inability to adequately perform in class or those that effect the completion of assignments) then you and your instructor should discuss the possibility of recording an "IN" - Incomplete. (See General Academic Regulations).

**UnExcused Absences** ARE ALL OTHERS. For all classes in the Department of Architecture, three (3) unexcused absences will result in the automatic reduction of your final grade by 5% (or 1/2 of a letter grade). Four (4) unexcused absences will result in the automatic reduction of your final grade by a total of 10% (or One whole letter grade). And five (5) unexcused absences will result in YOU FAILING THE CLASS and receiving the grade of “F”.

Topics:
Center for Architectural Engagement
Classical Architecture
Dean's Distinguished Visiting Critic
Attendance Policy
"Brita's Email"
No Change (time/room)
Studio Choice scenario
Annual Review (AR portfolio)
Studio Product Review
VPR visiting in the Spring
Hybrid / Online Courses
Next Meeting Agenda
“Since the topic is the architecture profession and furthering one’s career, allow me to take this opportunity to convey a few things about Perkins+Will’s recent experience interviewing UTSA graduates. We interviewed 4 people several months ago for an Arch I position which would be largely admin based. You were kind enough to forward my email about the job out to the students.

Well, to be completely honest, we were extremely underwhelmed. If you’re so inclined, perhaps next semester’s ProPrac students would benefit from a review of the basics:

• Do not email the POC at the firm asking for advice and what to bring to the interview.
• ALWAYS bring copies of your resume to a job interview, even if you emailed it when applying.
• ALWAYS bring copies of your portfolio to a job interview, even if you emailed it when applying.
• Hand out your resume and portfolio without having to be asked for them – conveys you have confidence in your work.
• Spell check your resume before going to an interview. Have a friend read over it. (My boss had me redline one student’s resume in front of him. Not good.)
• Eye contact, firm handshake, confidence.

I know you know all of this. I thought the students would too, but all of my comments stem from specific examples in which these basic skills were lacking. If we can’t get past the spelling errors on someone’s resume, it doesn’t matter how stellar they are at Revit because that won’t even come up.

One last thing: We recently hired another Arch I. My bosses would not even consider interviewing UTSA students again. We hired someone from UT Arlington.
Topics:

Center for Architectural Engagement
Classical Architecture
Dean's Distinguished Visiting Critic
Attendance Policy (revisitation)
Brita's Email
No Changes (time/room) Policy (1 Week prior)
Studio Choice scenario.
Annual Review ("AR portfolio")
Studio Product Review
VPR visiting in the Spring
Hybrid / Online Courses
Next Meeting Agenda
Topics:
Center for Architectural Engagement
Classical Architecture
Dean’s Distinguished Visiting Critic
Attendance Policy (revisitation)
“Brita’s Email”
No Change (time/room) Policy (1 Week prior)
Studio Choice scenario
Annual Review
Studio Product Review
VPR visiting in the Spring
Hybrid / Online Courses
Next Meeting Agenda
Topics:
Center for Architectural Engagement
Classical Architecture
Dean’s Distinguished Visiting Critic
Attendance Policy (revisitation)
“Brita’s Email”
No Change (time/room) Policy (1 Week prior)
Studio Choice scenario:
Annual Review (“AR portfolio”)
Studio Product Review
VPR visiting in the Spring
Hybrid / Online Courses
Next Meeting Agenda
Topics:

Center for Architectural Engagement
Classical Architecture
Dean's Distinguished Visiting Critic
Attendance Policy (revisitation)
"Brita’s Email"
No Change (time/room) Policy (1 Week prior)
Studio Choice scenario
Annual Review ("AR portfolio")
Studio Product Reviews
VPR visiting in the Spring
Hybrid/Online Courses
Next Meeting Agenda
Topics:

Center for Architectural Engagement
Classical Architecture
Dean’s Distinguished Visiting Critic
Attendance Policy (revisited)
“Brita’s Email”
No Change (time/room) Policy (1 Week prior)
Studio Choice scenario
Annual Review (“AR portfolio”)
Studio Product Review
VPR visiting in the Spring
Hybrid / Online Courses
Next Meeting Agenda
Topics:
Center for Architectural Engagement
Classical Architecture
Dean’s Distinguished Visiting Critic
Attendance Policy (revisitation)
“Brita’s Email”
No Change (time/room) Policy (1 Week prior)
Studio Choice scenario:
Annual Review (“AR portfolio”)
Studio Product Review
VPR visiting in the Summer
Hybrid / Online Courses
Next Meeting Agenda
FACULTY MEETING  Department of Architecture  (November 01, 2013)

Topics:
Center for Architectural Engagement
Classical Architecture
Dean’s Distinguished Visiting Critic
Attendance Policy (revisit action)
“Brita’s Email”
No Change (time/room) Policy (1 Week prior)
Studio Choice scenario
Annual Review (“AR portfolio”)
Studio Product Review
VPR visiting in the Spring
Hybrid / Online Courses
Next Meeting Agenda