The American Institute of any traveling architect. Below Architects - Houston has is a short excerpt from the produced an Architectural guide which paints a picture Guide for the City, which of the architectural scene in displays a comprehensive the City as it has existed and list of all architecturally continues to:

significant buildings and place in Houston. This brochure “Phillip Lopate has described and our analysis of the the complexity of Houston Architourist City of Houston as yeilding an inner richness, deciphers their 850 entries unsuspected from the into these 60 Architectural perspective of the freeway. Attractions which illustrate unillumininated in the refracted what the City has to offer, and light of mirror-glass-clad those “must see” works for office towers. Since the

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1970’s, painters, sculptors, purposeful architectural and writers have begun to invention. Houston thus explore and disclose these presents a broad array other Houstones - funky, of typological and formal marginal, subversive- tendencies rather than inworks that treat well defined, patiently Houston as an archeology, distilled, and concisely a compilation of urban applied local traditions. experiences heretofore Such traditions have unexcavated and unanalyzed. existed, but they fall into Architecture has hardly disuse, go unrecognized attempted to share this and uncatalogued, and introspective tendency. so lose their connection Instead it reflects, as to the present. This it customarily has, the phenomenon occurs not city’s extraversion. over centuries, but well Because Houston has within an architect’s span looked beyond itself for practice” architectural direction, eclecticism, and formalism have been recurring traits. Typological developments have depended more on externally imposed determinates, usually economic, than on