

**Summary:**

At the outset, it is important to note the size of the research faculty at UTSA, as our faculty population is somewhat unique. Of the 40+ instructional faculty only 18 are required to produce research or scholarship, but many of our full-time and part-time faculty publish professional reports, write articles, and have works recognized in various publications.

**Publications:**

Since the last accreditation visit, those faculty members in the Department of Architecture have published 3 solo-authored scholarly books, 3 edited volumes, and at 3 books in various stages of preparation for publication.

The books include:

Edward Burian, *The Architecture and Cities of Northern Mexico from Independence to Present* (Austin: U of Texas P, 2015).

Stephen Temple, *Making Thinking: Beginning Architectural Design Education* (Dubuque, IA: Kendall Hunt, 2011).

Maggie Valentine, *John H. Kampmann, Master Builder: San Antonio's German Influence in the 19th Century*, Beaufort Books, 2014).

The edited volumes include:

A. Lombardi and P. Montuori, eds., *Lima The Historic Center: Analysis and Restoration* (Rome: Gangemi, 2012).

A. Petrov, ed., *The Mediterranean*, New Geographies, 5 (Cambridge: Harvard University Press, 2013).

W. Dupont and H. Romo, *Bridging Cultures: Reflection on the Cultural Heritage of the Borderlands* (accepted for publication with Texas A&M University Press).

The books in preparation include:

Vincent Canizaro, *Drawing Place: Mediating between Representation, Place and Experience* (revising to resubmit). Routledge.

Shelley Roff, *Treasure of the City: The Construction of Public Works and Monuments in Late Medieval Barcelona* (to be submitted to Penn State UP).

Stephen Temple, *Teaching and Learning Creative Thinking in Beginning Design Education* (accepted for publication by Routledge).

Edward Burian is preparing *The Architecture of Ricardo Legorreta: Place, Stasis, and Materiality*, which will be published by the Blue Star Gallery in San Antonio.

Faculty members have published:

13 book chapters, essays, introductions and encyclopedia entries (with 3 more sole-authored book chapters in advanced stages of preparation),

25 peer-reviewed research articles (15 sole authored), over

60 conference proceedings (28 sole authored), and over

10 non-refereed articles and essays in trade journals.

Faculty members have delivered:

75 presentations at conferences or symposia, International and National (at Professional associations: American Institute of Architects, American Solar Energy Society, American Society of Civil Engineers, Construction Industry Institute; Academic: Association of Collegiate Schools of Architecture, Society of Architectural Historians, and several universities.

35 invited lectures, reports, or panel responses,

50 presentations to community, civic, or professional groups and organizations.

Of special note: Special Projects: While the research of our faculty spans different disciplines and different countries, we should mention that William Dupont's participation in the program to restore Ernest Hemingway's villa in Cuba promises to break down barriers and contribute significantly to historic preservation, as well as our multi-faculty effort to support the awarding of World Heritage status to the San Antonio Missions, as well as continued work in the wake of that decision.

### **Creative Production:**

Faculty members have realized:

- 15 projects (architectural, interior, or preservation),
- 35 exhibits of creative work,
- 2 documentary films,
- and won 2 design competitions.

Of special note: Curtis Fish and Candid Rogers were the most prolific designers of interiors and buildings (respectively), with extensive exhibition of Mark Blizzard's graphic art and John Webb's sculpture and furniture. Ian Caine (together with a colleague) received national recognition for the provocative entry in the "Dry Futures Competition," entitled "The Continental Compact," it proposed a demographic shift of the population to water-rich areas. His investigation of Fredericksburg Road, one of the main thoroughfares in San Antonio, also garnered local recognition. Shelley Roff was one of the awardees for the Kaohsiung International Container Arts Festival (2011) for her repurposing of a shipping container, and Analy Diego won first prize in a fabric design competition (2014).

Faculty members have been awarded:

- 4 international grants and fellowships,
- 30 grants and fellowships from national and professional organizations
- 30 from companies, local groups and non-profit organizations
- 25 from UTSA.

Of special note: John Alexander received a Fulbright Research Grant to Italy (senior level) in 2013. Saadet Beeson received a multi-year grant (2009-2012) from the European Union, which she brought with her to UTSA when she accepted a position here. Ian Caine received grants from the University of Braunschweig's Institute of Technology (2013), MIT (2012) and the AIA (2012). William Dupont and colleagues received funding from the U. S. National Park Service to conduct studies of historic sites for 2 projects running from 2012 to 2016. William Dupont and Angela Lombardi were sponsored by the World Monuments Fund to participate in study of and workshops about historical structures in and around Erbil, Iraq in 2013 and 2014. The Ministry of Culture of Spain has awarded research grants to Angela Lombardi, both individually (2015) and in collaboration with Shelley Roff (2014). Financial support from UTSA has sponsored a variety of projects by Sedef Doganer, Angela Lombardi, Azza Kamal and Shelley Roff that study the San Antonio Missions.

### **Awards & Honors:**

Faculty have been awarded:

- 10 teaching awards,
- 12 awards for service and community engagement,
- 4 research awards and
- 10 awards for design and preservation.

3 members of the faculty were elected to the AIA College of Fellows (William Dupont (2013), Diane Hays (2010), and Sue Ann Pemberton-Haugh (2010)).

Of special note: Candid Rogers received the AIA Architecture Design Award (2012). John Alexander (2010) and Hazem Rashed-Ali (2014) were awarded the Regents' Outstanding Teaching Award, the highest recognition for teaching in the UT System.

## A full listing of work follows

## Intellectual Contributions - The University of Texas at San Antonio January 1, 2010 - December 31, 2016

### Alexander, John H. (Associate Professor)

#### Books

*Book, Reference (In Press)*

Alexander, J. H. (2016). Carlo Borromeo, the Liturgy and Sacred Architecture after the Council of Trent. *The Cambridge History of Religious Architecture of the World*. Cambridge, Cants: Cambridge University Press.

#### Refereed Journal Articles

*Journal Article, Academic Journal (Published)*

Perin, A., & Alexander, J. H. (2015). Per Pellegrino Pellegrini a Tortona. Pio V, il cardinale Giovanni Paolo Della Chiesa e la cattedrale a San Francesco (1570-1572). *Arte Lombarda, 173-174*, 89-101.

#### Non-Refereed Journal Articles

*Journal Article, Academic Journal (Published)*

Alexander, J. H. (2015). The Family of Gian Paolo Della Chiesa. *Julia Dertona (second series)*, 111, 5-21.

*Journal Article, Academic Journal (Published)*

Alexander, J. H. (2013). The Inventory of Gian Paolo Della Chiesa's Worldly Goods. *Julia Dertona (second series)*, 107, 37-50.

#### Conference Proceedings

*Conference Proceeding (Published)*

Alexander, J. H., & Perin, A. (2012). Office and Patronage in Mid-Sixteenth Century Tortona. In Jennifer Mara DeSilva (Ed.), *Episcopal Reform and Politics in Early Modern Europe*. (pp. pp. 63-87). Kirksville, MO: Truman State University Press.

### Azari PhD, Rahman (Assistant Professor)

#### Book Chapters

*Book, Chapter in Scholarly Book-New (Published)*

Azari, R., & Singeri, M. (2013). Sustainable Buildings and Relationship with Humans and Nature. In Ali Sayigh (Ed.), *Sustainability, Energy and Architecture*. Elsevier Science Ltd. <http://www.sciencedirect.com/science/book/9780123972699>

#### Refereed Journal Articles

*Journal Article, Academic Journal (Published)*

Azari, R., & Kim, Y.-W. (2015). An Integration Evaluation Framework for Integrated Design Teams of Green Projects; Development and Validation. *Journal of Management in Engineering, American Society of Civil Engineers*. [http://ascelibrary.org/doi/abs/10.1061/\(ASCE\)ME.1943-5479.0000416](http://ascelibrary.org/doi/abs/10.1061/(ASCE)ME.1943-5479.0000416)

*Journal Article, Academic Journal (Published)*

Azari, R. (2014). Integrated Energy and Environmental Life-Cycle Assessment of Office Building Envelopes. *Elsevier Journal of Energy and Buildings*, 82, 156-162.  
[www.sciencedirect.com/science/article/pii/S0378778814005234](http://www.sciencedirect.com/science/article/pii/S0378778814005234)

*Journal Article, Academic Journal (Published)*

Azari, R., Dossick, C. S., Anderson, A., Iorio, J., Neff, G., & Taylor, J. (2014). Messy Talk in Virtual Teams: Achieving Knowledge Synthesis through Shared Visualizations. *Journal of Management in Engineering*.

*Journal Article, Academic Journal (Published)*

Kim, Y.-W., Azari, R., Yi, J.-S., & Bae, J. (2013). Environmental impacts comparison between on-site vs. prefabricated Just-In-Time (prefab-JIT) rebar supply in construction projects. *Journal of Civil Engineering and Management*, 19(5), 647–655.  
[www.tandfonline.com/doi/abs/10.3846/13923730.2013.795186#.UsEU-GRDtwg](http://www.tandfonline.com/doi/abs/10.3846/13923730.2013.795186#.UsEU-GRDtwg)

*Journal Article, Academic Journal (Published)*

Azari, R., & Kim, Y.-W. (2012). Comparative assessment of life cycle impacts of curtain wall mullions. *Building and Environment*, 48, 135–145.  
[www.sciencedirect.com/science/article/pii/S0360132311002885](http://www.sciencedirect.com/science/article/pii/S0360132311002885)

#### **Non-Refereed Journal Articles**

*Journal Article, Academic Journal (Revising to Resubmit)*

Azari, R. Multi-objective optimization of building envelope design for environmental performance. *Elsevier Journal of Energy and Buildings*.

#### **Conference Proceedings**

*Conference Proceeding (Published)*

Azari, R., Garshasbi, S., Amini, P., Yousefi, M., & Rashed-Ali, H. M. (2015). *Optimization of an office building envelope for environmental impact minimization*. Vancouver: International Construction Specialty Conference.

*Conference Proceeding (Published)*

Farahbakhsh, E., & Azari, R. (2015). *Energy efficiency through building envelope in high-rise buildings*. Ankara: 2nd International Sustainable Building Symposium.

*Conference Proceeding (Published)*

Azari, R., & Palomera-Arias, R. (2015). *Building Envelopes; A Comparison of Impacts on the Environment*. Milwaukee: Architectural Engineering Conference 2015, American Society of Civil Engineers. [ascelibrary.org/doi/abs/10.1061/9780784479070.021](http://ascelibrary.org/doi/abs/10.1061/9780784479070.021)

*Conference Proceeding (Published)*

Palomera-Arias, R., & Azari, R. (2014). *Thermal Performance Analysis of Un-insulated and Owner Insulated Masonry Residential Buildings in Northwestern Mexico using State-Space Simulation and Lumped Parameter Modeling*. World Sustainable Building 2014.

*Conference Proceeding (Published)*

Azari, R., & Kim, Y.-W. (2013). *Evaluating Integrated Design Process of High-Performance Green Buildings*. CA: 49th ASC Annual International Conference Proceedings. [ascpro0.ascweb.org/archives/cd/2013/paper/CPRT70002013.pdf](http://ascpro0.ascweb.org/archives/cd/2013/paper/CPRT70002013.pdf)

*Conference Proceeding (Published)*

Dossick, C. S., Azari, R., Kim, Y.-W., & El-Anwar, O. (2013). *IPD in Practice: Sustaining Collaboration in Healthcare Design and Construction* (pp. 377–386). State College, PA: Architectural Engineering Institute Conference 2013. [ascelibrary.org/doi/abs/10.1061/9780784412909.036](http://ascelibrary.org/doi/abs/10.1061/9780784412909.036)

*Conference Proceeding (Published)*

Azari, R., & Kim, Y. W. (2012). *A comparative Study on Environmental Impacts of Curtain Wall Systems* (pp. 1610-1619). West Lafayette, Indiana: Construction Research Congress 2012 Proceedings. [ascelibrary.org/doi/abs/10.1061/9780784412329.162](http://ascelibrary.org/doi/abs/10.1061/9780784412329.162)

*Conference Proceeding (Published)*

Lin, K., Migliaccio, G., Azari, R., Lee, C., & de la Llata, J. (2012). *Developing 3D Safety Training Materials on Fall Related Hazards for Limited English Proficiency (LEP) and Low Literacy (LL) Construction Workers* (pp. 113–120). Clearwater Beach, Florida: Computing in Civil Engineering 2012. [ascelibrary.org/doi/abs/10.1061/9780784412343.0015](http://ascelibrary.org/doi/abs/10.1061/9780784412343.0015)

*Conference Proceeding (Published)*

Azari, R., & Pena, R. (2012). *Integrated Design to Achieve Zero Net Energy in an Urban Office Building* (pp. 4097-4103). Denver, CO: Proceedings of the 2012 American Solar Energy Society Conference.

*Conference Proceeding (Published)*

Azari, R., Ballard, G., Cho, S., & Kim, Y.-W. (2011). *A Dream of Ideal Project Delivery System* (pp. 427-436). Reston, VA: American Society of Civil Engineers' Architectural Engineering Institute's Conference. [ascelibrary.org/doi/abs/10.1061/41168\(399\)50](http://ascelibrary.org/doi/abs/10.1061/41168(399)50)

*Conference Proceeding (Published)*

Cho, S., Ballard, G., Azari, R., & Kim, Y. W. (2010). *Structuring ideal project delivery system*. Proceedings of Proceedings of International Public Procurement Conference.

*Conference Proceeding (Submitted)*

Azari, R., & Palomera-Arias, R. *Economic and environmental implications of building envelopes*. Zurich: Sustainable Built Environment Conference.

*Conference Proceeding (In Progress)*

Azari, R. *Eco-efficiency-based Analysis of Building Envelopes*. Los Angeles: Passive and Low-Energy Architecture Conference.

*Conference Proceeding (In Progress)*

Suk, J. Y., & Azari, R. *LCA and daylighting analysis of shading design in buildings*. Los Angeles: Passive and Low- Energy Architecture Conference.

*Conference Proceeding (Presented)*

Azari, R., & Kim, Y.-W. (2014). *Development and Validation of a Framework for Evaluation of Integrated Design Teams of Sustainable High-Performance Buildings*. Atlanta: Construction Research Congress 2014.

*Conference Proceeding (Presented)*

Anderson, A., Dossick, C. S., Azari, R., Taylor, J., Hartmann, T., & Mahalingham, A. (2014). *Exploring BIMs as Avatars: Using 3D Virtual Worlds to Improve Collaboration with Models*. Atlanta: Construction Research Congress 2014.

*Conference Proceeding (Presented)*

Azari, R., Kim, Y.-W., Ballard, G., & Cho, S. (2014). *Starting From Scratch: A New Project Delivery Paradigm*. Atlanta: Construction Research Congress 2014.

**Other Intellectual Contributions**

*Research Report (Published)*

Ballard, G., Kim, Y.-W., Azari, R., & Cho, S. (2011). *Starting from Scratch: A New Project Delivery Paradigm* (vol. 271). Austin: Construction Industry Institute. [www.construction-](http://www.construction-)

**Baron, Robert M. (Professor)**

**Conference Proceedings**

*Conference Proceeding (Completed)*

Baron, R. M. "Castiglion Fiorentino: Re-thinking the Spirit of Place". *Proceedings of the 16th General Assembly and Scientific Symposium of the International Council on Monuments and Sites (ICOMOS) in Quebec, Canada September 28-October 4, 2008.*

**Beeson, Saadet (Assistant Professor)**

**Refereed Journal Articles**

*Journal Article, Academic Journal (Published)*

Beeson, S. T., Kubin, J., & Unay, A. I. (2015). Seismic vulnerability of historical masonry structures with irregular geometry. *Journal Gradjevinar*, 67(2), 151-158. <http://www.casopis-gradjevinar.hr/archive/article/1107>

*Journal Article, Academic Journal (Published)*

Korkmaz, K. A., Carhoglu, I. A., Usta, P., & Beeson, S. T. (2013). Exploring the Seismic Behavior of Van Akdamar Church. *SDU International Technological Science*, 5(2), 18-25.

*Journal Article, Academic Journal (Published)*

Ormecioglu, H. T., Akan, A. E., Beeson, S. T., & Ozmen, C. (2011). Structural Analysis and Seismic Behavior of the Yivli Minaret. *SDU International Technological Science-Constructional Technologies*, 3(3), 52-61.

*Journal Article, Academic Journal (Published)*

Beeson, S. T., Kocaturk, T., & Unay, A. I. (2010). Structural Assessment and Strengthening of Ataturk's Mausoleum, ANITKABIR. *METU Journal of Faculty of Architecture*, 27(1), 125-138.

*Journal Article, Academic Journal (Published)*

Beeson, S. T., Akan, A. E., & Selcuk, S. A. (2010). Revival of Masonry Buildings in Turkey for Earthquake Resistant Design. *Erciyes University Journal of Institute of Science and Technology*, 26(1), 8-26.

*Journal Article, Academic Journal (Published)*

Doganer, S., & Beeson, S. T. (2010). Solar Decathlon: A Stimulating Model for Turkey. *Mimarlik Journal*, 352(2).

*Journal Article, Academic Journal (Accepted)*

Guenther Helmick, C., Beeson, S. T., & Eisenhauer Tanner, J. (2016). Evaluation of Shear and Diagonal Tension in Plain Concrete. *To appear in Concrete International*, 38(1). <https://www.concrete.org/publications/internationalconcreteabstractsportal.aspx?m=details&ID=51688714>

**Non-Refereed Journal Articles**

*(Published)*

Ozmen, C., Beeson, S. T., & Unay, A. I. (2011). Seismic Performance of Ruined or Partially Collapsed Historical Structures with Temporary Scaffolding.

*(Published)*

Ormecioglu, H. T., Akan, A. E., Ozmen, C., & Beeson, S. T. (2011). Antalya-Manavgat Köprüsü'nün Tarihi ve Yapısal Değerlendirmesi-(in English: Historical and Structural Assessment of Antalya-

Manavgat Bridge)",.

### **Conference Proceedings**

#### *Conference Proceeding (Published)*

Beeson, S. T. (2015). Structural Assessment and Rehabilitation of Historic Buildings in Galveston, Texas (not attended). In Brebbia, C.A, Hernandez, s. (Ed.), *14th International Conference on Studies, Repairs and Maintenance of Heritage Architecture, STREMAH 2015* (pp. 495-505). Billerica, MA: WIT Press International.

#### *Conference Proceeding (Published)*

Beeson, S. T., Ozkan Yazgan, E., & Unay, A. I. (2014). *Strengthening of the Timber Roof of the Second Turkish National Assembly Building in Ankara*. Structural Analysis of Historical Constructions (SAHC) 2014.

#### *Conference Proceeding (Published)*

Beeson, S. T. (2014). *Teaching Structures in Architecture Schools*. Unspoken Issues in Architectural Education 2014 Conference.

#### *Conference Proceeding (Published)*

Beeson, S. T., & Doganer, S. (2013). Visual Assessment of San Antonio Franciscan Mission Churches in San Antonio for Sustainable Cultural Heritage Tourism. *STREMAH 13th International Conference on Studies, Repairs and Maintenance of Heritage Architecture, New Forest, UK* (pp. 403-415).

#### *Conference Proceeding (Published)*

Beeson, S. T., Kubin, J., & Unay, A. I. (2013). *Seismic Vulnerability of A 19th Century Ottoman Mosque in Istanbul*.

#### *Conference Proceeding (Published)*

Dupont, W. A., Doganer, S., Beeson, S. T., Munoz, A., & Carrera, L. Inventory, Assessment and Evaluation of Historic Resources in Hemisfair Park for the New Master Plan. *Cities in Transformation: Research & Design - Ideas, Methods, Techniques, Tools, Cases, EAAE/ARCC International Conference on Architectural Research, June 7-10, 2012, Milano, Italy* (978-2-930301-56-3 ed., pp. 298-300). Leuven: EAAE / ARCC.

#### *Conference Proceeding (Published)*

Beeson, S. T., Ozmen, C., & Unay, A. I. (2012). In Jerzy Jasieńko (Ed.), *Temporary Immediate Steel Buttressing of the Damaged Historical Structures after Earthquakes*. Wroclaw: SAHC 2012 8th International Conference on Structural Analysis of Historical Constructions.

#### *Conference Proceeding (Accepted)*

Beeson, S. T. (2015). Structural Performance of 19th and 20th Century Historical Dwellings in Galveston (accepted, not attended). *3rd International Conference on Structural Health Assessment of Timber Structures (SHATIS 2015)*.

#### *Conference Proceeding (Accepted)*

Beeson, S. T. (2015). Characteristics of Ottoman Mosque Architecture through An Analysis on Selimiye Mosque (accepted, not attended). *2nd International Conference on Preservation, Maintenance and Rehabilitation of Historical Buildings and Structures REHAB 2015*.

#### *Conference Proceeding (Accepted)*

Ozmen, C., Beeson, S. T., & Unay, A. I. (2010). Assessment of seismic resistance of Surp Nigogoyas Church under earthquake. *Structural Engineering World Congress (SEWC) 2011*.

#### *Conference Proceeding (Submitted)*

Beeson, S. T., & Azari, R. STEM Principles Implementation in Building Technology Education at

Texas Universities (under revision). *3rd International Conference on Structures and Architecture, ICSA 2016*.

*Conference Proceeding (Presented)*

Beeson, S. T., Kubin, J., & Unay, A. I. (2013). *Seismic Vulnerability of a 19th Century Ottoman Mosque in Istanbul*. Skopje, Macedonia: SE-50EEE Skopje Earthquake – 50 Years of European Earthquake Engineering.

#### **Other Intellectual Contributions**

*Journal, Abstract (Published)*

Ozmen, C., Beeson, S. T., & Unay, A. I. (2011). Assessment of Seismic Resistance of Surp Nigogoyas Church under Earthquake.

#### **Blizard, Mark A. (Associate Professor)**

##### **Refereed Journal Articles**

*Journal Article, Academic Journal (Published)*

Blizard, M. A., & Fish, C. R. (2014). "An Archaeology of the Street: Analysis of Place in Urbino, Italy". *Enquiry/ The ARCC Journal of Architectural Research*, 10(1), 20. [www.arcc-journal.org/index.php/arccjournal](http://www.arcc-journal.org/index.php/arccjournal)

*Journal Article, Academic Journal (Published)*

Blizard, M. A. (2013). Luigi Moretti's Architecture of la Bella Figura: The Anatomy of the Wall in Casa Cooperativa Astrea (1949) and Casa del Girasole (1950). *The International Journal of the Constructed Environment*, 3(3), 101-122. [ijv.cgpublisher.com/product/pub.201/prod.152](http://ijv.cgpublisher.com/product/pub.201/prod.152).

*Journal Article, Academic Journal (Not Accepted)*

Blizard, M. A., & Fish, C. R. "The Digital Window: Cinegraphic Analysis of the Urban Environment". *The International Journal of the Constructed Environment*, 4(1).

*Journal Article, Academic Journal (Not Accepted)*

Blizard, M. A., & Fish, C. R. "The Place of the Street: A Cinegraphic Analysis of Urban Fabric". *Architecture and Culture*, 3(1).

*Journal Article, Professional Journal (Not Accepted)*

Blizard, M. A., & Fish, C. R. "An Archaeology of the Street: A Cinegraphic Analysis of Streets in Urbino, Italy". *Journal of Architectural Education*.

*Journal Article, Professional Journal (Not Accepted)*

Blizard, M. A., & Fish, C. R. "The Place of the Street: A Cinegraphic Analysis of Streetscapes in Urbino, Italy". *Architecture and Culture*, 2(1).

*Journal Article, Professional Journal (In Progress)*

Blizard, M. A., & Fish, C. R. "The Identity, Nature, and Structure of Place: The Contested Space of the Street". *The Journal of the Constructed Environment*.

##### **Conference Proceedings**

*Conference Proceeding (Published)*

Blizard, M. A., & Fish, C. R. (2015). "The Promenade of the Street: A Spatio-temporal Framework for Design". Architecture Research Centers Consortium (ARCC) ARCC 2015 Conference. [ocs.sfu.ca/arcc2015/index.php/arcc2015/conference/index](http://ocs.sfu.ca/arcc2015/index.php/arcc2015/conference/index)

##### **Other Intellectual Contributions**

*Graphic Design (Published)*

Blizard, M. A. *Fires of Greenwood*, by Fred Williams (pp. 379). Prosperity Publishers.



*Proceedings (Published)*

Blizard, M. A., & Fish, C. R. (2013). In Eugenio Morello, Barbara E.A. Piga (Ed.), *The Digital Window: The Design Studio as Dialogic practice, A Cinegraphic analysis of Urbino's "Urban Rooms"*. Milan: European Architectural Envisioning Association. eaea11-2013.polimi.it

*Graphic Design (Accepted)*

Blizard, M. A. *Poster design for CACP Faculty Research Symposium, 2016.*

*Peer Review (Accepted)*

Blizard, M. A. *The Origins of Architecture: An English sixteenth to Eighteenth Centure Perspective* (pp. 162). Common Ground Publishers.

*Peer Review (Accepted)*

Blizard, M. A. *"Evaluating Partial Reuse of Historical Buildings as Commercial Interiors: A Case Study in Florence"*. Common Ground Publishers.

*Graphic Design (Submitted)*

Blizard, M. A. *Logo for Prosperity Publications, San Antonio, TX.*

*Graphic Design (Completed)*

Blizard, M. A. *Summer Career Academy Poster.*

*Graphic Design*

Blizard, M. A. *Graphic Design and layout. Through My Mother's Tears.* San Antonio, Texas: Prosperity Publications.

*Graphic Design (Completed)*

Blizard, M. A. *12 Annual Radius Competition Poster.*

*Product (Completed)*

Blizard, M. A. (2014). In Mark Blizard (Ed.), *The Sketchbook* (pp. 28). self publication.

*Graphic Design (Completed)*

Blizard, M. A. (2014). *Graphic design and layout.* San Antonio: Prosperity Publications.

*Graphic Design (Completed)*

Blizard, M. A. *poster for UTSA CoA Summer Academy in Architecture and Interior Design.*

*Graphic Design (In Press)*

Blizard, M. A. *The Transmanaut Chronicles, by Chris Pittard* (pp. 330). Prosperity Publishers.

**Blount, Craig M. (Senior Lecturer)**

***Other Intellectual Contributions***

*(Published)*

Valentine, M. (2014). Cover Illustration. *John H. Kampmann: Master Builder.* New York NY 10011: Beaufort Books. [www.beaufortbooks.com](http://www.beaufortbooks.com)

**Burian, Edward R. (Associate Professor)**

***Books***

*Book, Scholarly-New (Published)*

Burian, E. R. (2015). *(M) The Architecture and Cities of Northern Mexico from Independence to*

*Present: Tamaulipas, Nuevo León, Coahuila, Chihuahua, Durango, Sonora, Sinaloa, and Baja California* (pp. approx. 350 pages with 360 photos and 12 original urban core drawings). Austin, TX: University of Texas Press.

### **Book Chapters**

*Book, Chapter in Scholarly Book-New (Published)*

Burian, E. R. (2015). (S) *Reforma 27: A Precise Bounded Place, Between Earth and Sky,* (introductory essay to book). "*Reforma 27/Alberto Kalach*". Mexico DF: Arquine and Editorial RM.

*Book, Chapter in Scholarly Book-New (Published)*

Burian, E. R. (2013). (S) *Technology, Representation, and the Architectural Culture of Mexico from the Olympic Games of 1968 to the onset of the New Millennium.* In Freeman, J. Brian/Tinajero, Araceli (Ed.), *Technology and Culture in Twentieth Century Mexico.* Tuscolosa, AL: University of Alabama Press.

### **Refereed Journal Articles**

*Journal Article, Professional Journal (Published)*

Burian, E. R. (2012). Ricardo Legorreta Vilchis (1931-2011). *Texas Architect*(March/April, 2012), p.8.

### **Other Intellectual Contributions**

*Cited Research (Published)*

Burian, E. R. (2014). *Condello, Annette, "The Architecture of Luxury" (Ashgate Studies in Architecture).* Burlington, VT: Ashgate Publishing Company, 2014, p. 161 (C).

*Cited Research (Published)*

Burian, E. R. (2014). *Eggener, Keith L., "Escenarios para la historia y el olvido en el México moderno 1942-1958, La ciudad imaginada por Juan O'Gorman, Luis Barragán, Mathias Goeritz y Mario Pani,"*Bitácora Arquitectura - revistas.unam.mx. p.83 (C).

*Cited Research (Published)*

Burian, E. R. (2014). *Hutchison, Robert, Program Director, Mexico City Studio online, University of Washington, Spring 2014, p.4 (R).*

*Cited Research (Published)*

Burian, E. R. (2014). *Juan O' Gorman- List of Mexican artists-at-Wikipedia, the online encyclopedia (C).*

*Cited Research (Published)*

Burian, E. R. (2014). *Landa, Pablo and others, "Mario Pani: arquitecto en proceso." Mexico City: MARCO, 2014, p.184 (C).*

*Cited Research (Published)*

Burian, E. R. (2014). *Vladimir Kaspé-at-Wikipedia, the online encyclopedia, [http://en.wikipedia.org/wiki/Vladimir\\_Kasp%C3%A9](http://en.wikipedia.org/wiki/Vladimir_Kasp%C3%A9) (C).*

*Cited Research (Published)*

Burian, E. R. (2014). *website, "Mexico: The Best Art, Food, Culture, Travel," "Related Books and Films,"*<http://store.theculturetrip.com/north-america/mexico/books/arts-architecture/>.

*Cited Research (Published)*

Burian, E. R. (2013). (S) *Adrià, Miquel. "Le Corbusier y la conexión Mexicana,"(R). "Proceedings DOCOMO, Brasil 2013, (pp. p.15,16 (R)).* DOCOMO.

*Cited Research (Published)*

Burian, E. R. (2013). (S) *Beckhart, Sarah E., "Modernist Sensibility: The Transformation of Space in Mexico City Through the Torre Latinoamericana," (March 2013 ed., vol. 57, pp. p.33-35, 37). The*

Latin Americanist.

*Cited Research (Published)*

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*Book proposal (Revising to Resubmit)*

Dupont, W. A. In Dupont, Holleran, Zapalac (Ed.), *Dynamic Views on Heritage Conservation in the Americas; Continuity and Change Within Historic Contexts*.

*Technical Report (Completed)*

Dupont, W. A. *Finca Vigia Trip Report March 2015*.

*Pamphlet and informational posters (Completed)*

Dupont, W. A., Rashed-Ali, H. M., Manteufel, R. D., Thomson, T. A., & Sanciu, L. (2013). *Energy Retrofits for Historic Homes in Hot-Humid Climates*.

*Technical Report, confidential/ unpublished (Completed)*

Dupont, W. A., & Lombardi, A. (2013). *WMF Training Workshop at Iraqi Institute for the Conservation of Antiquities and Heritage Technical Report 14 Nov 2013*.

*Technical Report, confidential/ unpublished (Completed)*

Lombardi, A., & Dupont, W. A. (2013). *WMF Training Workshop at Iraqi Institute for the Conservation of Antiquities and Heritage Technical Report July 20, 2013*.

*Technical Report, confidential/ unpublished (Completed)*

Lombardi, A., & Dupont, W. A. (2013). *WMF Training Workshop at Iraqi Institute for the Conservation of Antiquities and Heritage Technical Report May 21, 2013*.

*Technical Report (Completed)*

Dupont, W. A., Inocencio, J., & Schmidt, R. (2010). *Report on Project Objectives for Preserving Green at 5200 Dauphine*. [www.utsa.edu/architecture/research\\_and\\_design/index.html](http://www.utsa.edu/architecture/research_and_design/index.html)

### **Fish, Curtis R. (Lecturer III)**

#### **Refereed Journal Articles**

*Journal Article, Academic Journal (Published)*

Blizard, M. A., & Fish, C. R. (2014). "An Archaeology of the Street: Analysis of Place in Urbino, Italy". *Enquiry/ The ARCC Journal of Architectural Research*, 10(1), 20. [www.arcc-journal.org/index.php/arccjournal](http://www.arcc-journal.org/index.php/arccjournal)

*Journal Article, Professional Journal (Revising to Resubmit)*

Blizard, M. A., & Fish, C. R. "The Place of the Street: A Cinegraphic Analysis of Streetscapes in Urbino, Italy". *Architecture and Culture*, 2(1).

*Journal Article, Professional Journal (Not Accepted)*

Blizard, M. A., & Fish, C. R. "An Archaeology of the Street: A Cinegraphic Analysis of Streets in Urbino, Italy". *Journal of Architectural Education*.

*Journal Article, Academic Journal (In Press)*

Blizard, M. A., & Fish, C. R. "The Digital Window: Cinegraphic Analysis of the Urban Environment". *To appear in The International Journal of the Constructed Environment*, 4(1).

#### **Other Intellectual Contributions**

*Proceedings (Published)*

Blizard, M. A., & Fish, C. R. (2013). In Eugenio Morello, Barbara E.A. Piga (Ed.), *The Digital Window: The Design Studio as Dialogic practice, A Cinegraphic analysis of Urbino's "Urban Rooms"*. Milan: European Architectural Envisioning Association. [eaea11-2013.polimi.it](http://eaea11-2013.polimi.it)

### **Hays, Diane B. (Senior Lecturer)**

#### **Conference Proceedings**

*Conference Proceeding (Published)*

Kamal, A. M., & Hays, D. B. (2013). *Experiential Mock-ups in Materials and Sustainability: Linking Practice to Academia in the Research-driven Design Studio*. (Refereed). *This paper summarizes the work conducted in two consecutive Research Studios in 2010 and 2011*. (pp. 667-679). Cairo: Sustainable Building Conference [SB13]. The Sustainable Building Conference Series is

simultaneous conferences taking place all over the world, to address issues related to Sustainable Buildings and Urbanism. They happen on a three year cycle pattern: 1) preparation year to launch the SB Regional Conferences, 2) the second year when these events take place (which is 2013), and 3) a third year devoted to the World SB Conference, which will be in Barcelona, in 2014". For more information about this year's 16 concurrent conferences taking place worldwide, visit: <http://sbconferences.org/conferencias-sb13/>. Conference acceptance rate: 48%.

## **Kamal, Azza M. (Asst Professor Of Research)**

### **Books**

*Book Review in refereed Journal (Published)*

Kamal, A. M. In José Pablo Villalobos, Texas A & M University. (Ed.), *The Colonias Reader: Economy, Housing, and Public Health in the U.S.- Mexico Border Colonias. Book Review, Camino Real Journal. (refereed)* (8th ed., vol. 5, pp. 214-216). Madrid: Camino Real Journal, Instituto Franklin- Universidad de Alcalá. Book Editors: Angela J. Donelson, Adrian X. Esparza; published by the University of Arizona Press..

### **Refereed Journal Articles**

*Journal Article, Academic Journal (Published)*

Kamal, A. M., Doganer, S., Ruvuna, J., Flores, J., Hernandez, E., & Nishimoto, T. (2010). Wayfinding and Accessibility in the San Antonio RiverWalk: A Model for Urban Design Education. *International Journal of Architectural Research*, 4(2-3), 391-406. [archnet.org/gws/IJAR/10541/files\\_10301/4.2-3.28-a.%20kamal,%20s.%20doganer%20et%20al%20pp%20391-406.pdf](http://archnet.org/gws/IJAR/10541/files_10301/4.2-3.28-a.%20kamal,%20s.%20doganer%20et%20al%20pp%20391-406.pdf)

*Journal Article, Academic Journal (Submitted)*

Kamal, A. M., & Prama, N. Spatial Modeling for the Assessment of Residential Infill in Texas Peri-urban Communities. (*Receievd comments, and re-submitted, 2015*) *ASCE Journal of Urban Planning and Development*, 8(3).

### **Non-Refereed Journal Articles**

*(Published)*

Kamal, A. M. (2010). Integrating GIS as a Planning Tool in the Pedagogy of Architectural Research Studio., 124-134. [www.housingeducators.org/Conference\\_2010/2010\\_HERA\\_Conference\\_Proceedings\\_Portland\\_OR\\_100210\[1\]\[1\].pdf](http://www.housingeducators.org/Conference_2010/2010_HERA_Conference_Proceedings_Portland_OR_100210[1][1].pdf)

### **Conference Proceedings**

*Conference Proceeding (Published)*

Kamal, A. M., Lombardi, A., Roff, S., & Pollet, B. (2015). *Informing Planning Decisions through GIS Documentation of San Antonio's Historic Colonial Landscape*. MIT, Cambridge, MA.: 14th International Conference on Computers in Urban Planning and Urban Management.

*Conference Proceeding (Published)*

Kamal, A. M. (2014). Regeneration for Urban and Economic sustainability: Assessment of the U.S. Neighborhood Stabilization Program. Refereed Paper: Published. *This paper is based on a technical report: "Impact Assessment of Neighborhood Stabilization Program"*. Barcelona: 2014 World Sustainable Building Conference [WSB14]: Results, October 28-30. Refereed Papers Acceptance Rate: %32. [www.wsb14barcelona.org/index.html](http://www.wsb14barcelona.org/index.html)

*Conference Proceeding (Published)*

Lombardi, A., Kamal, A. M., & Roff, S. (2014). The Camino Real del los Tejas. Applying GIS to Research for Cultural Heritage Management. *This paper is based on current work of the GREAT funding received by the co-authors from the VPR office at UTSA*. Granada: Experiencias

Compartidas America: Cultura Visual Y Relaciones Artisticas.

*Conference Proceeding (Published)*

Kamal, A. M. (2014). Suitability for Infill Development: A multi-criteria and Spatial Assessment Approach. Refereed paper:Published. *This paper is based on a report on "Capacity Building for Economic Growth and Competitiveness, Zapata County, TX"*. Manoa, HI: 2014 ARCC/EAAE International Architectural Research Conference (Beyond Architecture: Making New Connections and Intersections), February 12-15. Conference acceptance rate: 29%.

*Conference Proceeding (Published)*

Kamal, A. M., & Hays, D. B. (2013). Experiential Mock-ups in Materials and Sustainability: Linking Practice to Academia in the Research-driven Design Studio. (Refereed). *This paper summerizes the work conducted in two consecutive Research Studios in 2010 and 2011.* (pp. 667-679). Cairo: Sustainable Building Conference [SB13]. The Sustainable Building Conference Series is simultaneous conferences taking place all over the world, to address issues related to Sustainable Buildings and Urbanism. They happen on a three year cycle pattern: 1) preparation year to launch the SB Regional Conferences, 2) the second year when these events take place (which is 2013), and 3) a third year devoted to the World SB Conference, which will be in Barcelona, in 2014". For more information about this year's 16 concurrent conferences taking place worldwide, visit: <http://sbconferences.org/conferencias-sb13/>.Conference acceptance rate: 48%.

*Conference Proceeding (Published)*

Kamal, A. M. (2013). GIS and Site Suitability for Sustainable Residential Communities: Three case studies from the USA. (Refereed). *This paper summarizes the findings of three funded projects conducted in full -and in part- by the author in the Center for Urban and Regional Planning Research at the UTSA College of Architecture.* (pp. 624-636). Cairo: Sustainable Building Conference [SB13]. The Sustainable Building Conference Series is simultaneous conferences taking place all over the world, to address issues related to Sustainable Buildings and Urbanism. They happen on a three year cycle pattern: 1) preparation year to launch the SB Regional Conferences, 2) the second year when these events take place (which is 2013), and 3) a third year devoted to the World SB Conference, which will be in Barcelona, in 2014". For more information about this year's 16 concurrent conferences taking place worldwide, visit: <http://sbconferences.org/conferencias-sb13/>.Conference acceptance rate: 48%.

*Conference Proceeding (Published)*

Kamal, A. M., & Rashed-Ali, H. M. (2013). *Methods of Integrating Spatial Analysis in Assessment of Sustainable Development.* (Refereed).. Charlotte: NC: Architectural Research Centers Consortium Conference: The Visibility of Research, March 27-30, Charlotte: NC. Conference acceptance rate: 30%.

*Conference Proceeding (Accepted)*

Kamal, A. M., Morales, F., Li, J., Butler, D., & Peace, A. From Idea to Reality: Spatiotemporal Analysis of LID's Sociocultural Impacts (accepted abstract, Full paper: in progress). *This paper is part of my ongoing research "Establishing and Assessment of UTSA LOW Impact Development's BMP", which is funded by the San Antonio River Authority (SARA) and Edwards Aquifer Authority (EAA).*. Beijing: 2016 International Low Impact Development Conference. <http://www.lid2016-china.org/en/>

*Conference Proceeding (Accepted)*

Kamal, A. M. Re-naturalizing Urban Campuses: An Integrated-design and Policy Framework (accepted abstract, Full paper: in progress). *This paper is part of my ongoing research "Establishing and Assessment of UTSA LOW Impact Development's BMP", which is funded by the San Antonio River Authority (SARA) and Edwards Aquifer Authority (EAA).*. Lisbon: 2016 EAAE/ARCC International Architectural Research Conference: Architectural Research Addressing Societal Challenges. <http://eaae-arcc2016.fa.ulisboa.pt/>

*Conference Proceeding (Accepted)*

Kamal, A. M. Enhancing Campus Sustainability through a multi-criteria assessment model for Low Impact Development (LID) (accepted abstract, Full paper: in progress). *This paper is part of my ongoing research "Establishing and Assessment of UTSA LOW Impact Development's BMP", which is funded by the San Antonio River Authority (SARA) and Edwards Aquifer Authority (EAA)..* Zurich: 2016 Sustainable Built Environment (SBE) conference. <http://www.sbe16.ethz.ch/>

**Other Intellectual Contributions**

*Newsletter (Published)*

Kamal, A. M. (2014). In John Facey (Ed.), *Can Small Communities adopt Smart Growth? Assessing the Potentials for Infill Development in South Texas* (3rd ed., vol. January). San Antonio, TX: Invited author to the Newsletter of the Eagle Ford Shale Community Development Program.

*Technical Report (Published)*

Tangum, R. R., & Kamal, A. M. (2013). *Capacity Building for Economic Growth and Competitiveness: Zapata County, TX. A report sponsored by Zapata County Economic Development Council, with funding from the Economic Development Administration [EDA].* (pp. 131). San Antonio, TX: Center for Urban and Regional Planning Research, UTSA.

*Technical Report (Published)*

Tangum, R. R., & Kamal, A. M. (2013). *Impact Analysis of the Neighborhood Stabilization Program-2. A report sponsored by the National Association for Latino Community Asset Builders, with funding from The US Department of Housign and Urban Development [HUD].* (pp. 67). San Antonio, TX: Center for Urban and Regional Planning Research, UTSA.

*Magazine/Trade Publication (Published)*

Jangam, S., & Kamal, A. M. (2013). *Assessing Accessibility to San Antonio Neighborhood Parks* (4th ed., vol. 34, pp. 18). CA: ArcNews/ESRI. ArcNews is a news magazine with a worldwide circulation of more than 600,000 that is published quarterly by ESRI for those interested in mapping and GIS technology.. <http://www.esri.com/esri-news/arcnews/winter1213articles>

*Technical Report (Published)*

Kamal, A. M. (2012). *Strategic Analysis of the Middle Rio-Grande Region: Sustainable Choices for the Growing Demand of Eagle Ford Shale Housing.*

*Newsletter (Published)*

Kamal, A. M. (2012). Sustainable Choices: Job Boom Creates Housing Crisis, Texas Eagle Ford Shale. *Newsletter of Architectural Research Centers Consortium* (1st ed., vol. 36).

*Journal, Abstract (Published)*

Kamal, A. M. (2010). GIS as a Tool for Affordable Housing Supply and Renovation: An approach through Experiential Research Studio. [www.tnris.org/Forum/2010/pdf/pres/GISToolAffordableHousing.pdf](http://www.tnris.org/Forum/2010/pdf/pres/GISToolAffordableHousing.pdf)

*Refereed Presentation (Presented)*

Roff, S., Lombardi, A., & Kamal, A. M. (2015). *Measurement and Proportion in the Design of Mission San José y San Miguel de Aguayo.* San Antonio, TX: Southeast chapter of the Society of Architectural Historians, October 14-17, 2015.

**Lombardi, Angela (Assistant Professor)**

**Books**

*Online release of previous publication (Published)*

Lombardi, A., Montuori, P., & Palmerio, G. (2013). *Lima. The Historic Center. Analysis and*

*Restoration*. Rome, Italy: Gangemi Ed.:. [www.wmf.org/dig-deeper/publication/lima-historic-center-analysis-and-restoration](http://www.wmf.org/dig-deeper/publication/lima-historic-center-analysis-and-restoration)

*Book, Edited by (Published)*

Palmerio, G., Lombardi, A., & Montuori, P. (2012). *Lima The Historic Center: Analysis and Restoration. Centro Historico. Conocimiento y restauración. Centro storico. Conoscenza e restauro*. (pp. 126). Roma: Gangemi.

### **Book Chapters**

*Book, Chapter in Scholarly Book-New (Published)*

Lombardi, A., & Montuori, P. (2012). Architectural Analysis of Lima's Historic Center through the Examination of Case Studies. In PALMERIO G., LOMBARDI A., MONTUORI P. (Ed.), *Lima. The Historic Center. Analysis and Restoration. Centro Histórico. Conocimiento y restauración. Centro storico. Conoscenza e restauro* (pp. pp. 72-95). Rome: Gangemi.

*Book, Chapter in Scholarly Book-New (Published)*

Lombardi, A., & Montuori, P. (2012). Deterioration and Techniques of Preservation Applied to Lima's Traditional Building Materials. In PALMERIO G., LOMBARDI A., MONTUORI P. (Ed.), *Lima. The Historic Center. Analysis and Restoration*. (pp. 112-123). Rome, Italy: Gangemi.

*Book, Chapter in Scholarly Book-New (Published)*

Lombardi, A. (2012). Lima's Historic Heritage at Risk. Survey and Evaluation Methodology. In PALMERIO G., LOMBARDI A., MONTUORI P. (Ed.), *Lima. The Historic Center. Analysis and Restoration*. (pp. 60-71). Rome, Italy: Gangemi.

### **Refereed Journal Articles**

*Journal Article, Academic Journal (Revising to Resubmit)*

Lombardi, A., & Montuori, P. Arquitectura menor e identidad de los centros antiguos. El caso del centro histórico de Lima: entre conservación y uso inadecuado del patrimonio histórico arquitectónico. *Esempi di Architettura - INTERNATIONAL JOURNAL OF ARCHITECTURE AND ENGINEERING*.

### **Non-Refereed Journal Articles**

*Journal Article, Academic Journal (Published)*

Lombardi, A., & Montuori, P. (2014). "El centro histórico de Lima entre conservación y uso inadecuado del patrimonio histórico-arquitectónico 'menor'. The Historic Center of Lima: conservation versus inappropriate use of 'minor' architectural heritage". *DE VENIR*(2).

### **Conference Proceedings**

*Conference Proceeding (Published)*

Kamal, A. M., Lombardi, A., Roff, S., & Pollet, B. (2015). "Informing Planning Decisions through GIS Documentation of San Antonio's Historic Colonial Landscape". Cambridge, MA, USA: CUPUM 2015, 14th International Conference on Computers in Urban Planning and Urban Management.

*Conference Proceeding (Published)*

Lombardi, A., Mohammed, J., & Abdulkareem, S. (2015). *Applying Geographical Information System for Documenting and Managing Iraqi Archaeological Heritage: The Case Study of Akre In Kurdistan* (pp. pp. 1748-1757). Napoli, La Scuola di Pitagora: International Forum, Le vie dei Mercanti, Mind, Knowledge, Experience, Aversa-Capri 11-12-13 June 2015.

*Conference Proceeding (Published)*

Lombardi, A. (2014). In MARCHETTINI N., BREBBIA C.A., PULSELLI L. and BASTIANONI S. (Ed.), *Ecosystem under restoration: a Sustainable future for the cultural landscape of San Antonio River, Texas* (vol. 2, pp. pp. 1139-1152). The Sustainable City IX. Urban Regeneration and Sustainability.



*Conference Proceeding (Published)*

Lombardi, A., & Montuori, P. (2014). *Patrimonio arquitectónico 'menor' y rehabilitación urbana en el centro histórico de Lima. 'Minor' Architectural Heritage and Urban Rehabilitation in the Historic Center of Lima.* (Abstract published). Granada: Experiencias Compartidas: Cultura visual y relaciones artísticas. September 9-11, 2014., <http://www.americaexperienciascompartidas.com/images/preactas.pdf>

*Conference Proceeding (Published)*

Lombardi, A., Kamal, A. M., & Roff, S. (2014). "El Camino real de los Tejas. El SIG en la investigación para el patrimonio cultural. *The Camino Real de los Tejas. Applying Geographical Information Systems to research in cultural heritage management.*" (Abstract published). Granada: Experiencias Compartidas: Cultura visual y relaciones artísticas. September 9-11. <http://www.americaexperienciascompartidas.com/images/preactas.pdf>

*Conference Proceeding (Published)*

Lombardi, A., & Montuori, P. (2013). Centro histórico de Lima: patrimonio en riesgo y rehabilitación urbana. *V Jornada Conservacion y Restauracion, Yachay Wasi. August 30-31, 2013.* Lima, Peru:.

*Conference Proceeding (Published)*

Lombardi, A. (2013). Ecosystem Restoring the Ecosystem: Provide a Sustainable Future for the Cultural Landscape of San Antonio River, Texas (Abstract published). *The 9 Conference of Italian Researchers in the World, Houston, December 13, 2014.* <http://houston.comites-it.org/conferenza2013.pdf>

*Conference Proceeding (Published)*

Lombardi, A., & Montuori, P. (2013). The Historic Center of Lima, Peru: A Gis Database as a Tool for Safeguarding and Developing. "Heritage, Architecture and Landesign Focus on Conservation, Regeneration, Innovation", *XI Internazionale di Studi, 13-15 June, Capri/Italy* (pp. 236-244). Napoli, Italy: La Scuola di Pitagora Editrice.

*Conference Proceeding (Published)*

Doganer, S., & Lombardi, A. (2013). Reviving HemisFair Park as a Tourist Destination (Abstract published). *14th International Joint World Cultural Tourism Conference, Cultural Tourism : New and Different Way, October 28-30, 2013, Novi Sad, Serbia* (pp. 178).

*Conference Proceeding (Published)*

Doganer, S., Lombardi, A., & Tumer, E. U. (2013). Managing Heritage Sites While Accelerating Cultural Heritage Tourism in Antalya, Turkey. *Heritage, Architecture and Landesign Focus on Conservation, Regeneration, Innovation, XI Internazionale di Studi, 13-15 June, Capri/Italy* (pp. 227-235).

*Conference Proceeding (Published)*

Lombardi, A., & Doganer, S. (2013). The San Antonio River: A Rich and Complex Cultural Landscape in Texas. *Heritage, Architecture and Landesign Focus on Conservation, Regeneration, Innovation, XI Internazionale di Studi, 13-15 June, Capri/Italy* (pp. 218-226).

*Conference Proceeding (Published)*

Lombardi, A. (2012). *Latin American Historic Urban Heritage: Identifying and Protecting Endangered Sites.* (Abstract). 8th Conference of Italian Researchers in the World, Houston December 1, 2012..

*Conference Proceeding (Accepted)*

Lombardi, A., Tumer, E. U., & Doganer, S. *Proposal for an Integrated WHL Nomination and Management Plan: The Seven Churches of Asia.* Amsterdam, Holland: Heritage, Tourism and Hospitality - International Conference 2015.

*Conference Proceeding (Accepted)*

Mohammed, J., Lombardi, A., & Abdulkareem, S. "Applying Geographical Information Systems to documentation of archaeological heritage: the Akre Castle, Kurdistan, Iraq" (Abstract submitted). Aversa - Capri: XIII International Forum Le Vie dei Mercanti Heritage and Technology. Mind, Knowledge, Experience, Aversa and Capri, 11-13 June 2015..

*Conference Proceeding (Accepted)*

Lombardi, A. *New Identities for the Industrial Heritage within the Historic City: The Case Study of San Antonio, Texas. (Abstract accepted)*. Roma: Cultural Heritage. Present Challenge and Future Perspective, Rome (Italy), November 21-22, 2014..

*Conference Proceeding (Accepted)*

Lombardi, A., & Montuori, P. "The Historic Center of Lima, Peru: Survey Methodology and GIS Database for Safeguarding and Regenerating its 'Minor' Architectural Heritage". (Abstract accepted). Roma: Cultural Heritage. Present Challenge and Future Perspective, Rome (Italy), November 21-22, 2014..

*Conference Proceeding (In Progress)*

Mohammed, J., & Lombardi, A. *The Historic City and the Historic Urban Landscape of the Hill Town of Akre, Kurdistan, Iraq: Integrated Documentation Applying Satellite CORONA Imagery (Abstract accepted)*. Rome, Italy: 2nd International Conference of Aerial Archaeology, 3-5 February, 2016.

*Conference Proceeding (In Press)*

Lombardi, A., Kamal, A. M., & Roff, S. (2014). "El Camino real de los Tejas. Sistema de Información Geográfica en la investigación para el patrimonio cultural. The Camino Real de los Tejas. Applying Geographical Information Systems to research in cultural heritage management." GRANADA: Experiencias Compartidas: Cultura visual y relaciones artísticas. September 9-11, 2014.

**Other Intellectual Contributions**

*Technical Report (Published)*

Tomka, S., & Lombardi, A. (2013). *Standing Structure Survey of a Portion of San Pedro Creek, San Antonio, Bexar County, Texas*. [http://www.sara-tx.org/public\\_information/contracting\\_opportunities/solicitation\\_details.php?event=74](http://www.sara-tx.org/public_information/contracting_opportunities/solicitation_details.php?event=74)

*Conference Presentation. Abstract accepted. (Accepted)*

Roff, S., Lombardi, A., & Kamal, A. M. *Measurement and Proportion in the Design of Mission San Jose y San Miguel de Aguayo*. San Antonio, Texas: 2015 SESA Conference, San Antonio, October 14-17, 2015.

*Research Report (Submitted)*

Lombardi, A. *From Mediterranean to the New World ( dal Mediterraneo al Nuovo Mondo)*.

*Research Report (Submitted)*

Lombardi, A. *Mortar Survey and Mortar Characterization of the San Antonio Missions: San Jose y Miguel de Aguayo - UTSA INTRA Grant Final Report*.

*Research Report (Completed)*

Lombardi, A. *The Franciscan Missions of the Camino Real: Applying Geo-technology to Research for Cultural Heritage Management*.

*Technical Report (Completed)*

Lombardi, A. *Masonry Survey and Mortar Characterization of one of the San Antonio's Mission: San Francisco de la Espada. 2014 UTSA Summer Seed Grant Final Report*.

*Technical Report (Completed)*

Lombardi, A., & Dupont, W. A. *World Monuments Fund Training Workshop at Iraqi Institute for the Conservator of Antiquities and Heritage: Frameworks for Archaeological Site Management, July 18, 2014.*

*Technical Report (Completed)*

Lombardi, A., Dupont, W. A., Kambalya, N., & Guerra, C. (2014). *Standing Structure Survey of the Properties Fronting Travis Park San Antonio, Texas, Bexar County.*  
[http://ccs.utsa.edu/pdf/22\\_April%20Travis%20Park%20Final%20Report%20\(2\).pdf](http://ccs.utsa.edu/pdf/22_April%20Travis%20Park%20Final%20Report%20(2).pdf)

*Technical Report (Completed)*

Lombardi, A. *World Monuments Fund Training Workshop at Iraqi Institute for the Conservator of Antiquities and Heritage: Frameworks for Archaeological Site Management, May 28, 2014.*

*Technical Report, confidential/ unpublished (Completed)*

Dupont, W. A., & Lombardi, A. (2013). *WMF Training Workshop at Iraqi Institute for the Conservator of Antiquities and Heritage Technical Report 14 Nov 2013.*

*Technical Report, confidential/ unpublished (Completed)*

Lombardi, A., & Dupont, W. A. (2013). *WMF Training Workshop at Iraqi Institute for the Conservator of Antiquities and Heritage Technical Report July 20, 2013.*

*Technical Report, confidential/ unpublished (Completed)*

Lombardi, A., & Dupont, W. A. (2013). *WMF Training Workshop at Iraqi Institute for the Conservator of Antiquities and Heritage Technical Report May 21, 2013.*

**Matiella, David C. (Lecturer I)**

***Other Intellectual Contributions***

*Newspaper (Published)*

Matiella, D. C. (2013). Energy from a school. *Build San Antonio*. San Antonio, TX: San Antonio Express News. <http://www.mysanantonio.com/default/article/Energy-from-a-school-4634807.php>

**Murphy, John D. (Professor)**

***Conference Proceedings***

*Conference Proceeding (Accepted)*

Rashed-Ali, H. M., & Murphy, J. D. The Role of Universities in Facilitating Sustainable Urbanism: A Case Study of a Large US University. *Abstract accepted, invited to submit full paper for review.* Siena: Sustainable City 2014 - the 9th International Conference on Urban Regeneration and Sustainability, 23 – 25 September, 2014.

**Nishimoto, Taeg K. (Professor)**

***Book Chapters***

*Book, Chapter in Scholarly Book-New (Published)*

Nishimoto, T. K. (2014). Technical Pen. In Michelle Fornabai (Ed.), *Ink: An A to Z of Ink in Architecture*. New York: GSAPP Books Columbia University.

***Conference Proceedings***

*Conference Proceeding (Published)*

Cloudt, C., Shephard, L. E., Gomez, J. D., & Nishimoto, T. K. (2013). Coupling Simulation Tools and Real- Time Data to Improve Building Energy Performance. *Green Technologies Conference,*

2013 *IEEE* (pp. pp.373-379). Green Tech.

**Other Intellectual Contributions**

*Magazine/Trade Publication (Published)*

Nishimoto, T. K. (2013). *misha (BTseries no.2)*. plus MOOD. <http://plusmood.com/2013/12/misha-1-4-btseries-no-2-by-taeg-nishimoto/>

*web magazine (Published)*

Nishimoto, T. K. (2013). *shorelines (BTseries no.5)*. <http://plusmood.com/2013/12/shorelines-btseries-no-5-by-taeg-nishimoto/>

*Newspaper (Published)*

Nishimoto, T. K. (2010). "A". *BEING HERE*. [www2.citypaper.com/arts/story.asp?id=20282](http://www2.citypaper.com/arts/story.asp?id=20282)

**Ohlenbusch, Darryl R. (Lecturer III)**

**Non-Refereed Journal Articles**

*Journal Article, Public or Trade Journal (Accepted)*

Ohlenbusch, D. R. (2010).

*(Submitted)*

Rashed-Ali, H., Solovyova, I., Ohlenbusch, D. R., & Clark, M. (2010). Integration and interdisciplinarity in the design studio, an experimental approach.

**Pemberton-Haugh, Sue (Senior Lecturer)**

**Non-Refereed Journal Articles**

*Preservation Advocate (Published)*

Pemberton-Haugh, S. A. (2015). Membership and Volunteers. *San Antonio Conservation Society*, 51(No. 3), 2. [saconservation.org](http://saconservation.org)

*Preservation Advocate (Published)*

Pemberton-Haugh, S. A. (2015). Read a Good Neighborhood Lately? *San Antonio Conservation Society*, 51(1), 2. [saconservation.org](http://saconservation.org)

*Preservation Advocate (Completed)*

Pemberton-Haugh, S. A. (2015). The Present Mirrors the Past. *Volume 51 (No. 2)*, 2. [saconservation.org](http://saconservation.org)

**Conference Proceedings**

*Conference Proceeding (Accepted)*

Pemberton-Haugh, S. A. (2010). *Documenting the Heermann Store*. *Preservation Advocate*, San Antonio Conservation Society.

**Other Intellectual Contributions**

*Newspaper (Accepted)*

Pemberton-Haugh, S. A. (2010). *Dignowity Hill, a Neighborhood of Friends and Conveniences*. San Antonio Express-News.

*Research Report (Completed)*

Pemberton-Haugh, S. A., Cloudt, C., Schenck, W., & Munoz, A. (2013).

*(Completed)*

Pemberton-Haugh, S. A. (2010). Heermann Store. *Historic American Building Survey*. National Parks

Service.

**Petrov, Antonio (Assistant Professor)**

**Books**

*Edited Volume*

Petrov, A. (2013). New Geographies "The Mediterranean". In Antonio Petrov (Ed.), *New Geographies series* (vol. 5, pp. 360). Cambridge, MA: Harvard University Press.  
[www.hup.harvard.edu/catalog.php?isbn=9781934510339](http://www.hup.harvard.edu/catalog.php?isbn=9781934510339)

**Book Chapters**

*Book, Chapter in Scholarly Book-New (Published)*

Petrov, A. (2015). Mediterranean Frontiers: Ontology of a Captured Space in Crisis. *book: The Design of Frontier Spaces: Control and Ambiguity*. London: Ashgate Publishers.

**Refereed Journal Articles**

*Journal Article, Academic Journal (Published)*

Petrov, A. (2015). A Sacred Geography of the Collective Self. *Manifest (Princeton University)*, 2.

*(Published)*

Petrov, A. (2015). Rescaling Transnational Geographies. *MONU-Magazine on Urbanism*, 22.

*Research in Architecture and Urbanism journal (Published)*

Petrov, A. (2014). Superordinary: On the Problematique of the Ordinary. *MAS Context*, 23, 10-15.

*Journal Article, Academic Journal (Published)*

Petrov, A. (2013). "Sacred Places". *Arqa 108 (Portugese Architecture journal)*, 108.  
[www.revarqa.com/content/1/1308/antonio-petrov/](http://www.revarqa.com/content/1/1308/antonio-petrov/)

**Non-Refereed Journal Articles**

*Urbanism and Architecture journal (non-peer reviewed) (Published)*

Petrov, A. (2012). "Blurred". *MAS context, Fall 2012(15)*, 150-159. [www.mascontext.com/issues/15-visibility-fall-12/blurred/](http://www.mascontext.com/issues/15-visibility-fall-12/blurred/)

**Other Intellectual Contributions**

*Book Review (Published)*

Petrov, A. (2015). *Sanctioning Modernism: Architecture and the Making of Postwar Identities*. Houston: ARIS Journal of the Southeast Chapter Society of Architectural Historians.

*Cited Research (Published)*

Hauptmann, D., & Neidich, W. (2014). *Cognitive Architecture: From Bio-politics to Noo-politics; Architecture & Mind in the Age of Communication and Information* (vol. 6). Rotterdam: NAI 010 Publishers.

*Cited Research (Published)*

Ghosn, R. (2014). *Energy Regions: Production Without Representation?* (1st ed., vol. 68, pp. 224-228). *JAE Journal of Architectural Education*.

*Cited Research (Published)*

Canizaro, V. (2014). *Regionalism and Modernity: Architecture in Western Europe 1914–1940* (1st ed., vol. 68, pp. 116-118). *JAE Journal of Architectural Education*.

*Cited Research (Published)*

Elden, S. (2014). *Sloterdijk now* (pp. 183). New York, NY, London, GB: John Wiley.

*Interview (Published)*

Petrov, A. (2013). The Future of Urban Design. In Emma Watson (Ed.), *Chicago Expander at Archeworks, Chicago* (vol. Fall 2013). Chicago, IL: Design Engine Magazine. [design-engine.com/the-future-of-urban-design-chicagos-archeworks/](http://design-engine.com/the-future-of-urban-design-chicagos-archeworks/)

*Essay (Published)*

Petrov, A. (2013). Worlds, Regions, Cities, and Architectures. In Antonio Petrov (Ed.), *New Geographies "The Mediterranean"* (vol. 5, pp. 53-57). Cambridge, MA: Harvard University Press.

*(In Progress)*

Petrov, A., & Gil, I. (2016). Chicago Expander. In Antonio Petrov and Iker Gil (Ed.), *Publication, published by Archeworks Papers*. Chicago, IL: Archeworks Papers.

*research and development manuscript/workshop (Completed)*

Petrov, A. (2013). The City after the City: Water: Trickle Up: The Scale of Water in Chicago. In Antonio Petrov and Iker Gil, Joshua G. Stein (Ed.), *Archeworks Chicago Expander*. Chicago, IL: Archeworks Papers. [www.archeworks.org/chicagoexpander/?cat=4#public-lecture-december-18-2013](http://www.archeworks.org/chicagoexpander/?cat=4#public-lecture-december-18-2013)

*research and development manuscript/workshop (Completed)*

Petrov, A. (2013). Transportation. In Antonio Petrov and Iker Gil (Ed.), *Archeworks Chicago Expander*. Chicago, IL: Archeworks Papers. [www.archeworks.org/chicagoexpander/?cat=1#workshop-may-6-june-1-2013](http://www.archeworks.org/chicagoexpander/?cat=1#workshop-may-6-june-1-2013)

*research and development manuscript/workshop (Completed)*

Petrov, A. (2013). Agency. In Antonio Petrov and Iker Gil (Ed.), *Archeworks Chicago Expander*. Chicago, IL: Archeworks Papers. [www.archeworks.org/chicagoexpander/#workshop-mar-11-mar-29-2013](http://www.archeworks.org/chicagoexpander/#workshop-mar-11-mar-29-2013)

*research and development manuscript/workshop (Completed)*

Petrov, A. (2013). Energy and Economy. In Antonio Petrov and Iker Gil (Ed.), *Archeworks Chicago Expander*. Chicago, IL: Archeworks Papers. [www.archeworks.org/chicagoexpander/#workshopmarch-8-and-march-9-2013](http://www.archeworks.org/chicagoexpander/#workshopmarch-8-and-march-9-2013)

**Rashed-Ali, Hazem M. (Associate Professor)**

***Refereed Journal Articles***

*Journal Article, Academic Journal (Submitted)*

Azari, R., Garshasbi, S., Amini, P., Rashed-Ali, H. M., & Mohammadi, Y. Multi-Objective Optimization of Building Envelope Design for Optimized Life Cycle Energy and Environmental Performance; A hybrid artificial neural network and genetic algorithm Approach. *Energy and Buildings*.

*Journal Article, Professional Journal (In Press)*

Dupont, W. A., Rashed-Ali, H. M., Manteufel, R. D., Thomson, T. A., & Sanciu, L. Energy Retrofit of Older Homes in Hot and Humid Climates. *To appear in APT Bulletin: The Journal of Preservation Technology*. [www.apti.org/](http://www.apti.org/)

***Conference Proceedings***

*Conference Proceeding (Published)*

Azari, R., Garshasbi, S., Amini, P., & Rashed-Ali, H. M. (2015). *Optimization of an office-building envelope for environmental impact minimization: a hybrid artificial neural network and genetic algorithm approach*. Vancouver: ICSC15 – The CSCE International Construction Specialty Conference.

*Conference Proceeding (Published)*

Rashed-Ali, H. M., Dupont, W. A., Manteufel, R. D., Thomson, T. A., & Sanciu, L. (2015). *Analysing the retrofit potential of historic homes in hot-humid climates*. Chicago, IL: 2015 Architecture Research Centers Consortium (ARCC) Conference: Future of Architectural Research. [www.arcc2015.com/](http://www.arcc2015.com/)

*Conference Proceeding (Published)*

Rashed-Ali, H. M., Quarles, J. P., Fies, C. H., & Sanciu, L. (2014). *Use of augmented-reality in teaching energy efficiency: prototype development and testing*. Honolulu: ARCC/EAAE 2014 International Conference: New Intersections and Connections. <http://www.arch.hawaii.edu/arcc-eaae2014/>

*Conference Proceeding (Published)*

Ferrer, V., Perdomo, A., Rashed-Ali, H. M., Fies, C. H., & Quarles, J. P. (2013). *How Does Usability Impact Motivation in Augmented Reality Serious Games for Education?*. Bournemouth University: Fifth International Conference on Games and Virtual Worlds for Serious Applications 2013 (VS-Games 2013).

*Conference Proceeding (Published)*

Fies, C. H., Quarles, J. P., Rashed-Ali, H. M., & Dancer, D. (2013). *Teacher Dispositions toward Augmented Reality (AR)* (pp. 3148-3153). Chesapeake, VA: SITE Proceedings. [www.edlib.org/p/48578](http://www.edlib.org/p/48578)

*Conference Proceeding (Published)*

Hong, J., & Rashed-Ali, H. M. (2013). *Analysis of residential energy consumption characteristics: a comparative study between two cities in China and the U.S.*. State College, PA: Architectural Engineering Institute Conference, April 3-5.

*Conference Proceeding (Published)*

Rashed-Ali, H. M. (2013). *Spatial analysis for neighborhood sustainability*. Baltimore, MD: The 42nd National Solar Conference – Solar 2013, April 16-20.

*Conference Proceeding (Published)*

Kamal, A. M., & Rashed-Ali, H. M. (2013). *Methods of Integrating Spatial Analysis in Assessment of Sustainable Development. (Refereed)*. Charlotte, NC: Architectural Research Centers Consortium Conference: The Visibility of Research, March 27-30, Charlotte, NC. Conference acceptance rate: 30%.

*Conference Proceeding (Published)*

Rashed-Ali, H. M., & Ohlenbusch, D. (2011). *A collaborative model for teaching sustainability studios*. Raleigh, NC: SOLAR 2011, The National Conference of the American Solar Energy Society (ASES), May 17-21.

*Conference Proceeding (Published)*

Rashed-Ali, H. M., Solovyova, I., Ohlenbusch, D., & Clark, M. (2010). *Integration and interdisciplinarity in the design studio, an experimental approach*. Phoenix, AZ: SOLAR 2010, The National Conference of the American Solar Energy Society (ASES), March 17-21.

*Conference Proceeding (Published)*

Solvoyova, I., Rashed-Ali, H. M., Ohlenbusch, D., & Clark, M. (2010). *Teaching sustainability: a hybrid approach* (pp. 268-271). Atlanta, GA: Annual Conference of the International Interior Design Educators Council (IDEC), March 24-27. [www.idec.org/documents/2010ConferenceProceedings.pdf](http://www.idec.org/documents/2010ConferenceProceedings.pdf)

**Other Intellectual Contributions**

*Website (Published)*

Rashed-Ali, H. M. (2012). *City of San Antonio Neighborhood Sustainability Study*. sa-

neighborhoodsustainability.org/

*Technical Report (Published)*

Rashed-Ali, H. M. *The City of San Antonio Neighborhood Sustainability Assessment, Final Report.*

*Newsletter (Published)*

Rashed-Ali, H. M. (2011). In Bruce Hugland (Ed.), *The green studio handbook, 2nd edition [Book review]* (vol. fall, pp. 6-7). SBSE News, the Newsletter of the Society of Building Science Educators.

*Newsletter (Published)*

Rashed-Ali, H. M., & Ohlenbusch, D. (2010). *Integrating environmental performance considerations in architectural design studios, the UTSA Arts Building renovation project.* San Antonio, TX: Vignette, the Newsletter of AIA San Antonio.

*Technical Report (Published)*

Rashed-Ali, H. M. (2010). *WW Wood Inc., 2009 Green House Gases Emissions Inventory.*

*Newsletter (Published)*

Rashed-Ali, H. M. (2010). In Bruce Hugland (Ed.), *Adapting buildings and cities for climate change [Book review]* (vol. spring, pp. 4). SBSE News, the Newsletter of the Society of Building Science Educators.

*Pamphlet and informational posters (Completed)*

Dupont, W. A., Rashed-Ali, H. M., Manteufel, R. D., Thomson, T. A., & Sanciu, L. (2013). *Energy Retrofits for Historic Homes in Hot-Humid Climates.*

**Roff, Shelley E. (Associate Professor)**

**Books**

*Book, Scholarly-New (In Progress)*

Roff, S. *Treasure of the City: The Construction of Public Works and Monuments in Late Medieval Barcelona.* Penn State University Press.

**Book Chapters**

*Book, Chapter in Scholarly Book-New (Published)*

Roff, S. (2010). 'Appropriate to Her Sex? Women's Participation on the Construction Site in Late Medieval and Early Modern Europe. In Theresa Earenfight (Ed.), *Women and Wealth in Medieval Europe* (pp. 160 - 194). New York: Palgrave McMillan.

*Book, Chapter in Scholarly Book-New (Accepted)*

Roff, S. "Catalan Medieval City Councils as Urban Planners and Agents of the Public Good". *Medieval Urban Planning: The Monastery and Beyond*, ed. Mickey Abel. Cambridge: Cambridge Scholars Publications.

**Refereed Journal Articles**

*Journal Article, Academic Journal (In Progress)*

Roff, S. "Construction Labor Illuminated: The Women of Medieval Teruel". *Journal of Iberian Medieval Studies*. [www.tandfonline.com/toc/ribs20/current](http://www.tandfonline.com/toc/ribs20/current)

*Journal Article, Academic Journal (In Progress)*

Roff, S. "Metrology, Proportion and Patterns of Development in the Spanish Colonial Landscape of San Antonio, Texas". *Construction History: International Journal of the Construction History Society*. [www.jstor.org/stable/41613874](http://www.jstor.org/stable/41613874)



### **Conference Proceedings**

#### *Conference Proceeding (Published)*

Lombardi, A., Kamal, A. M., & Roff, S. (2015). "El Camino Real de los Tejas: SIG en la investigación para la gestión del patrimonio cultural". *Experiencias Compartidas: América Cultura Visual y Relaciones Artísticas*. Granada: University of Granada.

#### *Conference Proceeding (Published)*

Kamal, A. M., Lombardi, A., Roff, S., & Pollet, B. (2015). In Joseph Ferreira, Jr. and Robert Goodspeed (Ed.), *"Informing Planning Decisions through GIS Documentation of San Antonio's Historic Colonial Landscape"* (pp. 286: 1-18). Cambridge, MA: Computers in Urban Planning and Urban Management.  
[http://web.mit.edu/cron/project/CUPUM2015/proceedings/Content/pss/286\\_kamal\\_h.pdf](http://web.mit.edu/cron/project/CUPUM2015/proceedings/Content/pss/286_kamal_h.pdf)

#### *Conference Proceeding (Published)*

Roff, S. (2012). *Building Construction in Medieval Spain: The Female Perspective* (vol. 2, pp. 17-22). Omaha, NE: University of Nebraska: Nuts and Bolts of Construction History.

#### *Conference Proceeding (Published)*

Karasulu, Y., & Roff, S. (2011). Women in Construction: An Early Historical Perspective. *Conference Proceedings for the 47th Annual International Conference of the Associated Schools of Construction*. Omaha, NE: University of Nebraska.

### **Other Intellectual Contributions**

#### *Cited Research (Published)*

Diez Jorge, M. E. (2011). 'Appropriate for Her Sex?' Women's Participation on the Construction Site in Medieval and Early Modern Europe. *Mujeres y arquitectura: mudejares y cristianas en la construccion*. Granada: Editorial Universidad de Granada.

#### *Newsletter (Published)*

Roff, S. (2011). San Antonio Express News.

## **Rogers, Candid W. (Lecturer III)**

### **Refereed Journal Articles**

#### *Journal Article, Professional Journal (Published)*

Rogers, C. W. (2014). Waters Edge. *Texas Architect*.

### **Other Intellectual Contributions**

#### *Magazine/Trade Publication (Published)*

Rogers, C. W. (2014). In Catherine Gavin (Ed.), *Texas Architect* (5th ed., vol. 64, pp. 76-78). Austin Texas: Texas Architect. [Texasarchitects.org](http://Texasarchitects.org)

#### *Newspaper (Published)*

Rogers, C. W. (2010). San Antonio Express News.

## **Salazar, Juana M. (Senior Lecturer)**

### **Books**

#### *Book, Scholarly-New (Published)*

Salazar, J. M. (2014). In Juana Salazar, AIA, Editor (Ed.), *Service Dog Training Facility: Architectural Studies* (First Printing ed., pp. 58). San Antonio, TX: Juana Salazar, AIA, Publisher.  
[www.lulu.com](http://www.lulu.com)

## **Suk, Jae Yong (Assistant Professor)**

### **Refereed Journal Articles**

*Journal Article, Academic Journal (Published)*

Suk, J. Y., Schiler, M., & Kensek, K. (2013). Development of New Daylight Glare Analysis Methodology using Absolute Glare Factor and Relative Glare Factor. *Energy and Buildings, Elsevier*, 64, 113-122.

*Journal Article, Academic Journal (Published)*

Suk, J. Y., & Schiler, M. (2013). Investigation of Evalglare software, daylight glare probability and high dynamic range imaging for daylight glare analysis. *Lighting Research and Technology, SAGE*, 45, 450-463.

*Journal Article, Academic Journal (Published)*

Suk, J. Y., & Kensek, K. (2011). Difference between Daylight Factor (overcast sky) and Daylight Availability (clear sky) in Computer-based Daylighting Simulations. *Journal of Creative Sustainable Architecture & Built Environment (CSABE)*, 1.

*Journal Article, Academic Journal (Submitted)*

Suk, J. Y., Schiler, M., & Kensek, K. Absolute Glare Factor and Relative Glare Factor Based Metric: Predicting and Quantifying Levels of Daylight Glare in Office Space. *Energy and Buildings*.

### **Conference Proceedings**

*Conference Proceeding (In Preparation)*

Suk, J. Y., & Azari, R. *Exterior Shadings: Investigating Its Impact on the Environment and Occupant Visual Comfort*. Passive and Low Energy Architecture (PLEA).

*Conference Proceeding (In Preparation)*

Suk, J. Y., Schiler, M., & Kensek, K. *Investigation on exterior glare caused by specular building envelopes*. Los Angeles, CA: Passive and Low Energy Architecture (PLEA).

*Conference Proceeding (In Preparation)*

Suk, J. Y. *New Daylight Glare Evaluation Methodology based on Absolute and Relative Glare Factors*. Passive and Low Energy Architecture (PLEA).

*Conference Proceeding (In Preparation)*

Suk, J. Y., & Lin, E. *Tensile Membrane Façade: Definition of Optical Properties in Daylighting Simulation and its Performance Impact*. Passive and Low Energy Architecture (PLEA).

*Conference Proceeding (In Preparation)*

Suk, J. Y., & Lin, E. *Investigation on Daylighting Performance of Tensile Membrane Integrated Façade Systems*. Newcastle: TensiNet/COST TU1303 Symposium.

## **Temple, Stephen A. (Associate Professor)**

### **Books**

*Contributing Author (Published)*

Temple, S. A. (2012). (2012) Urban Garden: Axonometric Drawing; Other Drawing Projects. *Architectural Drawing: A Visual Compendium of Types and Methods* (4th ed., pp. 493-495, 497). New York: Wiley Professional Publications.

*Book, Non-Fiction (Published)*

Temple, S. A. (2011). *Making Thinking: Beginning Architectural Design Education*. KendallHunt.

*Book, Scholarly-New (Accepted)*

Temple, S. A. (2017). (*Book scholarly, peer reviewed*) "Teaching and Learning Creative Thinking in Beginning Design Education". London: Routledge.

### **Refereed Journal Articles**

*Journal Article, Academic Journal (Published)*

Temple, S. A. (2014). (2014 - peer and editorial reviewed) Temple, Stephen. "How Differing Models of Perception Effect Design Decisions.". *International Journal of Architectonic, Spatial, and Environmental Design*, 7(3), 1-10.

*Journal Article, Academic Journal (Published)*

Temple, S. A. (2010). A Bio-experiential Model for Learning Creative Design Practice that Supports Transformative Development in Beginning Design Students. *International Journal for Architecture Research ArchNet- IJAR*, 4(2-3), pp 116-138. [www.archnet-ijar.org/](http://www.archnet-ijar.org/)

*Journal Article, Academic Journal (Not Accepted)*

Temple, S. A. (2014). (2014- peer and editorial reviewed) Temple, Stephen. "Material Engagement as a Means to Student Development in Beginning Design". *Foundations in Art: Theory and Education (FATE) Journal V 35*, 35.

*Journal Article, Academic Journal (In Press)*

Temple, S. A. (2016). (Journal Article peer reviewed) "Developing Abstraction through Experience in Architectural Pedagogies: Making is Connecting". *To appear in International Journal of Architectonic, Spatial, and Environmental Design*.

*Journal Article, Academic Journal (In Press)*

Temple, S. A. (2016). (Journal Article peer reviewed) "Learning to Draw Through Digital Modelling". *To appear in Design and Technology Education: An International Journal*, 20(3).

### **Non-Refereed Journal Articles**

*Journal Article, Academic Journal (Accepted)*

Temple, S. A. (2012) How Differing Models of Perception Effect Design Decisions (under review). *To appear in Journal of Design Principles and Practices (2013)*.

*(Accepted)*

Temple, S. A. (2011). Abstracting, Making, and Beginning (to Design). *To appear in College of Architecture and Engineering, Penn State University*, 20.

### **Conference Proceedings**

*Conference Proceeding (Published)*

Temple, S. A. (2015). (*Paper peer reviewed*) "Learning Drawing Through Digital Modeling ". Chicago. IL: Proceedings of The 3rd International Conference for Design Education Researchers and PreK-16 and Design Educators.

*Conference Proceeding (Published)*

Temple, S. A. (2015). (*Paper peer reviewed*) "Ambiguity and Decision Making in Beginning Design Experiences". Houston TX: Proceedings of the National Conference on the Beginning Design Student (NCBDS).

*Conference Proceeding (Published)*

Temple, S. A. (2014). (2014 - Paper peer reviewed) "To Create Space is the Concern: Lessons in Space-Making in Donald Judd's Marfa Texas 15 Works in Concrete" (pp. 170-176). Illinois: Proceedings of the National Conference on the Beginning Design Student (NCBDS) 2014.

*Conference Proceeding (Published)*

Temple, S. A. (2013). (2013 - peer reviewed) Temple, Stephen, and Poursani, Ela. Hand, Body, Room, Street. In Doç. Assoc. Prof. Emre İközler (Ed.), *6th International Student Triennial*.

Marmara Üniversitesi Güzel Sanatlar Fakültesi: Marmara University Faculty of Fine Arts.  
triennial.marmara.edu.tr

*Conference Proceeding (Published)*

Temple, S. A. (2013). (2013 - peer reviewed) Temple, Stephen. "Design Decision Making as Effected by Differing Models of Human Perception". *Association of Architectural Educators (AAE) International Conference: (un)common currency*. Nottingham: Nottingham Trent University and Association of Architectural Educators UK.

*Conference Proceeding (Published)*

Temple, S. A. (2013). (2013 - peer reviewed) Temple, Stephen. "Perceptual Experience and its Role Architectural Design Decision Making.". In Eugenio Morello; Barbara EA Piga (Ed.), *EAEA11 Envisioning Architecture: Design, Evaluation, Communication Conference The Politecnico di Milano, Italy, September, 2013. Track 21: Experiential Simulation: the sensorial perception of the built environment*. (pp. P. 289 -296). Edizioni Nuova Cultura. www.eaea11-2013.polimi.it

*Conference Proceeding (Published)*

Temple, S. A. (2012). In Jodi La Coe (Ed.), (2012) *Abstraction Made Real for the Beginning Design Experience* (pp. 365-372). Pennsylvania State University, State College, PA: Proceedings of the 28th National Conference on the Beginning design Students (NCBDS).

*Conference Proceeding (Published)*

Temple, S. A. (2010). Workmanship in Beginning Design Education. *Proceedings of the 26th National Conference on the Beginning Design Student*. School of Architecture, University of North Carolina Charlotte.

*Conference Proceeding (Accepted)*

Temple, S. A. (2016). (Paper peer reviewed) "Plato's "World of Forms" as a Pedagogical Device for Enlightening Beginning Designers to Design Thinking in Architectural Education". Tucson AZ: Proceedings of the Ninth International Conference on Design Principles and Practicesceedings of the.

*Conference Proceeding (Accepted)*

Temple, S. A. (2016). "Significant Social Aspects of Learning in Making 1:1 Constructions in Beginning Design". San Luis Obispo CA: Proceedings of the National Conference on the Beginning Design Student.

*Conference Proceeding (Accepted)*

Temple, S. A. (Paper peer reviewed) "Material Engagement as a Means of Developing Abstract Design". Mudd Design Workshop IX Conference, Harvey Mudd College.

*Conference Proceeding (Accepted)*

Temple, S. A. (2014 - Paper peer reviewed) "Toward Architectural Design Curriculum that Grounds Abstraction in Realization". Philadelphia: Proceedings of the International Conference on the Constructed Environment.

*Conference Proceeding (Accepted)*

Temple, S. A. (2014 – peer reviewed) Temple, Stephen. "Architecture Curriculum with Making as Optimal Beginning and End". *International Conference on Unspoken Issues in Architectural Education*. Famagusta: International Conference on Unspoken Issues in Architectural Education.

*Conference Proceeding (Accepted)*

Temple, S. A. (2014 – peer reviewed) Temple, Stephen. "Learning Abstraction through Materials in Beginning Architectural Education.". *International Conference on Unspoken Issues in Architectural Education*. Famagusta: International Conference on Unspoken Issues in Architectural Education.

*Conference Proceeding (Accepted)*

Temple, S. A. (2013 – peer reviewed) Temple, Stephen. "Toward a Theory of Architecture Curriculum Design with Making as Optimal Beginning and End.". *International Conference on Unspoken Issues in Architectural Education*. Famagusta:..

*Conference Proceeding (Accepted)*

Temple, S. A. (2013 - full paper peer reviewed) Temple, Stephen. "To Create Space is the Concern: Lessons in Space-Making in Donald Judd's Marfa Texas 15 Works in Concrete.". *National Conference on the Beginning Design Student*. IIT, Chicago: National Conference on the Beginning Design Student (NCBDS) Illinois Institute of Technology (IIT).

*Conference Proceeding (Accepted)*

Temple, S. A. (2013 – peer reviewed) Temple, Stephen. "Toward Architectural Design Curriculum that Grounds Abstraction in Realization,". *Constructed Environment Conference 2014*. Constructed Environment / CG Publisher.

*Conference Proceeding (Accepted)*

Temple, S. A. (2013 - peer reviewed) Temple, Stephen. "Space is the Primary Issue". *National Conference on the Beginning Design Student*. Philadelphia: Temple University.

*Conference Proceeding (Accepted)*

Temple, S. A. (2012) *Differing Thinking about Perception Transforms Architectural Design*. The Politecnico di Milano: 11th EAEA Envisioning Architecture: Design, Evaluation, Communication Conference.

*Conference Proceeding (Accepted)*

Temple, S. A. (2012) *To Create Space is the Concern: Lessons in Space-Making via Donald Judd's Marfa Texas 15 Works in Concrete*. Temple University; Philadelphia, PA: The 29th National Conference on the Beginning Design Student (2013).

*Conference Proceeding (Accepted)*

Temple, S. A. (2012) *The Influence of Conceptualized Ways of Seeing on the Constructed Environment*. Vancouver BC: The Third International Conference on the Constructed Environment (2012).

*Conference Proceeding (Accepted)*

Temple, S. A. (2012) *To Assess Creativity as Development on a Scale of Understanding*. Rocky Mountain College of Art + Design: Assessment in the Arts Conference.

*Conference Proceeding (Accepted)*

Temple, S. A. (2012) *Transform Creative - Drawn into Full-Scale*. Savannah College of Art and Design, Savannah, GA: Foundations in Art Theory and Education (FATE) 2013 National Biennial Conference.

*Conference Proceeding (Accepted)*

Temple, S. A. (2011).

*Conference Proceeding (Accepted)*

Temple, S. A. (2011). *27 National Conference on the Beginning Design Student (NCBDS)* Lincoln: College of Architecture at the University of Nebraska.

*Conference Proceeding (Not Accepted)*

Temple, S. A. (2014 - Paper peer reviewed) "Composition: Difficulties in Abstract Thinking about Material Matters" ". Sheffield UK: Build It with Your Eyes Closed Workshop, 2nd International Conference of the Association of Architectural Educators (AAE).

*Conference Proceeding (Not Accepted)*

Temple, S. A. (2013 - peer reviewed) Temple, Stephen. "Full-scale as an optimum first design semester". AASA 7th International Conference of the Association of Architecture Schools of Australasia (AASA).

*Conference Proceeding (Not Accepted)*

Temple, S. A. (2012) *Photography and Abstraction: Its Effects on Design Learning*. Centre for Research in the Arts, Social Sciences and Humanities, CRAASH : University of Cambridge: Still Architecture: Photography, Vision and Cultural Transmission (2012).

*Conference Proceeding (Completed)*

Temple, S. A. (2014). (2014 - peer and editorial reviewed) Temple, Stephen. "A Logic of Learning to Draw" (pp. 33-37). Georgia: Proceedings of the Design Communication Association (2014).

### **Other Intellectual Contributions**

*Cited Research (Published)*

Temple, S. A., & Krupinska, J. (2014). citation in "What an Architecture Student Should Know" by J. Krupinska. "What an Architecture Student Should Know" by J. Krupinska (pp. 98-99). New York: Routledge.

**Creative Works** - The University of Texas at San Antonio  
January 1, 2010 - December 31, 2015

## **Architecture**

### **Araiza, Armando (Lecturer III)**

*Architecture/Interior Design - Built Project*

Araiza, Armando (Exhibitor), "F3," San Antonio, TX, US. (April 27, 2013 - August 26, 2013).  
Led a senior studio to build an architectural installation in the entrance to a design firm.

*Art - Exhibition, Group*

Araiza, Armando (Exhibitor), "Practice," French and Michigan, San Antonio, TX, US. (December 6, 2014 - February 14, 2015).  
Practice considers the traditional concept of the preliminary sketch and investigates contemporary artistic process. Viewers are exposed to an artist's initial reaction to an idea, revealing a sense of both honesty and intimacy.

*Art - Exhibition, Group*

Araiza, Armando (Exhibitor), "50/250," French and Michigan, San Antonio, TX, US. (December 7, 2013 - January 11, 2014).  
50/250 was an exhibit showcasing 50 "artists" (artists, writers, photographers, architects, designers, sculptures, etc...). Each "artist" submitted 5 works that was curated and individual pieces were sold.

### **Beeson, Saadet (Assistant Professor)**

*Architecture/Interior Design - Built Project*

Beeson, Saadet T., "Design of Administrative Building and Incubation Center of Lake District Science and Technology Park," Isparta, Turkey. (2007 - 2011).  
The project was approved in 2007, construction has been completed.

**Blizard, Mark A. (Associate Professor)**

*Architecture/Interior Design - Exhibition*

Blizard, Mark A., ""Graphic Design: Exhibit of Works", " Downtown Campus, UTSA, San Antonio. (December 2015).

A public exhibition of selected student work from my Advanced Visualization course.

*Architecture/Interior Design - Exhibition*

Blizard, Mark A., ""Meditations & Observations: An Architect in Italy", " Alamode, San Antonio, Texas. (September 1, 2015 - September 30, 2015).

These sketches and photographs are presented here as fragments culled from thirty sketchbooks and innumerable photographs completed since 2009. I believe that they reflect upon the nature of architectural practice and the site of that practice—the city.

*Architecture/Interior Design - Exhibition*

Blizard, Mark A., ""Practice", " French and Michigan Gallery, San Antonio, Texas. (December 6, 2014 - February 14, 2015).

I was invited by French & Michigan Gallery to exhibit a number of works of practice (8) that demonstrated the nature and content of architectural practice.

*Architecture/Interior Design - Exhibition*

Blizard, Mark A., ""Graphic Design: Exhibition of Works", " Monterey Building, San Antonio, TX. (December 1, 2014 - December 5, 2014).

Curated exhibition of student graphic design works from Fall Semester, 2014.

*Architecture/Interior Design - Exhibition*

Blizard, Mark A. (Exhibitor), ""50 Artists / 250 Works", " French and Michigan Gallery, San Antonio, Texas. (December 7, 2013 - January 7, 2014).

I was invited by the French and Michigan Gallery to submit and hang 5 works on paper for this exhibition focusing on the work of local artists and architects.

*Architecture/Interior Design - Exhibition*

Blizard, Mark A. (Exhibitor), ""Graphic Design: Exhibition of Works", " ARC 3113, Monterey Building, San Antonio, TX. (December 2, 2013 - December 6, 2013).

An exhibition of the graphic design posters of the students in ARC 3113, Graphic Design, in the Fall semester, 2013.

*Architecture/Interior Design - Exhibition*

Blizard, Mark A. (Exhibitor), ""Connecting the Dots: Artist Diaries", " Pera Museum, Istanbul + the 6th International Student Triennial, Pera Museum, Istanbul, Turkey. (August 6, 2013 - September 22, 2013).

International artists and architects were solicited to submit an "Artist Diary" composed of 24 pages of, primarily, drawings and other works on paper. These were then exhibited in the Pera Museum as part of the Design Triennial in Istanbul, Turkey. see: [en.peramuzesi.org](http://en.peramuzesi.org) for a short video clip documenting the exhibition (my work is featured in the last seconds of the video).

*Architecture/Interior Design - Exhibition*

Blizard, Mark A. (Exhibitor), Fish, Curtis R. (Exhibitor), ""6+1", " Urbino Spring 2013, Monterey Building, San Antonio, TX. (September 16, 2013 - September 20, 2013).

An Exhibition of student video production from Spring Semester, 2013.

*Architecture/Interior Design - Exhibition*

Fish, Curtis R. (Exhibitor), Blizard, Mark A. (Exhibitor), ""A Cinegraphic Analysis of Public Space in Urbino", " Urbino Spring 2013 students, Urbino, Italy. (April 2013).

A public exhibit for the town of Urbino of the video production and semester's work of the study

abroad students in Urbino, Spring 2013.

**Blizard, Norma M. (Lecturer II)**

*Art - Exhibit Review*

Blizard, Norma, "Exhibition of Faculty and Student sketchbooks to College of Architecture from Study Abroad Italy." (October 2011).

**Blount, Craig M. (Senior Lecturer)**

*Architecture/Interior Design - Exhibition*

Blount, Craig M., "AIA Annual Awards Ceremony," AIA, AIA Headquarters, San Antonio, Texas. (November 2014 - December 2014).  
Student works exhibited at the AIA's annual design awards event.

*Architecture/Interior Design - Exhibition*

Blount, Craig M., "Freshmen Book Podium Design Competition and Award Ceremony," UTSA CoA Corridor and Gallery. (November 2014).  
Selected to be Judge of Freshmen studio design competition

*Architecture/Interior Design - Exhibition*

Blount, Craig M., "11th Annual Sophomore Design Competition Exhibition," Radius Center, Paul Carter, San Antonio, Texas. (May 2014 - July 2014).  
Exhibited 6 Sophomore student winner's design projects at the Radius Center for six weeks

*Architecture/Interior Design - Exhibition*

Blount, Craig M., "AIA Annual Awards Ceremony," AIA, The Pearl, San Antonio, Texas. (November 6, 2013 - November 13, 2013).  
Installed and exhibited UTSA CoA's top student works from all levels for the AIA's annual design awards event.

*Architecture/Interior Design - Exhibition*

Blount, Craig M., "Freshmen Cantilever Design Competition and Award Ceremony," UTSA CoA Corridor and Gallery. (November 4, 2013).  
Selected to be Judge of Freshmen studio design competition

*Architecture/Interior Design - Exhibition*

Blount, Craig M., "10th Annual Sophomore Design Competition Exhibition," Radius Center, Paul Carter, San Antonio, Texas. (May 2013 - July 2013).  
Exhibited 6 Sophomore student winner's design projects at the Radius Center for six weeks

*Architecture/Interior Design - Exhibition*

Blount, Craig M., "10th Annual Sophomore Student Design Competition," Paul Carter, Radius Center, San Antonio, Texas. (May 2013).  
Administered 10th annual sophomore student design competition at the Radius Center .

*Architecture/Interior Design - Exhibition*

Blount, Craig M., "9th Annual Sophomore Design Competition Exhibition," Radius Center, Paul Carter, San Antonio, Texas. (May 2012 - July 2012).  
Exhibited 20 Sophomore student design projects at the Radius Center for six weeks

*Architecture/Interior Design - Exhibition*

Blount, Craig M., "9th Annual Sophomore Student Design Competition," Paul Carter, Radius Center, San Antonio, Texas. (May 2012).



Administered 9th annual sophomore student design competition at the Radius Center .

**Burian, Edward R. (Associate Professor)**

Burian, Edward R.

*Architecture/Interior Design - Un-Built Project*

Burian, Edward R., "Principal, Designer, Project Architect," Edward R. Burian, Architect, Tucson, AZ and San Antonio, TX. (August 1989 - Present).  
Principal, Project Designer, Project Architect

2013 Preliminary Schematic design of 3 Speculative Houses in San Antonio, TX, (unbuilt)

Past Projects include: Civano Recreation Center (built, 2004), Westlake Village Residence (built 2003), Koch Residence (built, 2002), Oro Valley Spec. House (schematic design, 2002), Tucson Spec. House (schematic design, 2000), Tucson Spec. Infill Housing (schematic design, 2006), among other projects

**Caine, Ian S. (Assistant Professor)**

*Architecture/Interior Design - Exhibition*

Caine, Ian S., authors, multiple, "China in Flux: Mapping the Middle Zone," USC American Academy, multiple cities in USA and China. (July 23, 2015 - August 31, 2016).

This exhibition, organized by USC's American Academy in China (AAC), is moving through China and the United States. It features a selection of my design and analysis, completed as part of team at MIT. The exhibition traveled to the following cities Shenzhen, China (AVIC Legend Factory Hall), Shanghai, China (Urban Space Art Season), Beijing, China (751D Park art district) and Los Angeles, CA, USA (USC School of Architecture)

*Architecture/Interior Design - Exhibition*

Caine, Ian S., Hoeflerlin, Derek, "The Continental Compact," ACSA, San Antonio, TX USA. (November 30, 2015 - December 31, 2015).

This exhibition at UTSA CACP highlighted drawings and ideas from our honorable mention entry in the 2015 Dry Futures Competition. The project speculates about the possibility to reorganize urban growth in the continental U.S. around existing and underutilized hydro-regions.

*Architecture/Interior Design - Exhibition*

Caine, Ian S., Hoeflerlin, Derek, "The Continental Compact," ACSA, St. Louis, MO USA. (October 5, 2015 - October 26, 2015).

This exhibition at Sam Fox School for Design and Visual Arts at Washington University in Saint Louis, MO highlighted drawings and ideas from our honorable mention entry in the 2015 Dry Futures Competition. The project speculates about the possibility to reorganize urban growth in the continental U.S. around existing and underutilized hydro-regions.

*Architecture/Interior Design - Exhibition*

Caine, Ian S., Roth, Curtis, "Progress Report on the Post-Storage City," ACSA, Toronto, CA. (March 19, 2015 - March 21, 2015).

This project speculates about the relationship between personal and industrial storage and urban form, using the topic to generate a proposal for a new, denser urban configuration in Boston, MA USA.

*Architecture/Interior Design - Exhibition*

Caine, Ian S. (Exhibitor), "Traveling Fredericksburg Road: 120 Years in 12 Miles," San Antonio, Texas, USA. (November 5, 2014).

I was invited by the "Old Spanish Trail 100" to exhibit the research project "Traveling on Fredericksburg Road: 120 Years in 12 Miles" at the Bexar County Courthouse Public Briefing for Elected Officials.

*Architecture/Interior Design - Exhibition*

Caine, Ian S. (Exhibitor), "MOCCA To-Be-Destroyed International Competition and Exhibition," Museum of Contemporary Canadian Art, Toronto, Ontario, CA. (September 6, 2014 - October 26, 2014).

My design work titled "Living Galleries" appeared in an international juried exhibition titled To-Be-Destroyed (TBD) at The Museum of Contemporary Canadian Art. The museum featured my submission alongside the work of dozens of artists and designers from around the world, including Gordon Matta-Clark. The exhibition imagined new approaches and possible futures for the contemporary art gallery, emphasizing the potential of new museums to emerge as mutable — not fixed — entities. The Living Galleries proposal imagined the venue for the new museum as the city itself, with the first exhibition a history of suburban sprawl.

*Exhibition of Urban Design Research*

Caine, Ian S., "Traveling Fredericksburg Road: 120 Years in 12 Miles," Arc 5163 Graduate Student Seminar, Institute of Texan Cultures, San Antonio, TX, USA. (September 19, 2013 - December 15, 2013).

This exhibition investigates the historical foundations of North American suburbia by studying the life of a single street: Fredericksburg Road in San Antonio, Texas. Fredericksburg Road serves as an Urban Timeline that chronicles the physical expansion of San Antonio, one of the ten fastest growing cities in the United States. The timeline simultaneously tracks Time and Distance as a way to establish a chronology of physical development that begins in the Five Points area and ends north of Loop 1604.

**Dawes, James R. (Lecturer III)**

Dawes, James R.

*Architecture/Interior Design - Built Project*

Dawes, James R. (August 2010).

Historic Preservation Project for Barbara Stevens-- 100 year old house at 211 West Summit on National Register of Historic Places -- researched requirements and methods, removed, reconditioned and replaced set of three double hung windows in structural clay tile wall.

Dawes, James R. (2011).

Continuation of historic preservation work at 211 West Summit: Restored a four more wood double hung windows.

**Diego, Analy (Lecturer II)**

*Architecture/Interior Design - Designed Products*

De La Cruz, Analy, "Fabric Design competition- first place National winner," Valley Forge Fabrics. (December 1, 2014).

Hospitality fabric design competition

**Dupont, William A. (Professor)**

*Architecture/Interior Design - Designed Products*

Dupont, William A., "Wood Window Restoration Workshop," City of San Antonio Office of Historic Preservation in conjunction with UTSA College of Architecture, ARTchitectural Interiors and

Alamo Hardwoods. (August 21, 2010 - August 22, 2010).

Provided academic oversight and advice on the educational content of the Wood Window Restoration Workshop. Homeowners, contractors and UTSA students participated in the Workshop held on August 21 and 22 at the Historic Fire Station No. 11. The workshop gave students hands on experience and instruction on the care and repair of wood windows. The sessions included presentations by Shanon Wasielewski, the City's Historic Preservation Officer, Sue Ann Pemberton-Haugh (UTSA COA lecturer), UTSA Professor William Dupont and J.R. Huebinger, owner of Alamo Hardwoods. The presentation sessions were followed by the hands-on portion taught by Victor Salas, craftsman and owner of ARTchitectural Interiors.

*Architecture/Interior Design - Designed Products*

Dupont, William A., "The Bauer Farmstead, Guadalupe River State Park, Historic Structure Report." (January 2010 - May 2010).

**Fish, Curtis R. (Lecturer III)**

*Architecture/Interior Design - Built Project*

Fish, Curtis R., Root Architects. (2010 - 2013).

Owner and San Antonio Principal of Root Architects. I have directed the planning, design, and production, of many projects throughout the state of Texas this year. These project types include: "green"affordable single family housing, multifamily housing/apartment, single family, urban mixed use new construction, urban mixed use adaptive re-use, commercial new construction, tenant finishout.

*Architecture/Interior Design - Built Project*

Fish, Curtis R., Loyola University. (2010).

This Project was performed as Urban Root Design LLC, Curtis Fish was a member Four lobby renovation projects that went from design to completion of construction in six months on Loyola University's Main and Broadway campuses. Buddig Hall was the most significant project of the four projects requiring a great deal of demolition and new construction. The project included; new reception desk, new pass through, new lights, new flooring and furniture. The total contract amount exceed \$465,000.00

*Architecture/Interior Design - Built Project*

Fish, Curtis R., Loyola University New Orleans, New Orleans, Louisiana. (March 2010 - September 2010).

Budget .48 million dollars. Principal designer for the Renovation/Redesign of 4 aging Residence Hall Lobbys located through out the University's Main and Broadway Campuses.

*Architecture/Interior Design - Exhibition*

Blizard, Mark A. (Exhibitor), Fish, Curtis R. (Exhibitor), "'6+1'," Urbino Spring 2013, Monterey Building, San Antonio, TX. (September 16, 2013 - September 20, 2013).

An Exhibition of student video production from Spring Semester, 2013.

*Architecture/Interior Design - Exhibition*

Fish, Curtis R. (Exhibitor), Blizard, Mark A. (Exhibitor), "'A Cinegraphic Analysis of Public Space in Urbino'," Urbino Spring 2013 students, Urbino, Italy. (April 2013).

A public exhibit for the town of Urbino of the video production and semester's work of the study abroad students in Urbino, Spring 2013.

**Hays, Diane B. (Senior Lecturer)**

*Architecture/Interior Design - Built Project*

Hays, Diane B. (2010).

Newman Cabin, Castroville, Texas, a 300 sq. ft. weekend residence

*Architecture/Interior Design - Exhibition*

Hays, Diane B. (Exhibitor), "Exhibit of Interior Design work as part of a statewide focus on interior design education," AIA Houston Chapter, Houston, TX. (January 2013 - February 2013).

**Lewis, James R. (Senior Lecturer)**

*Architecture/Interior Design - Built Project*

Lewis, James R. (Performer), "VanZandt House Rehabilitation, Monte Vista," San Antonio, TX, USA. (April 2015 - Present).

Contemporary upgrades of life safety, electrical and mechanical of an approximately 4000 sq. ft. historical dwelling. Design of new kitchen, baths and interior finishes.

Lewis, James R., Mogas, Richard H., "Xiahe Cultural District Mixed-Use Development," Shanghai Shangda Design Institute, China, Xiahe, Gansu, China. (June 2011 - July 2011).

Creation of an architectural brief and concept design proposal for a new cultural tourism destination on a 30-acre site which lies a short distance from one of Tibetan Buddhism's most revered historic lamaseries. A joint venture commission in collaboration with Richard H. Mogas, AIA, of San Antonio, TX.

**Lombardi, Angela (Assistant Professor)**

Lombardi, Angela.

*Architecture/Interior Design - Exhibition*

Lombardi, Angela, Montuori, Patrizia, "Centro storico di Lima. Patrimonio in pericolo," Chamber of Architects of Rome, Rome, Italy. (June 13, 2012 - June 28, 2012).

Exhibition curators: Angela Lombardi - Patrizia Montuori. Lima, founded in 1535, was laid out according to Spanish colony grid plan, today still intact. The historic center today is characterized by virtual abandonment by wealthy owners. Hundreds of monuments and thousands of residences have been abandoned and threatened by collapse. The exhibition presents Lima's rich heritage worthwhile to be preserved.

*Film - Documentary*

Tomassi, Carlo, Lombardi, Angela, "Traces. Features of the pre-Hispanic Settlement of Taullichusco," World Monuments Fund, Sapienza University of Rome, New York, USA - Rome, Italy. (September 2011 - May 2012).

The documentary shows a reconstruction of Lima's landscape during pre-colonial period overlapped with the existing city's landscape

*Film - Documentary*

Lombardi, Angela, Tomassi, Carlo, "Visions. Urban Landscape of the Historic City of Lima," World Monuments Fund - Sapienza University of Rome, New York, USA - Rome, Italy. (September 2011 - May 2012).

The documentary presents the complex history of Lima and its cultural heritage

**Mezquiti, Robert J. (Lecturer II)**

*Architecture/Interior Design - Un-Built Project*

Mezquiti, Robert J., "Perspetctivas, Dosmil11," Latinos in Architecture, Austin Texas, AIA, Austin, Austin, Texas USA. (September 11, 2011 - October 11, 2011).

Collection of work from various Latino Architects in the Austin Texas area.

*Permanent Installation at the Mexican American Cultural Center, Austin Texas.*

Mezquiti, Robert J., "Cultural Diaspora, EBMACC Award of Excellence," City of Austin, EB MACC, Austin, Texas USA. (May 13, 2013 - February 1, 2016).

### **Nishimoto, Taeg K. (Professor)**

*Architecture/Interior Design - Designed Products*

Nishimoto, Taeg K. (Exhibitor), "'misha" table lamp." (2013 - Present).

prototype design and fabrication of a table lamp using the fabric made of 100% post-consumer plastic bottles. (copyright pending)

*Architecture/Interior Design - Exhibition*

Nishimoto, Taeg K., "Simultaneous Presence," Evergreen Museum and Library, Johns Hopkins University, Baltimore, MD. (September 2010).

Curated by Jennie Fleming and Ronit Eisenbach

*Art - Exhibition, Invitational*

Nishimoto, Taeg K. (Exhibitor), "shorelines (BTseries no.5)," Public Art San Antonio, San Antonio, TX. (August 23, 2013 - September 27, 2013).

Site specific installation for an empty storefront space, organized by Public Art San Antonio with the title of "X Marks the Art". It used the fabric manipulation to be lit during the night.

### **Ohlenbusch, Darryl R. (Lecturer III)**

*Architecture/Interior Design - Built Project*

Ohlenbusch, Darryl R., "Devine Street House," San Antonio, Texas. (2010).

Home for a single woman, with emphasis on display of art, furniture, and tropical plant collections.

### **Pemberton-Haugh, Sue (Senior Lecturer)**

*Architecture/Interior Design - Exhibition*

Pemberton-Haugh, Sue A., "PROJECT + PEOPLE," American Institute of Architects, San Antonio Chapter. (December 9, 2009 - January 31, 2010).

One Person Photo Exhibit

Pemberton-Haugh, Sue A. (September 2011).

417 Adams, San Antonio, Texas, Project selected for the American Institute of Architects Homes Tour

### **Petrov, Antonio (Assistant Professor)**

*Architecture/Interior Design - Exhibition*

Petrov, Antonio, "The Third Condition- Broadway Linear Park," Blue Star Arts Complex, San Antonio, TX. (December 7, 2015 - December 8, 2015).

*Architecture/Interior Design - Exhibition*

Petrov, Antonio, "The Third Condition- Broadway Linear Park," Fire station, Alamo Heights, TX. (December 5, 2015 - December 6, 2015).

*Architecture/Interior Design - Exhibition*

Petrov, Antonio (Exhibitor), "San Antonio/Chicago Exapnder," Archeworks, SOM, Cultural Center,

Chicago, IL. (September 1, 2012 - September 19, 2013).

This is an exhibition project, in progress, about the work we have done in my 3rd year undergraduate studio "San Antonio Expander" at UTSA and the "Chicago Expander" workshops at Archeworks. Additionally, we are planning to exhibit work from other small research units from bigger institutions such as the Harvard GSD, Architectural Association in London, and the ETH in Zurich.

#### *Architecture/Interior Design - Exhibition*

Petrov, Antonio, "The [\*] Project: A City between Real and Ideal," National Endowment for Arts (NEA), UTSA College of Architecture, VIA Metropolitan Transit San Antonio, and Public Art San Antonio (PASA), San Antonio, Pasa Gallery. (January 15, 2013 - May 8, 2013).

Everything is city; stories, moments, colors, and images engraved in our memory imagined as a place somewhere between real and ideal. This placemaking project, a graduate research design studio, worked in collaboration with a dance company, a public gallery and an urban transit authority to investigate the fabric of San Antonio in order to gain a new cohesive understanding of its cultural construction. In a variety of research studies we literally invited the city to collectively participate in our initiative with the aim to encourage citizens to co-author the identity of their city. Our studio, and ultimately the gallery, became the laboratory and the extension in which we together explored new ideas, opinions and attitudes discovering unifying ideas behind the city. The underlying argument was that a city defines itself through its collective cultural achievements. However, culture is more than landmarks and stereotypes. We concluded that it is the condensed vibrancy of the remembered details of neighborhood streets, first schools, favorite parks, the first kiss, and coffee shops around the corner that make our city.

#### *Architecture/Interior Design - Exhibition*

Petrov, Antonio, ""Trajectories" in collaboration with Sharon Johnston, JohnstonMarkLee Los Angeles," National Endowment for Arts (NEA), UTSA College of Architecture, VIA Metropolitan Transit San Antonio, and Public Art San Antonio (PASA), San Antonio. (March 13, 2013 - April 30, 2013).

This second part of the exhibition, "The City between Real and Ideal," was a project in collaboration with architect Sharon Johnston from Los Angeles. In this exhibition, which was part of a 4 day design charette with local architects, we aimed to expand our understanding of the city through and analysis and exhibition of trajectories.

#### *Architecture/Interior Design - Exhibition*

Petrov, Antonio, ""Microgeographies"," Fordham University Center Gallery, New York City, NY. (February 21, 2013 - March 20, 2013).

Students drawings from the Fall 2012 studio were exhibited at the Fordham University Center Gallery in New York City. The student drawings represented an investigation of terms, networks, spaces, environments, territory, scale, materiality, land use on a micro geographic scale in the larger San Antonio region.

#### *Exhibition of published work*

Petrov, Antonio (Performer), "New Geographies at "Archizines"," Archizines, New York, Berlin, London, Brazil, Australia, Germany, etc (worldtour). (January 10, 2012 - Present).

#### *Art - Exhibition, Invitational*

Petrov, Antonio, "Plot/Archizines exhibition," New Geographies 5: The Mediterranean, Buenos Aires, Argentina. (June 1, 2013 - June 21, 2013).

The archizines exhibition, a series of exhibitions around the world (London, New York, Berlin, Sydney, etc) showcased of journals and magazines from around the world that provide an alternative to the established architectural press. Launched by Elias Redstone, with art direction by Folch Studio, the project celebrates and promotes independent and alternative publishing as an arena for architectural commentary, criticism and research, and as a creative platform for new photography, illustration and design. My journal New Geographies was invited to participate in this traveling exhibition.

*Dance - Choreograph multiple pieces*

Petrov, Antonio, ""The City between Real and Ideal" dance performance," San Antonio Jazz Ensemble, National Endowment for Arts (NEA), UTSA College of Architecture, VIA Metropolitan Transit San Antonio, and Public Art San Antonio (PASA), San Antonio, Pasa Gallery. (April 22, 2013).  
This interactive dance performance by the San Antonio Jazz Ensemble, used the existing "The City between Real and Ideal" exhibition to enhance our understanding of location and reflection in urban space. The performance used the exhibit's large mirrored structure and carefully placed spotlights to create shadows and reflections of the dancers throughout the space. Looking in through a long row of windows, the audience experienced the performance (as a storefront experience) from outside of the gallery.

**Roff, Shelley E. (Associate Professor)**

*Architecture/Interior Design - Built Project*

Roff, Shelley, "Home is Everyone's Primeval Little Universe," Kaohsiung International Container Arts Festival, Taiwan. (November 2011 - January 2012).  
Public art installation, curated by the Kaohsiung Museum of Fine Arts, completed November 2011, Exhibition Dec. 2011 - January 2012.

*Art - Exhibit Review*

Roff, Shelley, "Home is Everyone's Primeval Little Universe," Kaohsiung Museum of Fine Arts. (December 2011).  
In Kaohsiung International Container Arts Festival, Exhibition catalogue, ed. Fangling Tseng

**Rogers, Candid W. (Lecturer III)**

*Architecture/Interior Design - Built Project*

Rogers, Candid W., "House 325 Yellow House," San Antonio Texas USA. (November 2015 - Present).

*Architecture/Interior Design - Built Project*

Rogers, Candid W., "Out of Scale," San Antonio Texas USA. (August 12, 2015 - Present).

*Architecture/Interior Design - Built Project*

Rogers, Candid W., "Barrera House," San Antonio Texas USA. (May 3, 2015 - Present).

*Architecture/Interior Design - Built Project*

Rogers, Candid W., "Hill Country Houses," San Antonio Texas USA. (May 3, 2015 - Present).

*Architecture/Interior Design - Built Project*

Rogers, Candid W., "Small Is Beautiful." (January 2015 - Present).

*Architecture/Interior Design - Built Project*

Rogers, Candid W., "Compact Houses," Rome Italy. (October 4, 2014 - Present).

*Architecture/Interior Design - Built Project*

Rogers, Candid W., "Rock the Shack," Berlin Germany. (April 3, 2014 - Present).

*Architecture/Interior Design - Built Project*

Rogers, Candid W., "dos Diez," San Antonio. (November 2012 - Present).  
AIA Award

*Architecture/Interior Design - Built Project*

Rogers, Candid W., "House 117," San Antonio Texas USA. (June 12, 2012 - June 15, 2015).

*Architecture/Interior Design - Built Project*

Rogers, Candid W., "House 124," San Antonio Texas USA. (November 2013).

AIA Design Award

*Architecture/Interior Design - Built Project*

Rogers, Candid W. (January 2010).

Completion of new Residential Design at 210 Lavaca Street San Antonio Texas  
Completion of new commercial office space and conference center 10,000 sq. ft.

Design complete for:  
Residence 764 SA Tx  
Bliss Cafe 926 S. Presa St. SA Tx

**Salazar, Juana M. (Senior Lecturer)**

*Architecture/Interior Design - Exhibition*

Salazar, Juana M. (Exhibitor), "Studio Work: Urban Architecture in Nature, at AIA Gallery," AIA San Antonio, Center for Architecture, San Antonio, TX, USA. (December 16, 2014 - January 23, 2015).

(S) The exhibit covered the best body of presentation work by the undergraduate architecture students, showcased for local American Institute of Architects to preview potential student hires, and for the students to include this exhibit as part of their resumes.

*Architecture/Interior Design - Exhibition*

Salazar, Juana M. (Exhibitor), "Master's Projects 2013 at AIA Center For Architecture," AIA San Antonio, Center for Architecture, San Antonio, TX, USA. (July 1, 2013 - October 31, 2013).

(S) The final capstone design studio for the Master of Architecture professional degree program in the College of Architecture challenges graduate students to focus on independent design proposals and to develop comprehensive architectural thesis. This exhibit covered a cross section from the body of work, showcased for local American Institute of Architects to preview potential student hires, and for the students to include this exhibit as part of their resumes.

*Architecture/Interior Design - Exhibition*

Salazar, Juana M. (Exhibitor), "AIA San Antonio Award 2012," AIA SA, San Antonio. (November 2, 2012 - November 16, 2012).

UTSA College of Architecture Student Gallery at the Center for Architecture, selected and exhibited undergraduate work by my student Rachel Paver from my studio ARC 4256 Architectural Research Studio. The project was showcased as talent of the next generation of architects. To be eligible, student work must have been completed within the last academic year and selected for inclusion by faculty from the participating institution.

*Architecture/Interior Design - Exhibition*

Salazar, Juana M. (Exhibitor), "Master's Projects 2012 at AIA Center For Architecture," AIA San Antonio, Center for Architecture, San Antonio, TX, USA. (May 26, 2012 - June 23, 2012).

The final capstone design studio for the Master of Architecture professional degree program in the College of Architecture challenges graduate students to focus on independent design proposals and to develop comprehensive architectural thesis. This exhibit covered a cross section from the body of work, showcased for local American Institute of Architects to preview potential student hires, and for the students to include this exhibit as part of their resumes.

*Architecture/Interior Design - Exhibition*

Salazar, Juana M. (Exhibitor), "Advanced Design Studio III at Center For Architecture," AIA San Antonio, Center for Architecture, San Antonio, TX, USA. (May 14, 2012 - May 25, 2012).



The graduate students exhibited their San Antonio Welcome Center design projects. This exhibit covered their final presentations, showcased for the community and for local American Institute of Architects to preview potential student hires, and for the students to include this exhibit as part of their resumes.

**Suk, Jae Yong (Assistant Professor)**

*Construction in progress*

Suk, Jae Yong, "LA Federal Courthouse," SOM/HLB/Clark, General Services Administration, Los Angeles, CA. (2014 - June 2015).

**Temple, Stephen A. (Associate Professor)**

*Public Exhibit of Competition Winning Designs - Arch Library*

Temple, Stephen A. (Lecturer), "Book Support: Exhibit of Winning Student Projects," Design 1, UTSA Downtown Campus Library. (November 2015 - Present).

*Public Exhibit of Student Work - Summer Academy*

Temple, Stephen A., "Corrugated Cardboard Bookstands: Exhibit of Best Projects from Summer Academy," CACP Summer Academy 2015, UTSA Downtown Campus Library. (January 2015 - December 2015).

*Public Exhibit of Competition Winning Designs*

Temple, Stephen A. (Lecturer), "Book Support: Exhibit of Winning Student Projects," Design 1, UTSA Downtown Campus Library. (October 2014 - July 2015).

*Public Exhibit of Student Work - Summer Academy*

Temple, Stephen A., "Corrugated Cardboard Bookstands: Exhibit of Best Projects from Summer Academy," CACP Summer Academy 2014, UTSA Downtown Campus Library. (August 2014 - November 2014).

*Professional Architectural Practice*

Temple, Stephen A., "Artifex Workshop, Architects," Self employed architect, San Antonio TX. (1994 - Present).  
Architectural practice

**Valentine Ph.D., Maggie (Professor)**

*Architecture/Interior Design - Exhibition*

Valentine, Maggie, "Eugene George Symposium," UTSA CACP, San Antonio, Texas, USA. (February 1, 2014 - March 1, 2014).  
Coordinated symposium and curated exhibit at ITC

**Webb, John G. (Lecturer III)**

*Art - Exhibit Review*

Webb, John G., "Artistic Aesthetics," ART 360, S.A. TX. (August 2010).

*Art - Exhibition, Group*

Webb, John G. (Exhibitor), "Installation by Sculptor John Webb," Invisible Gallery, San Antonio, Texas. (March 2014).  
Installation by Sculptor John Webb

*Art - Exhibition, Group*

Webb, John G. (Exhibitor), "Blue Starry Night," BlueStar Contemporary Art Center, San Antonio, Texas. (November 2013).

Exhibited sculpture for auction at a fund raising event

*Art - Exhibition, Group*

Webb, John G. (Exhibitor), "Recent Work- Sculpture by John Webb," Gallerie Illume, Dallas, Texas. (May 2013 - June 2013).

Recent Work- Sculpture by John Webb

*Art - Exhibition, Group*

Webb, John G. (Exhibitor), "'Blue Starry Night'," BlueStar Contemporary Art Center, San Antonio, Texas. (November 2012).

*Art - Exhibition, Group*

Webb, John G., "'East Austin Studio Tour'," ModArtists, Austin, Texas. (November 2012).

*Art - Exhibition, Group*

Webb, John G. (Exhibitor), "Texas Furniture Makers," Gallerie Illume, Dallas, Texas. (October 2012 - November 2012).

*Art - Exhibition, Group*

Webb, John G. (Exhibitor), "'Watered Down- the Ebb and the Flow'," K-Space Contemporary, Corpus Christi, Texas. (June 2012 - July 2012).

*Art - Exhibition, Group*

Webb, John G., "Arts & Eats," BlueStar Contemporary Art Center, S.A. TX. (November 2011).

*Art - Exhibition, Group*

Webb, John G., "Texas Sculpture Group," G Gallery, Houston, TX. (November 2011).

*Art - Exhibition, Group*

Webb, John G., "UTSA MFA Exhibit," R Gallery, S.A., TX. (October 2011).

*Art - Exhibition, Group*

Webb, John G., "Unconscious Desires," Art 360 at David Shelton Gallery, S.A., TX. (April 2011).

*Art - Exhibition, One-Person*

Webb, John G. (Exhibitor), "'Fables', Sculpture by John Webb," K Space Contemporary Art Center, Corpus Christi, Texas. (February 2014 - March 2014).

'Fables', Sculpture by John Webb

*Art - Exhibition, One-Person*

Webb, John G. (Exhibitor), "Recent Work- Sculpture by John Webb," Gallery Nord, San Antonio, Texas. (March 2013 - April 2013).

Exhibition of Sculpture

*Art - Exhibition, One-Person*

Webb, John G., "'Plywork'," Public Art San Antonio- exhibit at S.A. Int. Airport, Sa Antonio, Texas. (January 2012 - August 2012).

*Art - Exhibition, One-Person*

Webb, John G. (Exhibitor), "'PILE' at the PEEL," PEEL Gallery, Houston, Texas. (March 2012 - April 2012).

*Art - Exhibition, One-Person*

Webb, John G., "BeFearless'," BMW of San Antonio, San Antonio, Texas. (March 2012).

*Art - Exhibition, One-Person*

Webb, John G., "John Webb- Reckoning," BlueStar Lab, S.A. TX. (December 2011).

*Art - Exhibition, One-Person*

Webb, John G., "John Webb- Bodies of Work," Gallery 4, BlueStar Contemporary Art Center, S.A. TX. (October 2011).

*Art - Performance, Group*

Webb, John G. (Exhibitor), "Objects of Desire III'," Mod Artists Gallery, Dallas, Texas. (October 2014 - November 2014).

'Objects of Desire III'

Exhibition of furniture by Texas furniture designer/makers

## **Contracts, Grants and Sponsored Research - The University of Texas at San Antonio** January 1, 2010 - December 31, 2015

### **Architecture**

#### **Alexander, John H. (Associate Professor)**

*Funded*

Alexander, John H (Principal), "Fulbright Research Grant to Italy (Senior Level)," Sponsored by J. William Fulbright Foreign Scholarship Board, Federal, \$13,988.00. (January 15, 2013 - May 14, 2013).

*Funded*

Alexander, John H, "SAH Senior Annual Meeting Fellowship," Sponsored by Society of Architectural Historians, Chicago, IL, \$1,000.00. (2010).

#### **Azari, Rahman (Assistant Professor)**

*Funded*

Azari, Rahman (Principal), "Benchmarking Environmental Impact of Buildings," Sponsored by UTSA, UTSA, \$5,000.00. (March 2015 - August 2016).

*Funded*

Azari, Rahman (Principal), Beeson, Saadet Toker (Principal), Rashed-Ali, Hazem M (Principal), Canizaro, Vincent (Principal), "Redesigning Building Technology Courses for Improved Quantitative Literacy," Sponsored by UTSA, UTSA, \$15,000.00. (March 2014 - August 2015).

Azari, Rahman (Co-Principal), Beeson, Saadet Toker (Principal), "Investigating STEM Principle Implementation in Building Technology Education at Texas Universities and the Link to Student Success," Sponsored by UTSA, UTSA, \$5,000.00. (March 2014 - August 2015).

#### **Beeson, Saadet (Assistant Professor)**

*Funded*

Rashed-Ali, Hazem M (Principal), Beeson, Saadet Toker (Co-Principal), "Developing a GHG Inventory Tool for Harlan Clark Company," Sponsored by Harland Clark Company, Private,

\$8,056.00. (August 2012 - May 2013).

*Funded*

Beeson, Saadet Toker (Co-Principal), "New Integrated Knowledge Based Approaches to the Protection of Cultural Heritage From Earthquake Induced Risk (NIKER) - European Commission-Seventh Framework Programme (FP7)," Sponsored by European Union. (September 2009 - September 2012).

*Funded*

Beeson, Saadet Toker (Co-Principal), "Master Planning Services for HemisFair and Surrounding Area," Sponsored by HemisFair Park Area Redevelopment Corporation, \$28,436.00. (October 2010 - April 2011).

*Accepted*

Beeson, Saadet Toker, Azari, Rahman, "Investigating STEM Principle Implementation in Building Technology Education at Texas Universities and the Link to Student Success," UTSA, \$5,000.00. (September 1, 2014 - August 31, 2015).

Beeson, Saadet Toker (Co-Principal), Rashed-Ali, Hazem M (Principal), Canizaro, Vincent (Co-Principal), Azari, Rahman (Co-Principal), "Quantitative Literacy Course (Q-course) Development Grant," UTSA, \$15,000.00. (June 2014 - August 2015).

**Burian, Edward R. (Associate Professor)**

*Currently Under Review*

Burian, Edward Rudolf, "Funding to Support Publication of "The Architecture and Cities of Northern Mexico"," Sponsored by UTSA Mexico Center, \$2,500.00. (2013 - Present).

**Caine, Ian S. (Assistant Professor)**

*Funded*

Caine, Ian S, "INTRA Grant/Traveling on Fredericksburg Road: 120 Years in 12 Miles," Sponsored by UTSA, UTSA, \$5,000.00. (August 31, 2014 - September 1, 2015).

*Funded*

Caine, Ian S, "Summer Academy/International Building Exhibition Berlin 2020," Sponsored by TU Braunschweig (University of Braunschweig – Institute of Technology), Other, \$11,000.00. (August 12, 2013 - August 23, 2013).

*Funded*

Caine, Ian S (Principal), "Mexico City Travel Grant," Sponsored by Massachusetts Institute of Technology/MISTI, Private, \$2,625.00. (July 9, 2012 - August 5, 2012).

*Not Funded*

Caine, Ian S, Bagheri, Nazgol (Co-Principal), "Expanding Cities: The I-35 Corridor as Megaregion," Sponsored by UTSA GREAT Grant, UTSA, \$20,000.00. (September 2015 - August 2016).

Caine, Ian S, "AIA Ranft Fellowship (Merit)," Sponsored by American Institute of Architects, Private, \$1,500.00. (February 7, 2012 - May 24, 2012).

Caine, Ian S, "Edith Morrill Hobbs Memorial Fellow (Merit)," Sponsored by Massachusetts Institute of Technology, Private, \$20,366.00. (February 7, 2012 - May 24, 2012).

### **Canizaro, Vincent (Associate Professor)**

#### *Funded*

Canizaro, Vincent B (Co-Principal), Rashed-Ali, Hazem (Principal), Beeson, Saadet (Co-Principal), Azari, Rahman (Co-Principal), "Redesigning ARC4183 for Improved Quantitative Literacy," Sponsored by UTSA, UTSA, \$15,000.00. (April 2014 - May 2015).

#### *Not Funded*

Canizaro, Vincent (Principal), Sponsored by Graham Foundation for Advanced Studies in the Fine Arts, \$6,200.00.

### **Doganer, Sedef (Associate Professor)**

#### *Funded*

Doganer, Sedef (Principal), Dupont, William A. (Co-Principal), Bojanic, David (Co-Principal), "State of San Antonio Heritage Resources," Sponsored by San Antonio Convention & Visitors Bureau, Local, \$29,979.00. (September 1, 2014 - February 29, 2016).

#### *Funded*

Doganer, Sedef (Principal), "Community-based Cultural Heritage Tourism: A Handbook for San Antonio Missions Historic District," Sponsored by Office of the Vice President For Research, Internal Research Awards (INTRA), UTSA, \$5,000.00. (September 1, 2014 - August 31, 2015).

#### *Funded*

Doganer, Sedef, "Paper Presentation at 5th International Conference on Sustainable Tourism, Coruna/Italy," Sponsored by College of Architecture, UTSA, \$1,125.00. (February 24, 2012 - June 2012).

#### *Funded*

Doganer, Sedef, "Paper Presentation at EAAE/ARCC Conference on Architectural Research 2012: Cities in Transformation – Research & Design, Milano, Italy," Sponsored by College of Architecture, UTSA, \$1,437.50. (February 24, 2012 - June 2012).

#### *Funded*

Doganer, Sedef, "Conference Registration for EAAE/ARCC Conference on Architectural Research 2012: Cities in Transformation – Research & Design, Milano, Italy," Sponsored by Center for Cultural Sustainability, UTSA, \$380.00. (April 2012).

#### *Funded*

Doganer, Sedef (Co-Principal), Sponsored by HemisFair Park Area Redevelopment Corporation, \$28,436.00. (October 2010 - April 2011).

#### *Funded*

Doganer, Sedef (Principal), "The RiverWalk in 3-D," Sponsored by San Antonio Area Foundation, \$3,600.00. (June 2009 - August 2010).

#### *Not Funded*

Doganer, Sedef (Principal), Dupont, William A. (Co-Principal), Bojanic, David (Co-Principal), "Cultural Heritage Tourism for the San Antonio Missions District," Sponsored by Blackstone Charitable Foundation, Private, \$97,392.00. (October 2014).

#### *Not Funded*

Doganer, Sedef (Principal), Bojanic, David (Co-Principal), Dupont, William A. (Co-Principal), "Cultural Heritage Tourism: A Community-Based Design Project for the San Antonio Missions District," Sponsored by City of San Antonio / City Councilwomen Rebecca Viagran, Local, \$129,792.00.

(July 2014).

*Not Funded*

Doganer, Sedef (Principal), Dupont, William A. (Co-Principal), Bojanic, David (Co-Principal), "Cultural Heritage Tourism for the San Antonio Missions District," Sponsored by Surdna Foundation, Private, \$125,000.00. (April 2014).

*Not Funded*

Doganer, Sedef (Principal), "Survey and Analysis of the San Antonio Mission Historic District towards Community-based Sustainable Heritage Tourism," Sponsored by Tenure-Track Research Award Competition (TRAC), UTSA, \$21,978.00. (2012).

*Not Funded*

Doganer, Sedef (Principal), Dupont, William A., "Revitalizing the San Antonio Mission Historic District Towards the Community-based Heritage Tourism," Sponsored by U.S. Department of Housing and Urban Development, Federal, \$716,957.00. (2011 - 2012).

*Revising to Resubmit*

Doganer, Sedef, Dupont, William A., Beeson, Saadet Toker, Lombardi, Angela, "Proposal for the Chinati Master Plan with Ford Powell & Carson," Sponsored by The Chinati Foundation, Private. (2015 - Present).

**Dupont, William A. (Professor)**

*Funded*

Dupont, William A. (Principal), "Taller at the Museo Hemingway, Cuba," Sponsored by The Christman Company (funded by Finca Vigia Foundation), Private, \$34,818.00. (October 1, 2015 - December 31, 2016).

*Funded*

Dupont, William A. (Principal), Lewis, James R (Co-Principal), "NPS HISTORIC HOUSING DISTRICT HISTORIC STRUCTURES REPORT- BRYCE CANYON NATIONAL PARK (BRCA), UTAH," Sponsored by National Park Service, Federal, \$39,999.00. (July 1, 2015 - September 30, 2016).

*Funded*

Dupont, William A., "SAAN Park Historic Structure Report Finalization," Sponsored by National Park Service, Federal, \$6,500.00. (June 15, 2015 - September 30, 2016).

*Funded*

Dupont, William A., "Private Donation," Sponsored by Private Individual, Private, \$10,000.00. (December 2014 - December 2015).

*Funded*

Dupont, William A. (Co-Principal), Doganer, Sedef (Principal), "State of San Antonio Heritage Resources," Sponsored by San Antonio Convention & Visitors Bureau, Local, \$29,979.00. (September 2014 - December 2015).

*Funded*

Dupont, William A. (Principal), Baeziger, David (Supporting), "Lerma's Business Feasibility Plan," Sponsored by Esperanza Peace & Justice Center, Private, \$10,000.00. (May 2015 - September 2015).

*Funded*

Dupont, William A. (Principal), Rashed-Ali, Hazem M (Co-Principal), Manteufel, Randall D (Co-Principal), Gunhan, Suat (Co-Principal), "Radiant Barrier Retrofits to Improve Energy Efficiency of

Older Homes in Hot-Humid Climate Zones," Sponsored by National Center for Preservation Technology and Training, Federal, \$38,500.00. (June 2014 - July 2015).

*Funded*

Dupont, William A. (Co-Principal), Lombardi, Angela (Principal), "Travis Park Historic Standing Structure Survey, SA, TX," Sponsored by consulting to UTSA CAR, for VIA Metropolitan Transit, Local, \$3,750.00. (March 2014 - March 2015).

*Funded*

Dupont, William A. (Principal), Gonzalez, Jerry B (Co-Principal), "Commemorative Panels for KWEX/ Univision Building," Sponsored by Greystar Real Estate Development, Private, \$11,400.00. (March 2014 - October 2014).

*Funded*

Dupont, William A. (Co-Principal), Lombardi, Angela (Principal), "Framework for Archaeological Site Management," Sponsored by World Monuments Fund, Private, \$18,525.00. (February 2014 - August 2014).

*Funded*

Dupont, William A. (Principal), "Miraflores Park (additional service), San Antonio, Texas," Sponsored by RVK, \$4,300.00. (November 2010 - June 2014).

*Funded*

Dupont, William A. (Co-Principal), Lombardi, Angela (Principal), "Project reviews and Attendance at Graduation," Sponsored by World Monuments Fund, Private, \$3,525.00. (October 16, 2013 - November 30, 2013).

*Funded*

Dupont, William A. (Co-Principal), Lombardi, Angela (Principal), "Heritage Site Management," Sponsored by World Monuments Fund, Private, \$17,244.00. (May 21, 2013 - November 15, 2013).

*Funded*

Dupont, William A. (Principal), Dupont, William A. (Principal), Rashed-Ali, Hazem M (Co-Principal), Manteufel, Randall D (Co-Principal), Thomson, Thomas A (Co-Principal), "Retrofit Analysis of Older, Single-Family Housing," Sponsored by UTSA Office of the Vice President for Research, UTSA, \$29,726.00. (September 2012 - August 2013).

*Funded*

Weissling, Blake Paul (Principal), Dupont, William A. (Co-Principal), "Remote Sensing Investigation at Pipe Spring National Monument," Sponsored by U.S. National Park Service, Federal, \$19,000.00. (July 1, 2012 - June 30, 2013).

*Funded*

Dupont, William A. (Co-Principal), Lombardi, Angela (Principal), "Development of Courses and On-Site Instruction, Erbil, Iraq," Sponsored by World Monuments Fund, Private, \$9,000.00. (March 15, 2013 - May 31, 2013).

*Funded*

Lombardi, Angela (Principal), Dupont, William A. (Co-Principal), "San Pedro Creek Historic Standing Structures Survey, San Antonio, Texas," Sponsored by San Antonio River Authority, UTSA, \$15,000.00. (January 3, 2013 - May 31, 2013).

*Funded*

Dupont, William A. (Principal), "San Antonio Missions National Historic Park, Economic Impact Study," Sponsored by Center for Community and Business Research, \$1,875.00. (November

2010 - May 2011).

*Funded*

Dupont, William A. (Principal), "HemisFair Park Master Plan, San Antonio, Texas," Sponsored by HPARC, \$28,436.00. (September 2010 - May 2011).

*Funded*

Dupont, William A. (Principal), "Miraflores Park, San Antonio, Texas," Sponsored by RVK, \$5,793.00. (August 2010 - December 2010).

*Funded*

Dupont, William A. (Principal), "Preserving Green," Sponsored by Preservation Resource Center, \$15,000.00. (2009 - 2010).

*Not Funded*

Doganer, Sedef (Principal), Bojanic, David (Co-Principal), Dupont, William A. (Co-Principal), "Cultural Heritage Tourism: A Community-Based Design Project for the San Antonio Missions District," Sponsored by City of San Antonio / City Councilwomen Rebecca Viagran, Local, \$0.00. (2013).

*Not Funded*

Dupont, William A. (Principal), "HemisFair Civic Park," Sponsored by James Corner Field Operations, Local, \$0.00. (2013).

*Not Funded*

Dupont, William A. (Principal), Romo, Harriett (Co-Principal), "Bridging Cultures Publication," Sponsored by Furthermore, Private, \$0.00. (2013).

*Not Funded*

Doganer, Sedef (Principal), Dupont, William A. (Co-Principal), Bojanic, David (Co-Principal), "Cultural Heritage Tourism for the San Antonio Missions District," Sponsored by Blackstone Charitable Foundation, Private, \$0.00. (2013).

*Not Funded*

Doganer, Sedef (Principal), Dupont, William A. (Co-Principal), Bojanic, David (Co-Principal), "Cultural Heritage Tourism for the San Antonio Missions District," Sponsored by Surdna Foundation, Private, \$125,000.00. (2013).

*Not Funded*

Dupont, William A., Rashed-Ali, Hazem M (Co-Principal), Gunhan, Suat (Co-Principal), Manteufel, Randall D (Co-Principal), "Retrofits to Improve Energy Efficiency of Older Homes in Hot-Humid Climate Zones," Sponsored by The Meadows Foundation, Private, \$0.00. (2013).

*Not Funded*

Caine, Ian S (Principal), Bagheri, Nazgol (Co-Principal), Morris, John M (Co-Principal), Gonzalez, Jerry B (Co-Principal), Dupont, William A. (Supporting), "Traveling on Fredericksburg Road: 120 Years in 12 Miles," Sponsored by National Endowment for the Arts, Federal, \$0.00. (2013).

*Not Funded*

Dupont, William A. (Principal), "Caravansaries: Intervening for a Global Approach to Restoration of Meknes Medina Founduqs," Sponsored by Ambassadors Fund for Cultural Preservation, Morocco/ Embassy of the U.S.A., Federal, \$0.00. (2013).

*Not Funded*

Doganer, Sedef (Principal), Dupont, William A., "Revitalizing the San Antonio Mission Historic District Towards the Community-based Heritage Tourism," Sponsored by U.S. Department of Housing and Urban Development, Federal, \$716,957.00. (2011 - 2012).



**Kamal, Azza M. (Asst Professor Of Research)**

*Funded*

Kamal, Azza Mohamed (Principal), "UTSA Campus Rain Gardens Research," Sponsored by Edwards Aquifer Authority (EAA), State, \$15,000.00. (August 1, 2015 - May 31, 2016).

*Funded*

Kamal, Azza Mohamed (Principal), "Establishing and Assessment of UTSA LOW Impact Development's BMP," Sponsored by San Antonio River Authority, State, \$15,131.00. (June 29, 2015 - May 31, 2016).

*Funded*

Kamal, Azza Mohamed (Co-Principal), Lombardi, Angela (Principal), Roff, Shelley (Co-Principal), "The Franciscan Missions of the Camino real: Applying Geo-Technology Research for Cultural Heritage Management," Sponsored by Grant for Research Advancement and Transformation grant (GREAT). Efforts: Lombardi (40%), Kamal (40%), and Roff (20%), UTSA, \$20,000.00. (September 1, 2014 - August 31, 2015).

*Funded*

Kamal, Azza Mohamed (Co-Principal), Tangum, Richard R (Co-Principal), "Impact Assessment of Neighborhood Stabilization Program-2.," Sponsored by National Association of Latino Community Asset Builders [NALCAB]. Responsibilities: 1) Supervised three graduate students, and one research associate; 2) Designed the research and all analysis of secondary data from NALCAB's portal and the US 2010 Census; and 3) Coordinated and supervised the final report preparation., Other, \$20,000.00. (December 2012 - April 2013).

*Funded*

Kamal, Azza Mohamed (Co-Principal), Tangum, Richard R (Co-Principal), "Capacity Building for Economic Growth and Competitiveness, Zapata County, TX," Sponsored by Zapata Economic Development Corporation. Responsibilities: 1) Supervised three graduate students, and one research associate; 2) Collaborated with Richard Tangum (project Co-PI) on several research design tasks; 3) Coordinated data coding and attributes scoring; 4) Conducted advanced analysis of population forecast using statistical models of the US 2000 and 2010 population data; and 5) Design and supervise the strategies for the assessment of land development for small towns residential and commercial infill development., \$30,539.00. (September 2012 - April 2013).

*Funded*

Kamal, Azza Mohamed (Principal), "Strategic Analysis of the Middle Rio-Grande Region: Sustainable Choices for the Growing Demand of Eagle Ford Shale Housing," Sponsored by Institute for Economic Development, UTSA, \$39,308.00. (August 2011 - April 2012).

*Not Funded*

Kamal, Azza Mohamed, Yin, Zenong (Co-Principal), Sosa, Erica T (Co-Principal), "A Metric for the Assessment of Active Living Indicators in San Antonio Neighborhoods," Other, \$19,950.00. (June 2014 - December 2014).

*Not Funded*

Kamal, Azza Mohamed (Principal), zz Poursani, Ela Tekkaya (Principal), Azari, Rahman (Co-Principal), Walter, Rebecca Jo (Co-Principal), "AIA Design & Health Research Consortium," Sponsored by American Institute of Architects, Other. (September 2014 - 2014).

*Not Funded*

Kamal, Azza Mohamed (Co-Principal), Tangum, Richard (Co-Principal), Rashed-Ali, Hazem (Co-Principal), "Alamo Regional Plan: Regional Plans for Sustainable Development," Sponsored by

HUD-Sustainable Communities Regional Planning Grant [SCRPG], \$3,612,195.00. (2011).

*Not Funded*

Kamal, Azza Mohamed (Co-Principal), Tangum, Richard (Principal), Rashed-Ali, Hazem (Co-Principal), "Establishment of South Texas Advanced GIS Research Laboratory at UTSA," Sponsored by UTSA-Office of Grants, Contracts, and Industrial Agreements, \$190,757.00. (2011).

*Not Funded*

Kamal, Azza Mohamed (Principal), "Spatial Analysis for Tracking the Distribution and Disparity of Webb County Housing Services and Programs," Sponsored by San Antonio Area Foundation [SAAF], \$10,000.00. (2011).

*Not Funded*

Kamal, Azza Mohamed (Principal), "De Facto Land Right in Informal Settlements: an Analysis Tool for Egypt's Metropolitan Areas," Sponsored by Fulbright, DOE, \$44,921.00. (2010).

*Not Funded*

Kamal, Azza Mohamed (Principal), Hayes, Diane (Co-Principal), "Dwelling's Design and Fabrication: Cost and Performance Assessment in Conventional and Unconventional Construction Methods," Sponsored by NCARB, \$7,000.00. (2010).

*Currently Under Review*

Kamal, Azza Mohamed (Principal), Sperling, Rick (Co-Principal), "Park Accessibility Barriers in San Antonio Neighborhoods: Assessment Model and Improvement Plan," Sponsored by City of San Antonio and SA2020. A joint proposal with Trinity University. Efforts: Kamal (70%), Sperling (30%), Local, \$80,000.00. (April 2014 - December 2014).

*Currently Under Review*

Kamal, Azza Mohamed (Co-Principal), Gunhan, Suat (Co-Principal), Azari, Rahman (Co-Principal), Walter, Rebecca Jo (Co-Principal), Rashed-Ali, Hazem M (Principal), Sharif, Hatim O (Principal), Dessouky, Samer H (Principal), "Development of an integrated infrastructure resilience simulation tool (IREST)," Sponsored by U.S. Department of Homeland Security, Center for Critical Infrastructure Resilience (CIRC), Federal, \$1,200,000.00. (2014).

*Currently Under Review*

Kamal, Azza Mohamed (Principal), "Geodemographic & Lifestyle Disparities in Metropolitan Areas: A Clustering Metric for Spatial Segmentation of Cairo Governorate, Egypt," Sponsored by The Council for International Exchange of Scholars [CIES] Fulbright Scholar Program. The peer review process organized by IIE's Council for International Exchange of Scholars (CIES) has been completed and that I was recommended for a Fulbright research award in Egypt. Currently, the proposal is under review in the Fulbright Commission in Egypt. Final decision is anticipated within the next couple of months. This is a serial grant that, if awarded, will be conducted in two consecutive years: 2015 and 2016., Federal, \$45,000.00. (May 2014 - August 2014).

**Lewis, James R. (Senior Lecturer)**

*Funded*

Lewis, James R, "General Condition Assessment: Bassett Farms HQ Complex," Sponsored by Preservation Texas, Private, \$10,000.00.

*Funded*

Lewis, James R (Principal), "A Progressive Spirit: San Antonio's Mid-Century Modern Architectural Legacy," Sponsored by University of Texas at San Antonio, Department of Libraries, \$2,500.00. (January 2010 - August 2010).

**Lombardi, Angela (Assistant Professor)**

*Funded*

Lombardi (Principal), "San Antonio, Texas. Raíces hispanas de su paisaje urbano histórico. Hispanic Roots of its historic urban landscape," Sponsored by Ministry of Culture of Spain - Programa Hispanex 2015, State, \$5,500.00. (August 2015 - July 2016).

*Funded*

Lombardi, Angela (Principal), Roff, Shelley (Co-Principal), ""The Spanish Franciscan Missions of the Camino Real: Geo-Technology for Cultural Heritage Management", " Sponsored by Ministry of Culture and Sport of Spain, Other, \$11,600.00. (December 1, 2014 - December 1, 2015).

*Funded*

Lombardi, Angela, ""Masonry Survey and Mortar Characterization of one of the San Antonio's Mission: San Jose' y San Miguel de Aguayo",," Sponsored by UTSA the Office of the Vice President for Research, UTSA, \$5,000.00. (September 1, 2014 - August 31, 2015).

*Funded*

Lombardi, Angela (Principal), Kamal, Azza Mohamed (Co-Principal), Roff, Shelley (Co-Principal), ""The Franciscan Missions of the Camino Real: Applying Geo-Technology to Research for Cultural Heritage Management," Sponsored by UTSA, the Office of the Vice President for Research, UTSA, \$20,000.00. (September 1, 2014 - August 31, 2015).

*Funded*

Lombardi, Angela (Principal), ""Masonry Survey and Mortar Characterization of one of the San Antonio's Mission: San Francisco de la Espada", " Sponsored by THE UTSA SPECIAL SUMMER SEED GRANT PROGRAM SUMMER 2014, UTSA, \$5,000.00. (May 1, 2014 - August 31, 2014).

*Funded*

Lombardi, Angela (Principal), Dupont, William A. (Co-Principal), "World Monuments Fund Framework for Archaeological Site Management," Sponsored by World Monuments Fund, Private, \$15,000.00. (February 2014 - August 31, 2014).

*Funded*

Lombardi, Angela (Principal), Dupont, William A. (Co-Principal), ""Travis Park Historic Standing Structures Survey, San Antonio, Texas", " Sponsored by VIA Metropolitan Transit, Local, \$3,750.00. (March 2014 - April 2014).

*Funded*

Dupont, William A. (Co-Principal), Lombardi, Angela (Principal), "Project reviews and Attendance at Graduation," Sponsored by World Monuments Fund, Private, \$3,525.00. (October 16, 2013 - November 30, 2013).

*Funded*

Dupont, William A. (Co-Principal), Lombardi, Angela (Principal), "Heritage Site Management," Sponsored by World Monuments Fund, Private, \$17,244.00. (May 21, 2013 - November 15, 2013).

*Funded*

Dupont, William A. (Co-Principal), Lombardi, Angela (Principal), "Development of Courses and On-Site Instruction, Erbil, Iraq," Sponsored by World Monuments Fund, Private, \$9,000.00. (March 15, 2013 - May 31, 2013).

*Funded*

Lombardi, Angela (Principal), Dupont, William A. (Co-Principal), "San Pedro Creek Historic Standing Structures Survey, San Antonio, Texas," Sponsored by San Antonio River Authority, UTSA, \$15,000.00. (January 3, 2013 - May 31, 2013).

*Not Funded*

Lombardi, Angela, "Masonry Survey and Mortar Characterization in San Antonio Missions (Mission Espada).," Sponsored by ORAU, State, \$5,000.00.

*Not Funded*

Lombardi, Angela, Salinas, Agustin, salinas, Ana Lizeth, ""The Mexican branch of the Camino Real de los Tejas: cultural, historic, artistic and symbolic values of a cultural landscape linking Mexico and United States.", " Sponsored by The UTSA Mexico Center Educational Research Fellowship, UTSA, \$4,000.00. (February 2015 - Present).

*Not Funded*

Lombardi, Angela, Pemberton, Sue Ann, "Condition assessment and Heritage Documentation work in Wupatki National Monument, Arizona.," Sponsored by NPS, Federal. (July 2014 - Present).

*In Preparation*

Kamal, Azza Mohamed (Co-Principal), Lombardi, Angela (Principal), ""Quantifying a Metric for Urban Regeneration Model in San Antonio: The Case of San Pedro Creek".," Sponsored by A Proposal for Research Advancement and Transformation grant (GREAT)., UTSA.

**Nishimoto, Taeg K. (Professor)**

*Funded*

Nishimoto, Taeg K, "Spark Community Park Project," Sponsored by San Antonio Sports, \$6,000.00. (January 15, 2014 - December 31, 2014).

*Funded*

Nishimoto, Taeg K (Principal), ""Our Town", " Sponsored by NEA, Federal, \$50,000.00. (January 1, 2013 - August 31, 2013).

*Funded*

Nishimoto, Taeg K (Co-Principal), Sponsored by SECO, \$1,000,000.00. (2011 - 2012).

*Funded*

Nishimoto, Taeg K (Principal), "Campus Greening Idea Contest," Sponsored by United Negro College Fund, \$5,000.00. (2011 - 2012).

*Not Funded*

Nishimoto, Taeg K (Principal), zz Gomez, Juan Daniel (Co-Principal), (Co-Principal), "Building Integrated Heat and Moisture Test Site," Sponsored by Architectural Applications, Private, \$25,000.00.

*Not Funded*

Nishimoto, Taeg K (Principal), "Kumamoto Artpolis: Power of Architecture for City and Region," Sponsored by San Antonio Area Foundation, Local, \$14,759.00.

*Not Funded*

Nishimoto, Taeg K (Principal), "Japanese Tradition and Today through Architecture and Cities," Sponsored by Japan Foundation, Other, \$30,000.00.

*Currently Under Review*

Nishimoto, Taeg K (Co-Principal), Dong, Bing (Principal), Liu, Rui (Co-Principal), "Information

Technology Enabled Sustainability Test-bed (ITEST) for Low-Income Single Family Houses To Investigate Energy Efficiency and Occupancy Behavior," Sponsored by HUD, Federal, \$96,320.00.

**Pemberton-Haugh, Sue (Senior Lecturer)**

*Funded*

Pemberton-Haugh, Sue Ann, "Documentation of Brackenridge Park," Sponsored by Brackenridge Park Conservancy, Local, \$1,500.00.

*Funded*

Pemberton-Haugh, Sue Ann (Principal), "S.T.A.R.," Sponsored by San Antonio Conservation Society, Local, \$5,000.00. (December 2012 - Present).

*Funded*

Pemberton-Haugh, Sue Ann (Principal), "Conditions Assessment and Historic Structures Report, Bracketville, Texas," Sponsored by Montalvo House Foundation, \$8,600.00. (2011 - Present).

*Funded*

Pemberton-Haugh, Sue Ann (Other), "Board Meeting and Conference," Sponsored by Association for Preservation Technology International, UTSA, \$500.00. (September 30, 2012 - October 4, 2012).

*Funded*

Pemberton-Haugh, Sue Ann (Principal), "Documentation of Dublin Plantation," Sponsored by Privately funded, \$8,000.00. (August 2011 - June 2012).

*Funded*

Pemberton-Haugh, Sue Ann (Principal), "Educational Grant for S.T.A.R. (Students Together Achieving Revitalization) Project," Sponsored by San Antonio Conservation Society, \$3,000.00. (December 2011).

*Funded*

Pemberton-Haugh, Sue Ann (Principal), "The Association for Preservation Technology International, Annual Meeting Travel Grant," Sponsored by The American Institute of Architects, \$2,000.00. (October 2011).

*Funded*

Pemberton-Haugh, Sue Ann (Principal), "Association for Preservation Technology International, Annual Meeting Travel Grant," Sponsored by The American Institute of Architects, \$1,200.00. (October 2010).

*Funded*

Pemberton-Haugh, Sue Ann (Co-Principal), "Miraflores, Documentation and Measured Drawings," Sponsored by Rehler Vaugh Koone Architects, \$5,790.00. (September 2010).

*Funded*

Pemberton-Haugh, Sue Ann (Principal), "Historic and Architectural Conditions Inventory," Sponsored by City of San Antonio, Hemisfair Park Redevelopment Corporation, \$15,700.00. (June 2010).

*Funded*

Pemberton-Haugh, Sue Ann (Principal), "Norigachi Project," Sponsored by Alvarez Foundation, \$10,000.00. (May 2010).

*Currently Under Review*

Pemberton-Haugh, Sue Ann, Haskell, Christopher (Supporting), "Documentation of the Alamo

Chapel," Sponsored by Texas A&M University Center for Heritage Conservation, State, \$3,000.00. (January 2014 - Present).

Pemberton-Haugh, Sue Ann, Sponsored by College of Architecture, UTSA, \$500.00. (October 2013).

### **Petrov, Antonio (Assistant Professor)**

#### *Funded*

Petrov, Antonio, "Caudill Research Grant," Sponsored by Rice University, UTSA, \$23,000.00. (May 2014 - September 2014).

#### *Funded*

Petrov, Antonio (Principal), Gil, Iker (Principal), "Archeworks, Chicago Expander," Sponsored by Skidmore, Owings & Merrill LLP, Private, \$5,000.00. (September 1, 2012 - April 30, 2013).

#### *In Preparation*

Petrov, Antonio (Principal), Doherty, Gareth (Principal), Ghosn, Rania (Principal), Jazeiry, El Hadi (Principal), Ramos, Stephen (Principal), Turan, Neyran (Principal), "New Geographies," Sponsored by the Graham Foundation for Advanced Studies in the Fine Arts, Other, \$15,000.00. (September 1, 2012 - August 31, 2013).

### **Rashed-Ali, Hazem M. (Associate Professor)**

#### *Funded*

Dupont, William A. (Principal), Rashed-Ali, Hazem M (Co-Principal), Manteufel, Randall D (Co-Principal), Gunhan, Suat (Co-Principal), "Radiant Barrier Retrofits to Improve Energy Efficiency of Older Homes in Hot-Humid Climate Zones," Sponsored by National Center for Preservation Technology and Training, Federal, \$38,471.00. (September 2014 - August 2016).

#### *Funded*

Rashed-Ali, Hazem M (Principal), Canizaro, Vincent (Co-Principal), Beeson, Saadet Toker (Co-Principal), Azari, Rahman (Co-Principal), "Q-Course Development Grant," UTSA, \$15,000.00. (June 2014 - August 2015).

#### *Funded*

Castillo Villar, Krystal Kaliecta (Co-Principal), Wan, Hung-da (Principal), Chen, Fengshan Frank (Co-Principal), Saygin, Can (Co-Principal), Alaeddini, Adel (Co-Principal), Rashed-Ali, Hazem M (Co-Principal), "Continuous Improvement and Sustainability at Harland Clarke," Sponsored by Harland Clarke, Private, \$33,000.00. (July 1, 2013 - June 30, 2015).

#### *Funded*

Rashed-Ali, Hazem M (Principal), Sponsored by College of Architecture, UTSA, \$800.00. (February 2014).

#### *Funded*

Dupont, William A. (Principal), Dupont, William A. (Principal), Rashed-Ali, Hazem M (Co-Principal), Manteufel, Randall D (Co-Principal), Thomson, Thomas A (Co-Principal), "Retrofit Analysis of Older, Single-Family Housing," Sponsored by UTSA Office of the Vice President for Research, UTSA, \$29,726.00. (September 2012 - August 2013).

#### *Funded*

Rashed-Ali, Hazem M (Principal), "The Small Businesses Energy Audit Program," Sponsored by UTSA Institute for Economic Development, UTSA, \$73,666.00. (January 2011 - July 2013).

*Funded*

Rashed-Ali, Hazem M (Principal), Sponsored by College of Architecture, UTSA, \$1,300.00. (June 2013).

*Funded*

Rashed-Ali, Hazem M (Principal), Beeson, Saadet Toker (Co-Principal), "Developing a GHG Inventory Tool for Harlan Clark Company," Sponsored by Harland Clark Company, Private, \$8,056.00. (August 2012 - May 2013).

*Funded*

Rashed-Ali, Hazem M (Principal), Sponsored by Architectural research Centers Consortium, Other, \$1,100.00. (April 2013).

*Funded*

Rashed-Ali, Hazem M (Principal), Sponsored by College of Architecture, UTSA, \$880.00. (April 2013).

*Funded*

Fies, Carmen Hedwig (Principal), Quarles, John Patrick, Rashed-Ali, Hazem M, "Augmented Reality," Sponsored by CPS-TSERI, \$155,000.00. (2010 - 2012).

*Funded*

Krishnaswami, Hariharan (Principal), Rashed-Ali, Hazem M (Co-Principal), Han, Donghoon (Co-Principal), "Modeling Photo-voltaic systems with spatial and temporal variability for building and distribution grid integration studies," UTSA, \$100,000.00. (September 2011 - August 2012).

*Funded*

Rashed-Ali, Hazem M (Principal), "City of San Antonio Sustainable Neighborhood Planning Tool," Sponsored by City of San Antonio, Office of Environmental Policy, \$60,000.00. (June 2010 - July 2012).

*Funded*

Manteufel, Randall D (Principal), zz Kuriger, Glenn W (Co-Principal), Rashed-Ali, Hazem M (Co-Principal), "Sustainability Initiative for WW Wood," Sponsored by WW Wood, Local, \$56,000.00. (January 2010 - January 2012).

*Funded*

Wan, Hung-da (Co-Principal), Rashed-Ali, Hazem M (Co-Principal), zz Kuriger, Glenn W (Principal), "Lean Methodology For GHG Emissions Inventory," Sponsored by Center for Advanced Manufacturing and Lean Systems, \$15,000.00. (January 1, 2011 - December 31, 2011).

*Funded*

Rashed-Ali, Hazem M (Principal), Sponsored by College of Architecture, UTSA, \$1,008.00. (October 2010).

*Funded*

Rashed-Ali, Hazem M (Principal), Sponsored by College of Architecture, UTSA, \$1,200.00. (May 2010).

*Not Funded*

Rashed-Ali, Hazem M (Principal), Azari, Rahman (Co-Principal), Suk, Jae Yong (Co-Principal), "School Design, Environmental Performance, and Educational Quality," Sponsored by American Institute of Architects, Other, \$29,913.00. (December 2015 - May 2017).

*Not Funded*

Fies, Carmen Hedwig (Principal), Quarles, John Patrick (Co-Principal), Rashed-Ali, Hazem M (Co-

Principal), "NSF Cyberlearning (NSF 11-587)," Sponsored by NSF, Federal, \$480,536.00. (September 2014 - August 2016).

*Not Funded*

Dupont, William A., Rashed-Ali, Hazem M (Co-Principal), Gunhan, Suat (Co-Principal), Manteufel, Randall D (Co-Principal), "Retrofits to Improve Energy Efficiency of Older Homes in Hot-Humid Climate Zones," Sponsored by The Meadows Foundation, Private, \$96,603.00. (September 2014 - August 2016).

**Roff, Shelley E. (Associate Professor)**

*Funded*

Roff, Shelley, "FSP Arronette White Tuition Scholarship," Sponsored by National Center for Faculty Development and Diversity, Private. (May 2015 - August 2015).

*Funded*

Roff, Shelley (Co-Principal), Lombardi, Angela (Principal), Kamal, Azza Mohamed (Co-Principal), "GREAT Grant," Sponsored by UTSA, UTSA, \$20,000.00. (September 2014 - August 2015).

*Funded*

Roff, Shelley (Principal), "INTRA Grant," Sponsored by UTSA, UTSA, \$5,000.00. (September 2014 - August 2015).

*Funded*

Roff, Shelley (Co-Principal), Lombardi, Angela (Principal), "Hispanex Grant," Other, \$12,000.00. (October 2014).

*Funded*

Roff, Shelley (Principal), "COA Travel Grants," Sponsored by College of Architecture, UTSA. (2002 - 2013).

*Accepted*

Roff, Shelley (Principal), "Gender and Labor in the Building of Cities in Medieval Iberia, 13th - 14th centuries," Sponsored by Consejo Superior de Investigaciones Científicas, Other, \$900.00. (February 2015 - March 2015).

**Temple, Stephen A. (Associate Professor)**

*Not Funded*

Temple, Stephen A (Principal), "'Photographic Study of San Antonio Area Quarry Architecture as Artifacts of the Cultural Landscape: First step in Cross-disciplinary Inquiry'," Sponsored by UTSA Summer Seed Grant, UTSA. (2014).

*Not Funded*

Temple, Stephen A (Principal), "'San Antonio Area Quarry Architectures as Artifacts of the Cultural/historical Landscape: Photographic Inquiry as Initial Stage of Multi-disciplinary Study'," Sponsored by UTSA INTRA grant, UTSA. (2014).

*Not Funded*

Temple, Stephen A (Co-Principal), "Cultural Import of the Changing Quarries of the San Antonio Region Photography Exhibition with Jim Dawes," Sponsored by San Antonio Area Foundation, Local, \$6,000.00. (September 2011).

*Not Funded*



Temple, Stephen A (Principal), Sponsored by Center for Craft, Creativity & Design UNCA Kellogg Center, State. (July 2011).

*Not Funded*

Temple, Stephen A (Principal), "The Significance of Craft and Workmanship When Learning to Design," Sponsored by Center for Craft, Creativity and Design. University of North Carolina., \$14,681.00. (July 2011).

**Awards and Honors** - The University of Texas at San Antonio  
January 1, 2010 - December 31, 2015

**Architecture**

**Alexander, John H. (Associate Professor)**

Faculty Development Leave, UTSA (2013)

Fulbright Research Grant to Italy (Senior Scholar Level), J. William Fulbright Foreign Scholarship Board (2013)

Regents' Outstanding Teaching Award, University of Texas System Regents (2011)

President's Distinguished Achievement Award in Recognition of Teaching Excellence, University of Texas at San Antonio (2010)

**Blizard, Mark A. (Associate Professor)**

15 years of service to UTSA, UTSA (April 2014)

Outstanding Teaching Award, UTSA College of Architecture (May 2012)

President's Distinguished Achievement Award for Advancing Globalization, College of Architecture (February 2010)

**Burian, Edward R. (Associate Professor)**

Excellence in Faculty Research, UTSA College of College of Architecture, Construction and Planning (2015)

Nomination by the UTSA College and Dept. of Architecture for the President's Distinguished Achievement Award for Performance, Creative Production, or Other Scholarly Achievement, UTSA College and Dept. of Architecture (December 2013)

Faculty Award for Teaching, UTSA College of Architecture, UTSA College of Architecture (October 2013)

**Doganer, Sedef (Associate Professor)**

40Under40 Award, San Antonio Business Journal (November 15, 2013)

DOCENT, Council of Higher Education (November 28, 2012)

**Dupont, William A. (Professor)**

Elected to the College of Fellows of the American Institute of Architects, American Institute of Architects (February 1, 2013)

Outstanding New Registered Student Organization Award, UTSA University Life Awards (May 2011)

2010 Award for International Excellence, U.S Committee, International Council on Monuments and Sites (November 9, 2010)

Admitted as Expert Member, International Scientific Committee for the Analysis and Restoration of Structures of Architectural Heritage (April 2010)

**Hays, Diane B. (Senior Lecturer)**

Design Award, AIA San Antonio Honor Award (November 3, 2012)

Texas Society of Architects Award for Outstanding Educational Contributions in Honor of Edward J. Romieniec, FAIA (2011)

American Institute of Architects College of Fellows (2010)

Nominated for Texas Society of Architect's Award for Outstanding Educational Contributions in Honor of Edward J. Romieniec FAIA (2010)

**Lewis, James R. (Senior Lecturer)**

Outstanding Service Award, UTSA College of Architecture, Construction & Planning (September 2015)

Heritage Education Merit Award; Galveston Preservation Field School, Preservation Texas (December 5, 2013)

UTSA College of Architecture Award of Merit, UTSA College of Architecture (April 20, 2012)

President's Award, Galveston Historical Foundation (July 2011)

Texas Society of Architects Honor Award (2010)

**Ohlenbusch, Darryl R. (Lecturer III)**

"Outstanding Community Engagement Award", UTSA College of Architecture (2013)

Preservation Texas Historic Rehabilitation Award for "El Picoso" (2011)

San Antonio Conservation Society Historic Preservation Award for "Presa Gardens" (2010)

**Pemberton-Haugh, Sue (Senior Lecturer)**

Academic Recognition, DOCUation (September 26, 2015)

Outstanding Community Engagement, College of Architecture, Construction and Planning (September

11, 2014)

Historic Preservation Award, San Antonio Eye Center, San Antonio Conservation Society (March 2014)

Preservation Texas Honor Award, Preservation Texas (December 5, 2013)

Design Award, Professional Remodeler Rehabilitation Award (September 2013)

Women's Leadership Award, San Antonio Business Journal (September 13, 2013)

Award for Education and Advocacy, Power of Preservation Foundation (October 25, 2012)

Regents Outstanding Teaching Award Nominee, Non, UTSA (May 2012)

Historic Preservation Award, San Antonio Conservation Society (March 28, 2012)

(October 2011)

Outstanding Community Engagement, College of Architecture Dean's Award (May 2011)

Women of Influence, Preserving San Antonio's Architectural Soul, San Antonio Business Journal (March 2011)

Nomination from the College of Architecture for Minnie Stevens Piper Foundation Award (October 2010)

(October 2010)

Tuesday Musical Club, Honary Member (September 2010)

College of Fellows in the American Institute of Architects (June 2010)

**Rashed-Ali, Hazem M. (Associate Professor)**

Vice President, Architectural Research Centers Consortium (ARCC) (November 2014)

UT System Regents' Outstanding Teaching Award, University of Texas System (August 2014)

College of Architecture Faculty Outstanding Research/Scholarship Award, College of Architecture, UTSA (May 2012)

College of Architecture Nominee for the 2012 UTSA President's Distinguished Achievement Award, College of Architecture, UTSA (February 2012)

College of Architecture Faculty Outstanding Research/Scholarship Award, College of Architecture, UTSA (May 2011)

College of Architecture Nominee for the 2011 UTSA President's Distinguished Achievement Award, College of Architecture, UTSA (February 2011)

**Roff, Shelley E. (Associate Professor)**

CACP Outstanding Teaching Award, College of Architecture, Construction and Planning, UTSA (October 2014)

American Sister City Category, Kaohsiung International Container Arts Festival (2011)

Amber Award, UTSA Ambassadors (2010)

**Rogers, Candid W. (Lecturer III)**

Architecture Design Award, AIA San Antonio (November 15, 2013)

AIA Architecture Design Award, American Institute of Architects (November 15, 2012)

**Suk, Jae Yong (Assistant Professor)**

Award of Excellence for LAX International Terminal Curbside Enhancement, Illuminating Engineering Society of North America (2014)

AIA/LA Building Team of The Year for LAX: Tom Bradley International Terminal & CTA Renovation Phase 1, American Institute of Architects (2013)

Award of Merit for North Carolina AT&T State University Academic Classroom Building, Illuminating Engineering Society of North America (2013)

Architectural Research Centers Consortium (ARCC) King Student Medal for Excellence in Architectural & Environmental Design Research, Architectural Research Centers Consortium (November 2013)

Dissertation Research Grant, Thornton Tomasetti (April 2013)

Award of Merit for Tenley-Friendship Library, Illuminating Engineering Society of North America (2012)

Award of Merit for Tom Bradley International Terminal Interior Renovation, Illuminating Engineering Society of North America (2012)

Award of Merit for Anacostia Neighborhood Public Library, Illuminating Engineering Society of North America (2011)

Award of Merit for Playa Vista Central Park, Illuminating Engineering Society of North America (2011)

Architectural Lighting Awards, Special Citation for DCPL Anacostia Neighborhood Library, Architectural Lighting Magazine (July 2011)

**Temple, Stephen A. (Associate Professor)**

Outstanding Service Award 2012-13, College of Architecture (2013)