

**Alexander, Dr. John** - Tenured / Associate Professor

**Araiza, Armando** - Non Tenure-track / Lecturer

**Azari, Dr. Rahman** - Tenure-track / Assistant Professor

**Baron, Robert** - Tenured / Professor

**Beeson, Dr. Saadet** - Tenured / Associate Professor

**Blizard, Mark** - Tenured / Associate Professor

**Blount, Craig** - Non Tenure-track / Lecturer

**Burian, Edward** - Tenured / Professor

**Caine, Ian** - Tenure-track / Assistant Professor

**Calvetti, Shad** - Non Tenure-track / Lecturer

**Canizaro, Dr. Vincent** - Tenured / Associate Professor  
Department Chair, Department of Architecture

**Doganer, Dr. Sedef** - Tenured / Associate Professor  
Assistant Department Chair / Graduate Advisor of Record

**Dupont, William** - Tenured / Professor

**Guarino, Michael** - Non Tenure-track / Lecturer

**Lewis, James (“Rick”)** - Non Tenure-track / Senior Lecturer

**Lombardi, Dr. Angela** - Tenure-track / Assistant Professor

**MacDougal, Bruce** - Non Tenure-track / Lecturer

**Martinez, Matthew** - Non Tenure-track / Lecturer

**Matiella, David** - Non Tenure-track / Lecturer

**Mezquiti, Robert** - Non Tenure-track / Lecturer

**Nishimoto, Taeg** - Tenured / Professor

**Ohlenbusch, Darryl** - Non Tenure-track / Lecturer

**Pemberton, Sue Ann** - Non Tenure-track / Senior Lecturer

**Petrov, Dr. Antonio** - Tenure-track / Assistant Professor

**Rashed-Ali, Dr. Hazem** - Tenured / Associate Professor

**Rogers, Candid** - Non Tenure-track / Lecturer

**Suk, Dr. Jae Yong** - Tenure-track / Lecturer

**Webb, John** - Non Tenure-track / Lecturer

## **John H. Alexander**, Tenured Faculty

### **Courses Taught (Four semesters prior to current visit):**

Fall 2014 - ARC 5623 History of Modern Architecture

Spring 2016 - ARC 3433/5603 Advanced Seminar in Architectural History: Traditions in Sacred Architecture

### **Educational Credentials:**

2001 - Doctor of Philosophy, Architectural History, The University of Virginia

1991 - Master of Arts, Architectural History, The University of Virginia

1986 - Bachelor of Architecture, Architecture, University of Detroit

### **Teaching Experience:**

2006-Present: Assistant/Associate Professor, University of Texas San Antonio

2000-2006: Visiting Assistant/Assistant Professor, Texas A&M University

1999-2000: Visiting Assistant Professor, American University of Rome

1997-1999: Visiting Assistant Professor, University of Notre Dame

1993: Adjunct Professor, University of Maryland

### **Professional Experience:**

1985: Intern with Bauer, Stark and Lashbrook (Toledo, OH).

1986: Intern with Stephen and Maxwell (Edinburgh, UK).

1987-1989: Intern with Frye Gillan Molinaro (Chicago, IL).

### **Licenses/Registration:**

Not registered

### **Selected Publications and Recent Research:**

John. Alexander, *From Renaissance to Counter-Reformation* (Rome: Bulzoni, 2007).

Perin, A., & Alexander, J. H. (2015). Per Pellegrino Pellegrini a Tortona. Pio V, il cardinale Giovanni

Paolo Della Chiesa e la cattedrale a San Francesco (1570-1572). *Arte Lombarda*, 173-174, 89-101.

Alexander, J. H. (2009). Architectural Unity and Rhetoric: The Patronage of Carlo Borromeo. *Sacred Architecture*, 15, 16-22.

Alexander, J. H. (2005). The Collegio Borromeo: Patronage and Design. *Arte Lombarda*, 144(2), 38-48.

Alexander, J. H. (2005). The Educational Buildings of Pius IV: Variations upon a Building Type in Urban Monuments. *Landscape and Urban Planning*, 73, 89-109.

Alexander, J. H. (2004). Shaping Sacred Space in the Sixteenth Century: Design Criteria for the Collegio Borromeo's Chapel. *The Journal of the Society of Architectural Historians*, 63(2), 164-179.

Alexander, J. H. (1997). Documentation of the Loggia dei Mercanti, Ancona, 1556 - 1564. *Studia Borromaica: Saggi e documenti di storia religiosa e civile della prima età moderna*, 11, 193-238.

Alexander, J. H., De Carlini, G., Antonella, P., & Maurizio, S., Multidisciplinary Research on the Tridentine Reformation in Tortona

### **Professional Memberships:**

South Central Renaissance Conference

Renaissance Society of America

Society of Architectural Historians

**Armando Araiza**, Non-Tenure Track Faculty (with Contract)

**Courses Taught (Four semesters prior to current visit):**

Fall 2014 - ARC 6973 Current Issues: Digital Design Media

Summer 2015 - ARC 5176 Introductory Design Studio III

Summer 2016 - ARC 5176 Introductory Design Studio III

**Educational Credentials:**

2005 - Master of Architecture, Pratt Institute

2001 - Bachelor of Science in Architecture, The University of Texas at San Antonio

**Teaching Experience:**

2008 – Present – Lecturer III, University of Texas at San Antonio

**Professional Experience:**

2007-2008 - Studio Daniel Libeskind, Designer

2006-2007 - Acconci Studio, Lead Designer

2005-2006 - Charles Lauster Architect, Designer

2001-2003 - MJ Neal Architects, Intern

**Licenses/Registration:**

Not registered

**Selected Publications and Recent Research:**

Araiza, A. (2005). Thesis Design. *InProcess 11*. Pratt School of Architecture

**Professional Memberships:**

2013 – Present – American Institute of Architects

2012 – Present – Task Force Member, Public Art San Antonio, (PASA)

## **Rahman Azari, Tenure-track Faculty**

### **Courses Taught (Four semesters prior to current visit):**

Fall 2014 - ARC 4183/5943 Environmental Systems

Fall 2014 - ARC 6973 Current Issues: Simulation-based Daylighting Design and Analysis

Spring 2015 - ARC 4183/5953 Environmental Systems

Spring 2016 - ARC 3433/5773 Environmental Life Cycle Assessment of Buildings

### **Educational Credentials:**

2013 - Doctor of Philosophy, Built Environment, University of Washington

2002 - Master of Architecture, Sahand University of Technology, Iran

1999 - Bachelor of Architecture, Sahand University of Technology, Iran

### **Teaching Experience:**

2013-present: Assistant Professor (tenure track), University of Texas San Antonio

2008-2013: Teaching & Research Associate, University of Washington, Seattle

2007-2008 Visiting Lecturer, University of Kashan, Iran;

2005-2007 Lecturer, I.A. University of Tabriz, Iran;

### **Licenses/Registration:**

2013 - Building Performance Analysis Certificate, Autodesk

2008 - Registered Architect, Iranian Organization of Building Engineer Board

2011 - LEED Green Associate, US Green Building Council

### **Selected Publications and Recent Research:**

Azari, R., & Singeri, M. (2013). Sustainable Buildings and Relationship with Humans and Nature. In Ali Sayigh (Ed.), *Sustainability, Energy and Architecture*. Elsevier Science Ltd.

Azari, R., & Kim, Y.-W. (2015). An Integration Evaluation Framework for Integrated Design Teams of Green Projects; Development and Validation. *Journal of Management in Engineering, American Society of Civil Engineers*. [http://ascelibrary.org/doi/abs/10.1061/\(ASCE\)ME.1943-5479](http://ascelibrary.org/doi/abs/10.1061/(ASCE)ME.1943-5479).

Azari, R. (2014). Integrated Energy and Environmental Life-Cycle Assessment of Office Building Envelopes. *Elsevier Journal of Energy and Buildings*, 82, 156-162.

Azari, R., Dossick, C. S., Anderson, A., Iorio, J., Neff, G., & Taylor, J. (2014). Messy Talk in Virtual Teams: Achieving Knowledge Synthesis through Shared Visualizations. *Journal of Management in Engineering*.

Kim, Y.-W., Azari, R., Yi, J.-S., & Bae, J. (2013). Environmental impacts comparison between on-site vs. prefabricated Just-In-Time (prefab-JIT) rebar supply in construction projects. *Journal of Civil Engineering and Management*, 19(5), 647–655.

Azari, R., & Kim, Y.-W. (2012). Comparative assessment of life cycle impacts of curtain wall mullions. *Building and Environment*, 48, 135–145.

### **Professional Memberships:**

2014 – Present; American Society of Heating, Refrigeration, and Air conditioning Engineers

2011 – Present; US Green Building Council

2008 – Present; Iranian Building Engineering Board Organization

2004 – Present; Society of Building Science Educators

## **Robert M. Baron, Tenured Faculty**

### **Courses Taught (Four semesters prior to current visit):**

Fall 2015 - ARC 5173 Architectural Theory and Criticism

Fall 2015 - ARC 5183 Fundamentals of Architectural Design; Principles & Representation

Spring 2016 - ARC 5193 Principles of Global Architecture

### **Educational Credentials:**

1990 - Master of Science in Architecture, Univ. of Pennsylvania

1973 - Master of Architecture, Univ. of Washington,

1972 - Bachelor of Architecture, Univ. of Oregon

### **Teaching Experience:**

2003 - Present: The Univ. of Texas at San Antonio, College of Architecture, 2003: Professor, 2003-present; Univ. of Idaho, Dept. of Architecture, 1974-2003 (29 years): Assistant Professor, 1974-1979; Associate Professor, 1979-1984; 1983-1984; Professor, 1984-2003; Chair, Dept. of Architecture, 1990-1993; 1999-2003; The Univ. of Texas at San Antonio, College of Architecture, 2003: Professor, 2003-present; Associate Dean for Academic Affairs, fall 2003-spring 2007; Interim Dean, spring 2007-summer 2009; Associate Dean for Academic Affairs and Undergraduate Studies, fall 2009 - 2015

### **Professional Experience:**

Architectural firms: Jeppsen, Miller, and Tobias, architects, Corvallis, Oregon, 1970-draftsman/designer; Balzhiser, Longwood, Smith, Paul, and Anderson, architects, Eugene, Oregon, 1971-1972-draftsman/designer; Durham, Anderson, and Freed, architects, Seattle, Washington 1973-draftsman/designer; Paul Thiry, FAIA, architects, Seattle, Washington, 1973-74-draftsman/designer

### **Licenses/Registration:**

Registered Architect (RA), State of Washington, #2664; Memberships are current to 2012

### **Selected Publications and Recent Research:**

Baron, R. M. (2008). *Castiglioni Fiorentino: Re-thinking the Spirit of Place*. Quebec: Proceedings of the 16th General Assembly and Scientific Symposium of the International Council on Monuments and Sites (ICOMOS).

Baron, R. M. (2007). The Inherited City as Resource. *The Built Environment: A Collaborative Inquiry into Design and Planning* (Second ed.). John Wiley & Sons.

Baron, R. M. (1985). An Interpretation of Technology in William Richard Lethaby's Architectural Theory. *The Discipline of Architecture: Inquiry through Design*.

Baron, R. M. (1984). Rome as Body and Text: A Suggested Method in Pope Sixtus V's Reconstruction Program. *Semiotics 1984*. New York: University Press of America.

Baron, R. M. (1985). Giambattista Vico's 'Monster Trope' and the Ospedale degli Incurabili in Venice. *Semiotics 1985*. New York: University Press of America.

### **Professional Memberships:**

American Institute of Architects (AIA)

NCARB certificate

San Antonio Chapter; San Antonio Conservation Society (SACS)

International Network of Traditional Building, Architecture, & Urbanism (INTBAU); Member

International Council on Monuments and Sites (ICOMOS)

## **Saadet Toker-Beeson, Ph.D**, Tenured Faculty

### **Courses Taught (Four semesters prior to current visit):**

Fall 2014 - ARC 2133/5923 Principles of Structures

Spring 2015 - ARC 4283/5933 Architectural Structures / Structures

Fall 2015 - ARC 2133/5923 Principles of Structures

Spring 2016 - ARC 4283/5933 Architectural Structures / Structures

### **Educational Credentials:**

2004 - Doctor of Philosophy, Building Science, Middle East Technical University

2000 - Master of Science, Building Science, Middle East Technical University

1998 - Bachelor of Architecture, Middle East Technical University

### **Teaching Experience:**

2009 – Present: Assistant Professor, University of Texas at San Antonio

2004 – 2009: Assistant Professor, Suleyman Demirel University, Turkey

### **Professional Experience:**

2007 - Design of Administrative Building and Incubation Center, Lakes District Science and Technology Park, Isparta, Turkey.

### **Licenses/Registration: N/A**

### **Selected Publications and Recent Research:**

Toker-Beeson, S., Kubin, J., Unay, A. I., 2015. *Seismic vulnerability of historical masonry structures with irregular geometry*, GRAĐEVINAR 67 (2015) 2, pp. 151-158, (published both in English and Croatian)

Toker-Beeson, S., 2015. *Structural Performance of 19<sup>th</sup> and 20<sup>th</sup> Century Historical Dwellings in Galveston*, 3<sup>rd</sup> International Conference on Structural Health Assessment of Timber Structures (SHATIS 2015), Wroclaw, Poland, 9-11 September, 2015

Toker-Beeson, S. 2015. *Characteristics of Ottoman Mosque Architecture through An Analysis on Selimiye Mosque*, 2<sup>nd</sup> International Conference on Preservation, Maintenance and Rehabilitation of Historical Buildings and Structures REHAB 2015, July 22-24, Porto, Portugal

Toker-Beeson, S. 2015. *Structural Assessment and Rehabilitation of Historic Buildings in Galveston, Texas*, 14<sup>th</sup> International Conference on Studies, Repairs and Maintenance of Heritage Architecture, STREMAH 2015, July 13-15, 2015, Coruna, Spain

Toker Beeson, S., Ozkan Yazgan, E., Unay, A. I., 2014. *Strengthening of the Timber Roof of the Second Turkish National Assembly Building in Ankara*, Structural Analysis of Historical Constructions (SAHC) 2014, Mexico City, Mexico.

Toker-Beeson, S., 2014. *Teaching Structures in Architecture Schools*, International Conference Unspoken Issues in Architectural Education, April 3-4, 2014, Famagusta, North Cyprus, ISBN: 978-975-8401-91-8, pp:81-89.

Beeson, S. T. (Co-Principal), Rashed-Ali, H. M. (Principal), Canizaro, V. (Co- Principal), & Azari, R. (Co-Principal), "Quantitative Literacy Course (Q-course) Development Grant," UTSA, \$15,000.00. (June 2014 - August 2015).

Beeson, S. T., & Azari, R., "Investigating STEM Principle Implementation in Building Technology Education at Texas Universities and the Link to Student Success," UTSA, \$5,000.00. (September 1, 2014 - Present).

Beeson, S. T. (Co-Principal), Rashed-Ali, H. M. (Principal), Canizaro, V. (Co- Principal), & Azari, R. (Co-Principal), "Quantitative Literacy Course (Q-course) Development Grant," UTSA, \$15,000.00. (June 2014 - August 2015).

Beeson, S. T., & Azari, R., "Investigating STEM Principle Implementation in Building Technology Education at Texas Universities and the Link to Student Success," UTSA, \$5,000.00. (September 1, 2014 - Present).

## **Mark Blizard, Tenured Faculty**

### **Courses Taught (Four semesters prior to current visit):**

Fall 2014 - ARC 6973 Advanced Design Visualization  
Spring 2014 – ARC 5166 – Intro Design Studio II

### **Educational Credentials:**

1988 - Master of Architecture, Virginia Tech  
1986 - Bachelor of Architecture, Virginia Tech

### **Teaching Experience:**

1999 - Present: University of Texas San Antonio, Assistant and Associate Professor  
1992-1998 – Adjunct Faculty - Virginia Tech – College of Architecture and Urban Studies, Blacksburg, VA

### **Professional Experience:**

1998-Present – Free-lance graphic designer, Professional practice, Blacksburg, VA & San Antonio, TX  
1996-1998 – Partner, Blizard & Pittman Architecture and Graphic Design, Blacksburg, VA  
1989-1992 – Intern Architect, Barry Associate, Washington DC  
1988-1989 – Intern Architect, Schletzbaum Associate Architects, Charlotte, NC

### **Licenses/Registration:**

1992-2011 – Registered Architect, Washington, DC  
2011-Present – Registered Architect #16631, State of Maryland

### **Selected Publications and Recent Research:**

Blizard, M. A., *Meditations on the Sketch: An Architect Travels in Italy* (In Progress)

Blizard, M. A., & Fish, C. R. (2014). "An Archaeology of the Street: Analysis of Place in Urbino, Italy". *Enquiry/ The ARCC Journal of Architectural Research*, 10(1), 20. [www.arcc-journal.org/index.php/arccjournal](http://www.arcc-journal.org/index.php/arccjournal)

Blizard, M. A. (2013). Luigi Moretti's Architecture of la Bella Figura: The Anatomy of the Wall in Casa Cooperativa Astrea (1949) and Casa del Girasole (1950). *The International Journal of the Constructed Environment*, 3(3), 101-122. [ijv.cgpublisher.com/product/pub.201/prod.152](http://ijv.cgpublisher.com/product/pub.201/prod.152).

Blizard, M. A., & Fish, C. R. "The Digital Window: Cinegraphic Analysis of the Urban Environment". *The International Journal of the Constructed Environment*, 4(1).

Blizard, M. A., & Fish, C. R. "The Place of the Street: A Cinegraphic Analysis of Urban Fabric". *Architecture and Culture*, 3(1).

Blizard, M. A., & Fish, C. R. "An Archaeology of the Street: A Cinegraphic Analysis of Streets in Urbino, Italy". *Journal of Architectural Education*.

Blizard, M. A., & Fish, C. R. "The Place of the Street: A Cinegraphic Analysis of Streetscapes in Urbino, Italy". *Architecture and Culture*, 2(1).

Blizard, M. A., & Fish, C. R. "The Identity, Nature, and Structure of Place: The Contested Space of the Street". *The Journal of the Constructed Environment*.

Blizard, M. A. (2005). The Riddle of Design / The Open Project: Poetry and Making in the Present Tense. *A Beginner's Mind: 21st National Conference on the Beginning Design Student*. San Antonio, Texas: UTSA School of Architecture.

Blizard, M. A. (2004). Ganma: a Confluence of Waters, and Let  $x = x$ . *ACSA South West Regional Conference: Land Culture Practice*. San Antonio, Texas: UTSA School of Architecture.

Blizard, M. A. (2003). Crossing + Recrossing: an Allegory of Place and Placelessness at 70 Miles Per Hour. *Speed: Space*. Lincoln, Nebraska: The University of Nebraska.

### **Professional Memberships:**

N/A

**Craig Blount, Non Tenure Track Faculty (w/ Contract)**

**Courses Taught (Four semesters prior to current visit):**

Spring 2016 - ARC 6243 Advanced Design Visualization

**Educational Credentials:**

1970 - Bachelor of Architecture, University of Texas Austin

1966 - Associate's Degree (Architecture) San Antonio College

**Teaching Experience:**

1999 - Present: University of Texas San Antonio, Senior Lecturer

1992 - 1998: University of Texas San Antonio, Adjunct Faculty

1991 - 2009: San Antonio Community College, Adjunct Faculty

1981 - 1991: San Antonio Community College, Lecturer

**Professional Experience:**

1973 to Present: Craig Blount, Building-Designer, Principal.

1972 Tom Lea Architect

1971 Brooks, Barr, Graeber, & White

1970 Jack Dempsey Architect

**Licenses/Registration:**

N/A

**Selected Projects and Articles about Professional Work completed:**

Article, *Texas Architect* (work included), May – June 2007

Building featured in *Dwell Magazine*, July – August 2007

Presenter, Texas Society of Architects 66<sup>th</sup> Annual Convention and Design Products and Exposition 2005

Article, *Texas Architect* March/April 2003, Frozen Music: The Architectural Arts

Article, *Texas Monthly*, January 2000, "The Best of the Century: 100 People, Places and Things That Made Us Who We Are", my project selected as "Best Venue of the Century, The Armadillo World Headquarters", Austin, Texas.

**Projects:**

Residence: Mr. and Mrs. Leroy G. Denman, Terrell Hills, TX, 7000 sq. ft.

Motel: Mr. John Erwin, Port Aransas, TX

Residence and horse ranch: Mr. John Erwin, Fair Oaks, TX, 7000 sq. ft.

Subdivision: Pool, pavilions, and entry features, Village Green, Boerne, TX

Residence and office: Diana Denman, Terrell Hills, 6000 sq. ft.

Residence: Mr. & Mrs. Henry A. Leeper, Monte Vista, 6000 sq. ft.

Residence: Mr. & Mrs. Henry A. Leeper, Monte Vista, 7000 sq. ft.

Penthouse: Leroy G. Denman, Alamo Hts., 3000 sq. ft.

Residence: Mr. & Mrs. Paul M. Green, Alamo Hts., 4500 sq. ft.

Residence: Mr. & Mrs. Robert L. Oliver, Alamo Hts., 5000 sq. ft. (*North San Antonio Times*, article, August 6, 1987).

Residence: Mr. & Mrs. Les Willis, San Antonio, also guest quarters and horse barn. (*San Antonio Express-News* article, September 25, 1982).

Residence: Mr. & Mrs. Stephen W. Blount, San Antonio, 5500 sq. ft. (*San Antonio Homes and Gardens*, cover story, May 1987, *San Antonio Light*, August 5, 1984).

Corporate Offices: Blount Petroleum Inc., 7870 Broadway, San Antonio

+ Approximately 125 other projects both commercial and residential in Central and South TX

**Professional Memberships:**

Member, San Antonio Conservation Society

Wilshire Village Neighborhood Association



## **Edward R. Burian, Tenured Faculty**

### **Courses Taught (Four semesters prior to current visit):**

Spring 2015 - ARC 5653 Pre-Columbian / Colonial Architecture of Mexico

Spring 2015 - ARC 6996 Master's Project Studio

Fall 2015 - ARC 5173 Architectural Theory & Criticism

Spring 2016 - ARC 3433/5663 Architecture & Cities of Northern Mexico

### **Educational Credentials:**

1989 - Master of Architecture, Yale University

1976 - Bachelor of Science, Architecture, University of Southern California

### **Teaching Experience:**

2007 - Present: University of Texas San Antonio, Associate and Professor

1995 to 1997: Texas A&M University, Assistant and Associate Professor.

2003 Visiting Professor, Fall, ITESM Monterrey, NL, Mexico

### **Professional Experience:**

1995- Present Principal, Edward R. Burian, Architect, Tucson, AZ and San Antonio, TX; Chula Vista Ranch, Tucson, AZ, Planning Analysis, Evaluation, and Criteria for CC&R's for a proposed subdivision on 17 acres of intact Sonoran Desert with lush desert landscape, Tucson, AZ; Thousand Oaks Commercial Center, Thousand Oaks, CA, Planning study for a 10,000 sf commercial / retail center; Giffords Rancho / Hacienda, Tucson, AZ (schematic design); Design Competitions for The Tucson Gateway Urban Design Proposal (schematic design); Project Designer, Project Architect, de Bretteville and Polyzoides Architects, Los Angeles, CA; Gartz Court Relocation and Restoration Project, Pasadena, CA (won Los Angeles Conservancy Design Award), Restoration and Reconversion of a Hotel/Commercial Project, Pasadena, CA; Condominium Complex, Beverly Hills, CA (design development).

### **Licenses/Registration:**

1982-present Licensed Professional Architect in California

1990-present Licensed Professional Architect in Arizona

### **Selected Publications and Recent Research:**

Burian, Edward R., *"The Architecture and Cities of Northern Mexico from Independence to Present"* (University of Texas Press, 2015).

Burian, Edward R., ed., *"Modernidad y arquitectura en México,"* Gustavo Gili, Barcelona, Spain, 1998, introduction Ricardo Legorreta, translation, Carlos Sáenz de Valicourt, translation of *"Modernity and the Architecture of Mexico,"* into Spanish. 1997

Burian, Edward R., ed., *"Modernity and the Architecture of Mexico,"* University of Texas Press, Austin, 1997, introduction, Ricardo Legorreta,

2012 Burian, Edward R., "Ricardo Legorreta Vilchis (1931-2011)," *Texas Architect*, March/April, 2012, p.8 (114) 2015

Burian, Edward R., "Representations of the Public Domain in Coahuila: Architecture for Culture, Arts, Health, and Sport," "Arquitectura de Coahuila a través del tiempo," Biblioteca Milenio de Historia, Agencia Promotora de Publicaciones del Grupo de Comunicación Milenio, Saltillo, Coah., 2015 (currently in press)

2015 Burian, Edward R., "Current and Future Directions for the Architecture of Coahuila: The Global, the Local, and the

Hybrid," "Arquitectura de Coahuila a través del tiempo," Biblioteca Milenio de Historia, Agencia Promotora de Publicaciones del Grupo de Comunicación Milenio, Saltillo, Coah, 2015 (currently in press)

2015 Burian, Edward R., "Mexico City as Reinvented Geography, its Environmental Challenges, and Recent Proposals for

Regenerative Landscapes," Davids, René, ed., "Topography and the Architecture of Latin America," University of Florida Press, 2015

### **Professional Memberships**

American Institute of Architects, Los Angeles Chapter

## **Ian Caine, Tenure-Track Faculty**

### **Courses Taught (Four semester prior to current visit):**

Spring 2015 - ARC 5163 Current Issues - Sprawl  
Spring 2015 - ARC 6136 Advanced Topics Studio  
Spring 2016 - ARC 6136 Advanced Topics Studio

### **Educational Credentials:**

2012 - Master of Science, Architectural Studies, Massachusetts Institute of Technology  
1997 - Master of Architecture, Washington University  
1991 - Bachelor of Arts - Political Science, Washington University

### **Teaching Experience:**

2012 - Present: Assistant Professor, University of Texas at San Antonio  
2013 - Guest Critic, Washington University Sam Fox School of Design & Visual Arts  
2012 - Guest Critic, MIT School of Architecture + Planning

### **Professional Experience:**

2006-2014-Ian Caine, Architect, Principal, HKW Architects  
2004-2005 - Associate in Firm/Project Designer/Project Architect, Mackey Mitchell Associates  
1998-2004 -Associate in Firm/Project Designer/Project Architect Das: 20 Architecture  
1997-Intern Architect Fox, Inc.  
1997-Intern Architect Ray Simon, A.I.A.  
1995- Intern Architect Saint Louis Development Corporation  
1992-Urban Design Intern

### **Licenses/Registration:**

Registered Architect in State of Missouri

### **Select Publications and Recent Research:**

Caine, Ian. "Narrating Time and Space Along Fredericksburg Road." *International Journal of Humanities and Arts Computing*. Spring 2016.  
Caine, Ian. "Observations on the biggest gas station in the world." *Log 35*. Fall 2015.  
Caine, Ian. "ChangeScapes: Walmart Supercenters as Catalysts for Territorial Change." *ARQA 108 Arquitectura e Arte Contemporâneas*. July August 2013. 142.  
Caine, Ian and Roth, Curtis, "Progress Report on the Post-Storage City." *ACSA 103 National Conference*  
Caine, Ian, "Traveling on Fredericksburg Road: 120 Years in 12 Miles." *ACSA International Conference*  
Caine, Ian, et al, "Urban-X-Change: Designing Growth in the Contemporary Metropolis." *ACSA 102*  
Caine, Ian, "ChangeScapes: Walmart Supercenters as Catalysts for Territorial Change." *ShoppingScapes '13 International Conference*  
Caine, Ian, "Big Box Operations: Designing Waste and Change in Walmart Superstores." *ACSA 101*  
Caine, Ian et al, "Greenway," in Frenchman, Dennis and Christopher Zegras, *Clean Energy Urban Design: The Energy Proforma in Policy and Practice*, (New York: Routledge, December 2015).  
Caine, Ian and Hoeflerlin, Derek, "The 21st Century Right-of-Way," in Williamson, June, *Designing Suburban Futures: New Models from Build-a-Better Burb*. (Washington, DC: Island Press, 2013). p 109.  
Caine, Ian and Hoeflerlin, Derek, "100 Year Plan." *DIDI*, (Seoul: DAMDI Publishing Co., 2012). pp. 686-687.  
Caine, Ian and Hoeflerlin, Derek, "The Tsunami + Coral Reef Research Network." *DIDI: Design Idea Dictionary*, (Seoul: DAMDI., 2012). pp. 662-663.  
Caine, Ian and Hoeflerlin, Derek, "T+CR RN Will Re-Grow the Coral Reefs." *Panel Layout for Competition Volumes 1,2,3*, (Seoul: DAMDI., 2012). pp. 276-277.  
Caine, Ian and Hoeflerlin, Derek, "The 100 Year Plan: Rising Tides are a Catalyst to Solve Water Crisis." *Panel Layout for Competition Volumes 1,2,3*, (Seoul: DAMDI 2012). pp. 274-275.

### **Professional Memberships: N/A**

**Shad Calvetti**, Non-Tenure-Track Faculty

**Courses Taught (Four semesters prior to current visit):**

Fall 2014 - ARC 2133 Principles of Structures

Spring 2015 - ARC 2133/5923 Principles of Structures

Fall 2015 - ARC 2133 Principles of Structures

Spring 2016 - ARC 2133 Principles of Structures

**Educational Credentials:**

2009 - Master of Architecture, The University of Texas at San Antonio

2005 - Bachelor of Science, The University of Texas at San Antonio

**Teaching Experience:**

2011 to Present - University of Texas San Antonio, Lecturer

**Professional Experience:**

2007 to Present: Lead Project Manager, Calvetti & Associates - Structural Engineering / Architectural Design and Consultancy.

**Licenses/Registration:**

N/A

**Selected Publications and Recent Research:**

N/A

**Professional Memberships:**

N/A

## **Vincent Canizaro. Ph.D, Tenured Faculty**

### **Courses Taught (Four semesters prior to current visit):**

Fall 2014 - ARC 5713 Environmental Architecture & Sustainability

Spring 2015 - ARC 6943 Professional Internship

Fall 2015 - ARC 6943 Professional Internship

Spring 2016 - ARC 6943 Professional Internship

### **Educational Credentials:**

2000 - Doctor of Philosophy, Architecture, Texas A&M University

1992 - Master of Architecture, University of California-Berkeley

1987 - Bachelor of Environmental Design, Texas A&M University, Environmental Design

### **Teaching Experience:**

2001 to Present - University of Texas San Antonio, Assistant and Associate Professor

2000 to 2001 - University of Oregon, Visiting Assistant Professor

1999 to 2000 - Texas A&M University, Visiting Assistant Professor

1996 to 1999 - Texas A&M University, Lecturer

1990 - University of California @ Berkeley, Graduate Teaching Assistant

### **Professional Experience:**

1997-2008 – Vincent B. Canizaro, Architect, (*principal*) San Antonio, Texas.

1996 Jackson Architecture & Interior Design, *consulting project architect*, Austin, Texas

1994-1996 – David S.R. Andreozzi, Architects (*Project Architect, Designer, Draftsman*)

1994 Robert Zarelli Architect (*Consulting Architect*) Marblehead, MA.

1992-1993 – Daniel B-H Liebermann Architects (*Project Architect, Designer/Builder*)

1989 Wallace Floyd Associates, Boston, MA (*Professional Modelbuilder*)

1988-1989, Robert Zarelli Architect (*Designer, Draftsman*) Boston, MA

1987-1988 – Phineas Alpers Architect, Inc., Boston, MA (*Entry-level design, draftsman*)

### **Licenses/Registration:**

Massachusetts License #9373, Since 1995 / NCARB #47073, Since 1996

### **Selected Publications and Recent Research:**

Canizaro, Vincent B. "Regionalism, Place, Specificity, and Sustainable Design in North America and Europe," *Pragmatic Sustainability: Dispositions for Critical Adaptation*, 2<sup>nd</sup>. Ed., Steven A. Moore, ed. (Routledge, 2010). ISBN#1138123927

Canizaro, Vincent B. "Regionalism, Place Specificity, and Sustainable Design," *Pragmatic Sustainability*, ed. Steven A. Moore (Routledge, 2010). ISBN# 0415779383

Canizaro, Vincent B., Editor. *Architectural Regionalism: Collected Writings on Place, Identity, Modernity & Tradition* (New York, NY: Princeton Architectural Press, 2007). ISBN# 1568986165

Canizaro, Vincent B., "San Antonio's Regional Tradition of Liberation," in *Traditions & Visions: San Antonio Architecture* (San Antonio, TX: AIA San Antonio, 2007). ISBN# 1424334241

Canizaro, Vincent B. "Design-build in Architectural Education: Motivations, Practices, Challenges, Successes and Failures," *International Journal of Architectural Research*, Vol. 6/3 (November, 2012).

Canizaro, Vincent B., and Kim Tanzer. "The JAE Sustainability Issue: The Forest for the Trees," *Journal of Architectural Education* 62 (Sept. 2008): 67.

Canizaro, Vincent B., and Kim Tanzer. "Environmental Architectures and Sustainability: A Taxonomy of Tactics," *Journal of Architectural Education* 60 (May 2007), pp. 4-14.

Canizaro, Vincent B., K. Helphand, and Lynda Schneekloth. "Introduction: Landscape & Architecture," *Journal of Architectural Education* 57 (February, 2004), pp. 3-4.

Canizaro, Vincent B. "Drawing Place: Six Factors that Favor the Conceptualization of Architectural Experience." *Representation 2004: Journal of the Design Communication Association* (2004), pp. 16-23.

### **Professional Memberships:**

NCARB

## **Sedef Doganer, Ph.D.,** Tenured Faculty

### **Courses Taught (Four semesters prior to current visit):**

Fall 2014 - ARC 6931 Master's Project Preparation  
Spring 2015 - ARC 6931 Master's Project Preparation  
Spring 2015 - ARC 6996 Master's Project Studio  
Fall 2015 - ARC 3433/6523  
Spring 2016 - ARC 6996 Master's Project Studio

### **Educational Credentials:**

2005 - *Doctor of Philosophy*, Architecture, Istanbul Technical University  
2000 - *Master of Science*, Istanbul Technical University  
1996 - *Bachelor of Arts*, Architecture, Istanbul Technical University,

### **Teaching Experience:**

2008 – Present, Department of Architecture, University of Texas at San Antonio  
2007-2008, Visiting Assistant Professor, School of Architecture + Design, Virginia Tech  
2006-2008 Assistant Professor, Architecture Program, Faculty of Fine Arts, Akdeniz University  
2006-2007 Visiting Scholar School of Architecture, Planning and Preservation, University of Maryland

### **Professional Experience:**

2002 – 2004, Architect - Partner of the Firm BIZ Architecture Firm, Antalya / Turkey  
1999 – 2002, Architect - ZEN-ART Architecture Firm, Antalya / Turkey

### **Licenses/Registration:**

1996 – Licensed in Turkey, Chamber of Architects.

### **Selected Publications and Recent Research:**

Doganer, S. "New Hotel Design – Yeni Otel Tasarimi", in Binat, B., Sik, N. (Eds.), *Tourism and Recreational Buildings, Vitra Contemporary Architecture Series*, Literature Press, p.28-40.  
Doganer, S., "Architectural Design Studio on Sustainable Tourism Alternatives in the San Antonio Missions Historic District", *Tourism and Hospitality Research Journal*, SAGE.  
Doganer, S., Dupont, W.A., "Accelerating Cultural Heritage Tourism in San Antonio: A Community-based Development Proposal for the Missions Historic District", *International Journal of Sustainable Development and Planning*, WIT Press.  
Doganer, S. "Consumption of Resort Hotels and Renovations Towards Sustainability", *International Journal of Sustainable Development and Planning*, vol.9, no.2, WIT Press, p.177-195.  
Doganer, S. "The New Architourist Destination: Dallas/Fort Worth, Texas", *International Journal of Culture and Tourism Research*, vol. 6, no.1, p.15-28.  
Kamal, A., Doganer, S., Ruvuna, J., Flores, J., Hernandez, E., Nishimoto, T., "Wayfinding and Accessibility in the San Antonio Riverwalk: A Model for Urban Design Education", *International Journal of Architectural Research (IJAR)*, vol. 4- Issues 2/3 - July-November 2010, p. 391-406. (International) ISSN 1994-6961.  
Doganer, S., Toker, S., "Solar Decathlon: An Illuminative Model For Turkey – Gunes Dekatlonu: Turkiye icin Aydinlatici Bir Model", *Mimarlik Journal*, 352, May-April 2010, Ankara, Turkey, p. 66-70. (In Turkish) ISSN 1300-4212.

### **Professional Memberships:**

The American Institute of Architects  
The Foundation for the Promotion and Protection of the Environment and Cultural Heritage, Turkey  
The Chamber of Architects of Turkey

## **William Dupont, Tenured Faculty**

### **Courses Taught (Four semesters prior to current visit):**

Spring 2015 - ARC 5403 Historic Preservation Seminar  
Spring 2015 - ARC 6423 Architectural Conservation Theory  
Fall 2015 - ARC 6443 International Charters, Guidelines and Historic Site Management  
Spring 2016 - ARC 6423 Architectural Conservation Theory

### **Educational Credentials:**

1986 - Master of Architecture, University of Pennsylvania  
1986 - Certificate in Historic Preservation, University of Pennsylvania  
1983 - Bachelor of Arts, Brown University

### **Teaching Experience:**

2007 - present. San Antonio Conservation Society Endowed Prof. University of Texas at San Antonio  
2002 - 2004 Univ. of Maryland, College Park, Part-time Faculty

### **Professional / Administrative Experience:**

2008 – Present Coordinator, Graduate Certificate Program in Historic Preservation.  
1996 - 2007, Chief Architect - National Trust for Historic Preservation, Washington, DC..

### **Licenses/Registration:**

Registered Architect in Texas, #22547.

### **Selected Publications and Recent Research:**

Dupont, W. A., & Romo, H. In Dupont, William, and Romo, Harriett (Ed.), *Bridging Cultures: Reflections on the Cultural Heritage of the Borderlands*. College Station, TX: Texas A&M Press.

Doganer, S., & Dupont, W. A. (2015). Accelerating Cultural Heritage Tourism in San Antonio: a Community-Based Tourism Development Proposal for the Missions Historic District. *International Journal of Sustainable Development and Planning, WIT Press, 10(1)*, 19.

*Journal Article, Academic Journal (In Press)*

Dupont, W. A., Rashed-Ali, H. M., Manteufel, R. D., Thomson, T. A., & Sanciu, L. (2016). Energy Retrofit of Older Homes in Hot and Humid Climates. *To appear in APT Bulletin: The Journal of Preservation Technology. Mount Ida Press.*

Dupont, W. A. (Principal), Rashed-Ali, H. M. (Co-Principal), Manteufel, R. D. (Co-Principal), & Gunhan, S. (Co-Principal), "Radiant Barrier Retrofits to Improve Energy Efficiency of Older Homes in Hot-Humid Climate Zones." National Center for Preservation Technology and Training, \$38,500.00, (June 2014 - July 2016).

Dupont, W. A. (Principal), "Taller at the Museo Hemingway, Ernest Hemingway's Finca Vigia estate in San Francisco de Paula, Cuba. \$38,000 (Nov 2015 – Dec 2016).

Dupont, W. A., & Romo, H. (Ed.), *Bridging Cultures: Reflections on the Cultural Heritage of the Borderlands*. College Station, TX: Texas A&M Press. (under contract)

Dupont, W. A., Rashed-Ali, H. M., Manteufel, R. D., Thomson, T. A., & Sanciu, L. Energy Retrofit of Older Homes in Hot and Humid Climates. *To appear in APT Bulletin: The Journal of Preservation Technology. Mount Ida Press.*

### **Professional Memberships:**

Association for Preservation Technology International  
National Trust for Historic Preservation  
U.S. Committee of the International Council of Monuments and Sites  
San Antonio Conservation Society

## **Michael Guarino, Non-Tenure-Track Faculty**

### **Courses Taught (Four semesters prior to current visit):**

Fall 2014 - ARC 6126 Advanced Design Studio

Fall 2015 - ARC 6126 Advanced Design Studio

### **Educational Credentials:**

1986 - Master of Architecture, The University of Texas at Austin

1985 - International Center for Conservation, Rhode Island School of Design, Rome

1980 - Special Student, Classics Department, The University of Texas at Austin

1978 - Bachelor of Arts with Honors, American Studies, The University of Texas at Austin

1977 - Art History & Comparative Literature Studies, University of Siena Italy

### **Teaching Experience:**

2010 - Present, Adjunct Faculty, University of Texas at San Antonio College of Architecture

Adjunct Faculty (Design) Drexel University School of Architecture, Philadelphia, 1987-1989

### **Professional Experience:**

Vice President, Director, Ford, Powell & Carson, 2006–Present

Design Director, Teamhaas, Austin, 1996–2006

Urban Designer, Graeber, Simmons & Cowan, Austin, 1993-1996

Urban Designer, Black & Vernooy, Austin 1993

Designer, Ford, Powell & Carson, San Antonio 1990-1993

Designer, Venturi Scott Brown, Philadelphia, 1987, 1988, 1989

Senior Architect, Sardis Expedition Excavation Architect, The Fogg Museum at Harvard University,  
Sardis, Turkey, 1986

Designer, Black Atkinson Vernooy Architects, Austin 1983-1987

Expedition Architect, Metaponto Expedition Excavation Architect, UT Austin at Metaponto, Italy, 1977-  
1980, 1993

### **Licenses/Registration:**

Registered Architect, State of Texas

### **Selected Publications and Recent Research:**

November/December 2014, Texas Architect "High Art"

November/December 2014, Texas Architect "The Back Page"

December 2014, DDN #207 (Italia) "Texas Heritage"

December 2014, OFARCH #131 (Italia) "Healing a Cleft in the City"

November 2014, "Hill Country Houses" Severson. The Monacelli Press (Contributing Author)

March/April 2009, Texas Architect "Artistic Make Over the Long Center"

May/June 2004, Texas Architect "Shelter for the City", "Paperwork"

September/October 2003, Texas Architect "Jewel Box for Bargains"

January/February 2003, Texas Architect "Skillful Interpretation" (Author)

March/April 2002, Texas Architect "Neighborhood Lost and Found"

July/August 2000, Texas Architect "The Cibolo Creek Ranch" (Cover)

### **Professional Memberships:**

University of Texas at Austin College of Fine Arts Advisory Council, Life Member

San Antonio Historic and Design Review Commission (Mayoral appointment)

National Trust for Historic Preservation Villa Finale Advisory Council

San Antonio Museum of Art Visitors Committee, Art of the Ancient Mediterranean World 2014-present

City of San Antonio Strategic Preservation Plan Steering Committee

Say Si Art School, 2016

Power of Preservation Foundation, 2016

**James R. Lewis, AIA, Non-Tenure-Track Faculty (with Contract)**

**Courses Taught (Four semesters prior to current visit):**

Fall 2014 - ARC 5203 History & Theory of Preservation  
Fall 2014 - ARC 6146 Advanced Technical Studio  
Fall 2014 - ARC 6003 Morphology  
Spring 2015 - ARC 5133 Professional Architectural Practice and Ethics  
Fall 2015 - ARC 5203 History & Theory of Preservation  
Fall 2015 - ARC 6146 Advanced Technical Studio  
Spring 2016 - ARC 4156/5166 Building Design Studio / Introductory Architecture Studio II  
Spring 2016 - ARC 5133 Professional Architectural Practice and Ethics

**Educational Credential:**

1987 - Master of Architecture, School of Architecture, University of Texas, Austin  
1977 - Bachelor of Architecture, College of Architecture, Texas Tech University

**Teaching Experience:**

2006-present - Senior Lecturer, University of Texas at San Antonio  
2001-2006 Assistant Professor, University of Texas at San Antonio  
2000 - Assistant Professor, Temple University  
1990-1994, Adjunct Professor, College of Architecture, Texas Tech University  
Director of Summer Workshop, New Mexico Architectural  
1991-1993 Preservation Field School; Santa Fe, NM

**Professional Experience/Governmental:**

Arizona State Parks; Phoenix, Arizona  
Preservation Architect. Arizona State Historic Preservation Office; August 1993 – August 1994  
Texas Historical Commission; Austin, Texas  
Preservation Architect. Texas State Historic Preservation Office; July 1986 – August 1990

**Licenses/Registration:**

Registered Architect, States of Arizona; New Mexico; Texas  
NCARB Registration; Certificate No. 52,233

**Selected Publications and Recent Research:**

"First the Land, Then the Buildings: Hopi Configuration of Space" 43<sup>rd</sup> International Making Cities Livable Conference; Venice, Italy; June 2005  
"Reawakening to the Significance of a Place to Gather: A Plan to Restore the Navajo People' Historic Council Chambers Building". Hawaii International Conference on Arts and Humanities; Honolulu, Hawaii; Jan. 2005  
"Rebel with a Cause" *Texas Architect* March/April 2008. Review of Museo Alameda Smithsonian.  
"Wise Investment" *Texas Architect* January/February 2006.  
Heritage Education Award, presented by Preservation Texas, 2013  
President's Award 2011, Galveston Historical Foundation  
2005 Governor's Award for Historic Preservation; Arizona State Parks; Public Preservation Category for the Rehabilitation and Adaptive Use of the Historic Recreation Building, Navajo Nation, Window Rock, Arizona.  
Designated a Recorded Texas Historic Landmark, 1990; Honorary Decree of the Legislature of the State of Texas and the Texas Historical Commission in Recognition of Outstanding Contributions to the Heritage of Texas

**Professional Memberships:**

American Institute of Architects



## **Angela Lombardi**, Tenure-Track Faculty

### **Courses Taught (Four semesters prior to current visit):**

Fall 2014 - ARC 6126 Advanced Design Studio

Spring 2015 - ARC 5163 Current Issues: Adaptive Reuse

Spring 2015 - ARC 6136 Advanced Topics Studio

Spring 2016 - ARC 6453 - Cultural Landscape Conservation Theory

### **Educational Credentials:**

2008 - *Doctor of Philosophy*, Historic Preservation/Conversation/Architecture, University of Rome

2000 - *Master of Architecture*, University of Rome

2000 - *Bachelor of Architecture*, University of Rome

### **Teaching Experience:**

2012 - present: University of Texas San Antonio, Assistant Professor

2001-2011 – Assistant Professor of Restoration theory and design – University of Rome

2006-2008 – Assistant Professor of Environmental and Architecture and Design – University of Rome

2007-2008 – Lecturer in English – Building Science and Business students from Auburn University

### **Professional Experience:**

December 2009-June 2011- Preservation Architect –Baalbek & Tyre Archaeological Project

May 2009-2011 – Architect-Project Manager – Ministry of Finance – Via XX settembre – Rome

2008 – Assistant Designer- *Il Cenacolo* -16<sup>th</sup> century painted facades in via del Pellegrino; Rome

### **Licenses/Registration:**

2002-Present – Licensed Architect, Italy Member of Ordine degli Architetti di Benevento, Italy. #6109

### **Selected Publications and Recent Research:**

Lombardi, A., Montuori, P., & Palmerio, G. (2013). *Lima. The Historic Center. Analysis and Restoration*. Rome, Italy: Gangemi Ed.:

Lombardi, A., & Montuori, P. (2012). Deterioration and Techniques of Preservation Applied to Lima's Traditional Building Materials. In PALMERIO G., LOMBARDI A., MONTUORI P. (Ed.), *Lima. The Historic Center. Analysis and Restoration*. (pp. 112-123). Rome, Italy: Gangemi.

Lombardi, A., & Montuori, P. Arquitectura menor e identidad de los centros antiguos. - *INTERNATIONAL JOURNAL OF ARCHITECTURE AND ENGINEERING*.

Kamal, A. M., Lombardi, A., Roff, S., & Pollet, B. (2015). "Informing Planning Decisions through GIS Documentation of San Antonio's Historic Colonial Landscape". Cambridge, MA,USA: CUPUM 2015.

Lombardi, A., Mohammed, J., & Abdulkareem, S. (2015). *Applying Geographical Information System for Documenting and Managing Iraqi Archaeological Heritage: The Case Study of Akre In Kurdistan* (pp. pp. 1748-1757). Napoli, La Scuola di Pitagora: International Forum.

Lombardi, A. (2014). In MARCHETTINI N., BREBBIA C.A., PULSELLI L. and BASTIANONI S. (Ed.), *Ecosystem under restoration: a Sustainable future for the cultural landscape of San Antonio River, Texas* (vol. 2, pp. pp. 1139-1152). The Sustainable City IX. Urban Regeneration and Sustainability.

Lombardi, A., & Doganer, S. (2013). The San Antonio River: A Rich and Complex Cultural Landscape in Texas. *Heritage, Architecture and Landesign Focus on Conservation, Regeneration, Innovation, XI Internazionale di Studi, 13-15 June, Capri/Italy* (pp. 218-226).

### **Professional Memberships:**

ICOMOS

Chamber of Architects of Benevento (Italy)

**Bruce MacDougal**, Non-Tenure Track Faculty

**Courses Taught (Four semesters prior to current visit):**

Fall 2014 - ARC 5423 Legal and Economic Aspects of Preservation

**Educational Credentials:**

Master of Architecture – History, University of Virginia-Charlottesville, VA - 1972

Bachelor of Arts in Architecture – University of Virginia-Charlottesville, VA - 1968

**Teaching Experience:**

2010 - 2014: University of Texas at San Antonio, Lecturer

**Professional Experience:**

1990-2015 - Executive Director of the San Antonio Conservation Society -

1985-1990 - Executive Director/Properties Manager of the Association for the Preservation of Virginia Antiquities,

1977-1985- Architectural Historian for the National Park Service of the U.S. Department of the Interior-

**Licenses/Registration:**

N/A

**Selected Publications and Recent Research:**

San Antonio Business Journal

Preservation Texas Report

National Trust for Historic Preservation: *Forum Journal*

Association for the Preservation of Virginia Antiquities Centennial publication: *White Gloves & Red Bricks*

US Department of the Interior Publication: *New Directions in Rural Preservation*

**Professional Memberships:**

1990-Present – Preservation Action Board member – Development Chair 2002-2005

1986 State of Virginia Art & Architecture Review Board, Vice Chair 1987-1990

1983-1985 City of Alexandria VA Board of Architectural Review: Vice Chair 1984-1985

**Matthew Martinez**, Non-Tenure-track Faculty

**Courses Taught (Four semesters prior to current visit):**

Fall 2014 - ARC 6973 Special Topics: Revit

Fall 2015 - ARC 6973 Special Topics: Revit

**Educational Background**

2013 - AIA 2PLP: Professional Practice Leadership Program

2007 - Master of Architecture in Architecture - The University of Texas at San Antonio

2005 - Bachelor of Science in Architecture – The University of Texas at San Antonio

**Teaching Experience:**

2013 - present: University of Texas at San Antonio, Lecturer

2006 - 2007: University of Texas at San Antonio, Graduate Assistant

**Professional Experience:**

John Grable Architects 5/2007 - Present

**Licenses/Registration:**

N/A

**Selected Publications and Projects**

(with John Grable Architects):

Award: *Texas Architect* "Green Lantern, 2014 Design Awards"

Article: *Texas Architect* "Sunday House"

Article: *Urban Magazine* – *The Music Box*

*Other Projects* (with John Grable Architects):

City of Terrell Hills City Hall

City of Alamo Heights City Hall

Lewis Energy Community Center and Park Complex

El Jardin Ranch Airport, Encinal, TX

El Jardin Headquarters, Encinal, TX

El Jardin Ranch Complound, Encinal, TX

West Texas Private Hangar (Uvalde, TX)

222 Austin Highway Office Building (renovation)

Blanco Office Building (San Antonio, TX)

Kennedy Kampus (San Antonio, TX)

Curry Creek Ranch Complex (Kendalia, TX)

The Nuthouse (San Antonio, TX)

Becknell Residence (Alamo Heights, TX)

South Texas Guest House (San Antonio, TX)

**Professional Memberships:**

American Institute of Architects

**David Matiella, Non-Tenure-Track Faculty**

**Courses Taught (Four semesters prior to current visit):**

Fall 2014 - ARC 2233 Principles of Environmental Systems

Spring 2015 - ARC 2233 Principles of Environmental Systems

Fall 2015 - ARC 1113/5003 Introduction to the Built Environment / Architectural Principles

Spring 2016 - ARC 2233 Principles of Environmental Systems

**Educational Credentials:**

2008 - Master of Architecture, Architecture, University of Texas San Antonio

2005 - Bachelor of Science, Architecture, University of Texas San Antonio

**Teaching Experience:**

2010-Present - Lecturer I, University of Texas at San Antonio

2013-Present - Instructor Assoc. in Applied Science in BIM, Sanford Brown College, San Antonio

**Professional Experience:**

Lopez Salas Architects, Architectural Intern / Project Manager, 2005-2006

Alamo Architects, Architectural Intern, 2006

Marmon Mok, Architectural Intern / Project Manager, 2008-2011

McChesney/Bianco Architecture, Production / Project Manager, 2012

**Licenses/Registration:**

Asoc. AIA 30336694

USGBC LEED GA - US Green Building Council Green Associate

EDAC - Center for Health Design -

**Selected Publications and Recent Research:**

Walzem Road Business District Revitalization Plan – Chair of Development and Design Task Force + Planning Team

Midtown Brackenridge TIRZ Master plan – Planning Team representing Mahncke Park neighborhood

Guadalupe Westside Community Plan – Community Participant - 2007

Contributor to the “Build San Antonio” space of the San Antonio Express News,

UTenSAils – Design, coordination, fabrication of tensile fabric structures at UTSA CoA,

“The Investigation of Gaudi’s Visionary Structural Theory and Intent and its Relation to the System of Tensegrity” presented at the 2005 Southeast Society of Architectural Historians Annual Meeting and the UTSA College of Architecture Research symposium - COARS

**Professional Memberships:**

2016 Board Member – UTSGBC Texas

**Robert Mezquiti, Non-Tenure Track Faculty**

**Courses Taught (Four semesters prior to current visit):**

Fall 2014 - ARC 6973: Current Issues Digital Media

Spring 2015 - ARC 6973: Current Issues Digital Media

**Educational Credentials:**

2006 - Master of Architecture, Columbia University

2002 - Bachelor of Science in Architecture, University of Texas San Antonio

**Teaching Experience:**

2010 - Present: University of Texas San Antonio, Lecturer

2008 – Pratt Institute, Visiting Instructor, Undergraduate School of Architecture, Brooklyn, NY

2007 – Columbia University, Associate in Architect, Graduate School of Architecture, New York, NY

**Professional Experience:**

2007-Present – Studio Autoforma-Architectural Product & Cinematic Setting, Founder

2008- Cotera-Reed Architects, Austin, TX; -Associated Fabrication, Brooklyn, NY;

MP Foundry/Brooklyn, NY – Lexington, KY

2006-2007- Archi-Tectonics, New York, NY

**Licenses/Registration:**

N/A

**Selected Publications and Recent Research:**

Mezquiti, Robert J., "Cultural Diaspora, EBMACC Award of Excellence," City of Austin, EB MACC, Austin, Texas USA. (May 13, 2013 - February 1, 2016).

**Professional Memberships:**

N/A

## **Taeg Nishimoto, Tenured Faculty**

### **Courses Taught (Four semesters prior to current visit):**

Fall 2014 - ARC 6126 Advanced Design Studio

Fall 2015 - ARC 6126 Advanced Design Studio

Fall 2015 - ARC 3433/5163 Arch & Thought: Materials / Current Issues: Contemp Matl's in Arch & Design

### **Educational Credentials:**

1985 - Master of Architecture, Cornell University

1978 - Bachelor of Architecture, Waseda University, Japan

### **Teaching Experience:**

Professor, The University of Texas at San Antonio, Department of Architecture, 2007 - present

Professor, Texas A&M University, Department of Architecture, 2006 – 2007

Associate Professor, Texas A&M University, Department of Architecture, 2001 – 2006

Adjunct Associate Professor, Pratt Institute, School of Architecture, 1993 – 2001

Adjunct Assistant Professor, Pratt Institute, 1987 – 1993

Adjunct Assistant Professor, Columbia University, GSAPP, 1985 – 2001

Special Lecturer, New Jersey Institute of Technology, 1986 – 1988

Visiting Critic, Temple University, 1997 – 2000

Visiting Professor, The University of Texas at Arlington, 2000 + 2001

### **Professional Experience:**

Nishimoto Atelier, Owner, 2001 – present

Taeg Nishimoto + Allied Architects, Owner, 1987 – 2001

Perkins, Geddis, Eastman Architects, PPC., Design Associates, 1986– 1987

Kunihiko Hayakawa & Associates, Project Architect, 1979 – 1983

Architektenburo Herman Hertzberger, Junior Designer, 1978-1979

### **Licenses/Registration:**

Licensed Architect, New York #021075, Japan First Degree Architect #936214

### **Selected Publications and Recent Research:**

"Archilab's Urban Experiments: Radical Architecture, Art and the City"

Marie-Ange Brayer, Frederic Migayrou (eds) Thames & Hudson, ISBN 0-500-28312-5

"ArchiLab: Radical Experiments in Global Architecture" Frederic Migayrou, Marie-Ange Brayer (eds.)

Thames & Hudson, ISBN 0500283575 ,

"Installations by Architects – Experiments in Building and Design", Sarah Bonnemaïson and Ronit

Eisenbach,, Princeton Architectural Press, ISBN 978-56898-850-4

GA Houses no. 55, ISBN 4-87140-365-3 C1352

GA Houses no.30, ISBN 4-87140-330-0 C1352, 1991

Recent Research website publication

"misha": archidesignclub.fr, arch2o.com, arthitectural.com

"pina": evolo.us, interiorzine.com

"Tuplet": dsign-magazine.com, Dzinetrip.com, homeworlddesign.com

"Undulae": bioplasticmagazine, urukia.com, dsign-magazine.com

**Darryl Ohlenbusch.**, Non-Tenure Track Faculty (with Contract)

**Courses Taught (Four semesters prior to current visit):**

Spring 2015 - ARC 5623 History of Modern Architecture  
Spring 2016 - ARC 3613/5623 History of Modern Architecture  
Fall 2014 - ARC 5623 History of Modern ARC  
Fall 2013 – ARC 6833 Advanced ARC Presentation-Urbino

**Educational Credentials:**

1986 - Bachelor of Environmental Design, Texas A&M University  
1993 - Master of Architecture, Columbia University  
1993 - History Focus, Columbia University School of Architecture.

**Teaching Experience:**

2004 - Present, Adjunct Instructor, UTSA  
2003 , 2007: San Antonio College.  
1994 - 1998: Division of Architecture, UTSA  
1991-1993: Teaching Assistant, Columbia University.

**Professional Experience:**

2006 - Present – Board Member, AGUA (Aquifer Guardians from Urban Areas)  
2004 - Present – Principal, Darryl Ohlenbusch AIA  
1998 - 2004: Lake Flato Architects  
1988-1991: Wank / Adams / Slevin Associate, New York

**Licenses/Registration:**

Registered Architect, State of Texas, Texas Board of Architectural Examiners

**Selected Publications and Recent Research:**

Devine Street House  
2009 - Bayside Residence  
2008 - El Picoso, (Gennero/Pedrotti Bros. Building), San Antonio, TX

**Awards:**

2013 - "Outstanding Community Engagement Award" CACP (recognition for multiple design-build Projects (with students).  
2011 - Preservation Texas Historic Rehabilitation Award for "El Picoso"  
2010 - San Antonio Conservation Society Historic Preservation Award for "Presa Gardens"  
2008 - San Antonio Conservation Society Historic Preservation Award for "El Picoso"

**Professional Memberships:**

American Institute of Architects

**Sue Ann Pemberton, FAIA, Non-Tenure-Track Faculty (with Contract)**

**Courses Taught (Four semesters prior to current visit):**

Fall 2014 - ARC 6146 Advanced Technical Studio  
Spring 2015 - ARC 6413 Preservation Technology  
Summer 2015 - ARC 5233 Survey and Measured Drawings - Taliesen  
Fall 2015 - ARC 6146 Advanced Technical Studio  
Spring 2016 - ARC 6136 Advanced Topics Studio  
Summer 2016 - ARC 5233 Survey and Measured Drawings - Taliesen

**Educational Credentials:**

1979 - Master of Architecture, Texas A&M University  
1976 - Bachelor of Environmental Design, Texas A&M University

**Teaching Experience:** (Current focus on upper division and graduate courses in design, preservation, documentation and materials).

2007 - Present: University of Texas at San Antonio, Senior Lecturer.  
2001 - 2007: Assistant Professor, University of Texas San Antonio.  
1996 - 2001: Adjunct Assistant Professor, University of Texas San Antonio.  
1984 - 1996: Lecturer II, University of Texas San Antonio.

**Professional Experience:**

1992 - Present: Principal, Main Street Architects (Ongoing practice dealing with historic preservation projects, research, documentation and writing, in addition to full service architectural design projects)  
1984 - 1992: Pemberton Haugh Architects  
1982 -1983 Iowa State Preservation Architect  
1979-1982 Ford, Powell, and Carson.  
1976-1977 Urban Planners, City of Waco

**Licenses/Registration:**

State of Texas #08330

**Selected Publications and Recent Research:**

With Students, winner of National HABS awards  
The Present Mirrors the Past, *San Antonio Conservation Society Journal* 51/2 (2015).  
Read a Good Neighborhood Lately?, *San Antonio Conservation Society Journal* 51/1 (2015).  
"The Durability Fallacy of Portland Cemet Plaster," Construction Society of America Proceedings (2008)  
"Conservation as a Sense of Place, Association of Preservation Technology International, Quebec (2008)  
Design Guidelines, City of Paris Texas (2007)  
Preservation Education Planning Session, AIA/HRC, Washington DC (2006).  
Irvington Village Project - Historic Designation Study (2006).  
"Conservation in Architectural Education," ICOMOS-UK, Bath, England (2005)  
"The Noragachi Experiment" ACSA International (Mexico City, 2005).  
"Lesson Learned," 42<sup>nd</sup> International Making Cities Livable Conf. (Charleston, SC) 2005.  
"When a Neighborhood Talks," 40<sup>st</sup> International Making Cities Livable Conf. (Charleston, SC) 2004.  
Award: San Antonio Conservation Society (1997) - St. Paul Methodist Church  
Award: San Antonio Conservation Society (1987) - Morrison/Quinn Residence renovation.

**Professional Memberships:**

San Antonio Conservation Society (President).  
Association for Preservation Technology International, Board of Directors, Co-Chair of Student  
American Institute of Architects  
Texas Society of Architects  
Construction History Society  
Urban Land Institute  
National Trust for Historic Preservation



## **Antonio Petrov, Tenure-Track Faculty**

### **Courses Taught (Four semesters prior to current visit):**

Fall 2014 - ARC 5163 Current Issues  
Fall 2014 - ARC 6931 Master's Project Preparation  
Spring 2015 - ARC 6931 Master's Project Preparation  
Fall 2015 - ARC 5163 Current Issues: Hydrogeographies  
Spring 2016 - ARC 6931 Master's Project Preparation  
Spring 2016 - ARC 6996 Master's Project Studio

### **Educational Credentials:**

2011 - Doctor of Philosophy, Harvard University  
2004 - Master of Architecture, Illinois Institute of Technology  
2001 - Master of Architecture, University of Applied Sciences - Germany

### **Teaching Experience:**

2012 - present: University of Texas San Antonio Assistant Professor  
2014 Rice University, Houston, Caudill Visiting Critic  
2012 - 2014 Archeworks, Chicago, Co-Program Director  
2009-2012 Wentworth Institute of Technology, Adjunct Professor  
2010 Northeastern University School of Architecture, Adjunct  
2007-2010 Harvard University GSD, Teaching Fellow, Lecturer

### **Professional Experience:**

2009- *DOMA*: Art, Architecture, Urbanism, Kino Oko. Founder and Editor-in-Chief, Skopje, Macedonia.  
2008-2013 *New Geographies*, Harvard University Press. Founder and Editor/Editor-in-chief.  
2006-2010 Extension Gallery Chicago, IL. Curator and member of board of directors.  
2006 Krueck & Sexton Architects, Architect and Urban Designer.

### **License/Registration:**

### **Selected Publications and Recent Research:**

Petrov, A. (2015). A Sacred Geography of the Collective Self. *Manifest (Princeton University)*, 2.  
Petrov, A. "The Expander: The City after the City," published by *Archeworks Papers*, Chicago, IL Spring 2015: Editor Antonio Petrov and Iker Gil  
Petrov, A. "Rescaling Transnational Geographies" *MONU* Volume 22, April 2015.  
Petrov, A. "Weltbauen: Territory and the Architectural Imaginary" Conference Proceedings, ACSA Press, March 2015  
Petrov, A. "The Mediterranean: Worlds, Regions, Cities and Architectures" *New Geographies* Volume 5. Harvard University Press, Spring 2013: Editor in Chief.  
Petrov, A. "A Sacred Geography of the Collective Self" in *Manifest, journal on American Architecture and Urbanism, Issue 2*, Kingdoms of God, 2015

### **Professional Memberships:**

Chapter: "Mediterranean Frontiers: Ontology of a Captured Space in Crisis" in *The Design of Frontier Spaces: Control and Ambiguity*, published by Ashgate Publishers, Spring 2015.  
Translation: "Foam City: About Urban Spatial Multitudes." From German to English, Peter Sloterdijk's in *New Geographies* Volume 0, Harvard University Press, Cambridge, MA. (2008): 137-144.

## **Hazem Rashed-Ali, Ph.D.,** Tenured Faculty

### **Courses Taught (Four semesters prior to current visit):**

Fall 2014 - ARC 5513 Advanced Building Technology and Structures (Sustainability)

Spring 2015 - ARC 6973 Current Issues

Fall 2015 - ARC 5733 - Advanced Building Technology and Sustainability

Spring 2016 - ARC 5743 - Building Performance Modeling and Simulation

### **Educational Credentials:**

2006 - Doctor of Philosophy, Architecture, Texas A&M University

1999 - Master of Science, Architecture, Oxford Brookes University

1991 - Bachelor of Science, Ain Shams University, Architectural Engineering

### **Teaching Experience:**

2006 - Present - Assistant / Associate Professor, University of Texas San Antonio

2002 - 2005 - Lecturer, Texas A&M University

1999 - 2001 – Assistant Lecturer, Department of Architecture, Tanta University, Egypt

### **Professional Experience:**

2000-2001 - Architect - Aga Kahn Cultural Services (AKCS-E)

2000-2001 - Community Design Collaborative

1993-1998 - Abdelhalim Architect

### **Licenses/Registration:**

LEED Accredited Professional (AP BD+C)

### **Selected Publications and Recent Research:**

Roff, S., & Rashed-Ali, H. M. (2009). Assigning leadership in a decentralized world of research (editorial). *Architectural Research Centers Consortium (ARCC), 6(2)*, 4-7.

Rashed-Ali, H. M. (2007). Community design parameters and the performance of residential cogeneration systems. *Architectural Research Centers Consortium (ARCC) Journal, 4(2)*.

Tabb, P., & Rashed-Ali, H. M. (2007). A methodology for the design of sustainable off-grid housing. *International Journal for Housing Science and its Applications, 31(1)*, 55-66.

Azari, R., Garshasbi, S., Amini, P., Rashed-Ali, H. M., & Mohammadi, Y. Multi-Objective Optimization of Building Envelope Design for Optimized Life Cycle Energy and Environmental Performance; A hybrid artificial neural network and genetic algorithm Approach. *Energy and Buildings*.

Azari, R., Garshasbi, S., Amini, P., & Rashed-Ali, H. M. (2015). *Optimization of an office-building envelope for environmental impact minimization: a hybrid artificial neural network and genetic algorithm approach*. Vancouver: ICSC15 – The CSCE Int'l Construction Specialty Conference.

Rashed-Ali, H. M., Dupont, W. A., Manteufel, R. D., Thomson, T. A., & Sanciu, L. (2015). *Analysing the retrofit potential of historic homes in hot-humid climates*. Chicago, IL: 2015 Architecture Research Centers Consortium (ARCC) Conference: Future of Architectural Research.

Rashed-Ali, H. M., Quarles, J. P., Fies, C. H., & Sanciu, L. (2014). *Use of augmented-reality in teaching energy efficiency: prototype development and testing*. Honolulu: ARCC/EAAE 2014 International Conference: New Intersections and Connections. <http://www.arch.hawaii.edu/arcc-eaae2014/>

Ferrer, V., Perdomo, A., Rashed-Ali, H. M., Fies, C. H., & Quarles, J. P. (2013). *How Does Usability Impact Motivation in Augmented Reality Serious Games for Education?*. Bournemouth University: Fifth Int'l Conf on Games and Virtual Worlds for Serious Applications 2013 (VS-Games 2013).

### **Professional Experience / Memberships:**

2014-Present - Architectural Research Centers Consortium (ARCC), Officer, Vice President

2013-Present - Enquiry (ARCC Journal of Architectural Research), Editorial Review Board Member

American Solar Energy Society

American Society of Heating, Refrigerating and Air Conditioning

Society of Building Educators

American Institute of Architects

**Candid Rogers, Non-Tenure-track Faculty (with Contract)**

**Courses Taught (Four semesters prior to current visit):**

Fall 2014 - ARC 6973 Special Topics: Revit

Fall 2015 - ARC 6973 Special Topics: Revit

**Educational Experience:**

1998 - Master of Architecture-Architecture - University of Texas Austin

1993 - Bachelor of Arts in Spanish – University of Texas at Austin

**Teaching Experience:**

2003 - present: University of Texas at San Antonio, Lecturer

**Professional Experience:**

2004 - Candid Rogers Architects, Principal

1998 - 2002: Lake / Flato Architects

1997-1998: The Austin Collaborative

1997 - Emilio Donato Architectos, Barcelona-Spain

**Licenses/Registration:**

Registered Architect, State of Texas

**Selected Projects:**

(w/ Lake / Flato):

Barlit Residence

Nokonah Residential Tower

Carver Academy

Dallas Arboreteum Visitors Center

FDNG Law Office

SBC Center

World Birding Center

Harry Ransom Research Center

(Solo):

Bliss Restaurant

Groveton Street Studios

Casa 218

House 325 Yellow House

Out of Scale

Barrera House

Hill Country Houses

Small Is Beautiful

Compact Houses

Rock the Shack

dos Diez

House 117

House 124

**Professional Memberships:**

American Institute of Architects

NCARB

## **Jae Yong Suk, Ph.D.,** Tenure-track Faculty

### **Courses Taught (Four semesters prior to current visit):**

Fall 2015 - ARC 2233 / 5943 Principles of Environmental Systems

Fall 2016 - ARC 2233 Principles of Environmental Systems

### **Educational Credentials:**

2014 - Doctor of Philosophy, Architecture, University of Southern California (USC)

2007 - Master of Building Science in Architecture, University of Southern California (USC)

### **Teaching Experience:**

2015 - Present: University of Texas at San Antonio, Assistant Professor

2009-2010: Research Assistant, UCLA & Bruno Happelt

2006-2007: Research Assistant, UCLA

2005 -2006: Teaching Assistant, UCLA

### **Professional Experience:**

2005-2010 – University of Southern California, Research Assistant

2003-2004 – Korea Institute of Energy Research

### **Licenses/Registration:**

LEED Accredited Professional

Architectural Engineer

### **Selected Publications and Recent Research:**

Suk, J. Y., Schiler, M., & Kensek, K. (2013). Development of New Daylight Glare Analysis Methodology using Absolute Glare Factor and Relative Glare Factor. *Energy and Buildings, Elsevier, 64*, 113-122.

Suk, J. Y., & Schiler, M. (2013). Investigation of Evalglare software, daylight glare probability and high dynamic range imaging for daylight glare analysis. *Lighting Research and Technology, SAGE, 45*, 450-463.

Suk, J. Y., & Kensek, K. (2011). Difference between Daylight Factor (overcast sky) and Daylight Availability (clear sky) in Computer-based Daylighting Simulations. *Journal of Creative Sustainable Architecture & Built Environment (CSABE), 1*.

Suk, J. Y., & Schiler, M. (2007). *Interior Glare Problems of Watt Hall 3rd Floor in University of Southern California*. Cleveland, Ohio: American Solar Energy Society conference.

Suk, J. Y., Schiler, M., & Kensek, K. (2007). *Post-Treatment Analysis of the Glare Remediation of the Walt Disney Concert Hall*. Cleveland, Ohio: American Solar Energy Society conference.

Suk, J. Y., & Schiler, M. (2007). *Thermal Comfort Performance Tests of USC' Three Libraries Using Dataloggers*. Cleveland, Ohio: American Solar Energy Society conference.

Suk, J. Y., & Azari, R. *Exterior Shadings: Investigating Its Impact on the Environment and Occupant Visual Comfort*. Passive and Low Energy Architecture (PLEA).

### **Professional Memberships:**

Korean-American Scientists and Engineers Association

American Solar Energy Society

Illuminating Engineering Society of North America

Society of Building Science Educators

Phi Kappa Phi

**John Webb**, Non-Tenure-Track Faculty

**Courses Taught (Four semesters prior to current visit):**

Fall 2014 - ARC 5156 Introduction Design Studio I  
Fall 2014 - ARC 6973 Furniture Design and Construction  
Fall 2015 - ARC 4213/6973 Furniture Design and Construction

**Educational Credentials:**

2011 - Master of Fine Arts, University of Texas at San Antonio  
1991 - Master of Architecture, University of California Los Angeles  
1987 - Bachelor of Arts, Visual Arts, University of Bridgeport

**Teaching Experience:**

2002 - Present: University of Texas San Antonio, Lecturer.  
1997-Present – Adjunct Professor - San Antonio Community College

**Professional Experience:**

1997-present - Principal/Architect, JOHN WEBB ARCHITECT, San Antonio, Texas  
2011-present - Owner, STUDIO WEBB, San Antonio, Texas  
1994-1997 - Saldana Associates, San Antonio, Texas  
1993-1994 - 3D International, San Antonio, Texas  
1991-1993 - Noyes-Vogt Architects, Guilford, Connecticut  
1990-1990 - Centerbrook Architects and Planners, Essex, Connecticut

**Licenses/Registration:**

Licensed Architect – Texas Board of Architectural Examiners  
Licensed Interior Designer – Texas Board of Architectural Examiners (Reg#11629)

**Selected Publications, Recent Research or other Creative Production:**

Webb, J. G. (in press). Credited as design team member on published in the following books:  
House Design- Regina Pizzinini & Leon Luxemborg, by Michael Webb, 1998, Images Publishing  
GroupCenterbrook: Reinventing American Architecture, by Michael Crosby, 1993, Rockport Pub  
-Webb, J. G. (in press). Mentioned in the following Newspapers:  
San Antonio Express-News, Friday, July 25, 2008, "Art Exhibition Highlights South, West Texas", pg. 4F  
San Antonio Express-News, Sunday, August 20, 2006, "Circling the Square: Main Plaza Issue Parallels  
Lessons For Student Architects", pg. 1J San Antonio Express-News  
Webb, John G. (Exhibitor), "'Objects of Desire III'," Mod Artists Gallery, Dallas, Texas. (October 2014 -  
November 2014). 'Objects of Desire III', Exhibition of furniture by Texas furniture designer/makers

**Professional Memberships:**

Texas Sculpture Group